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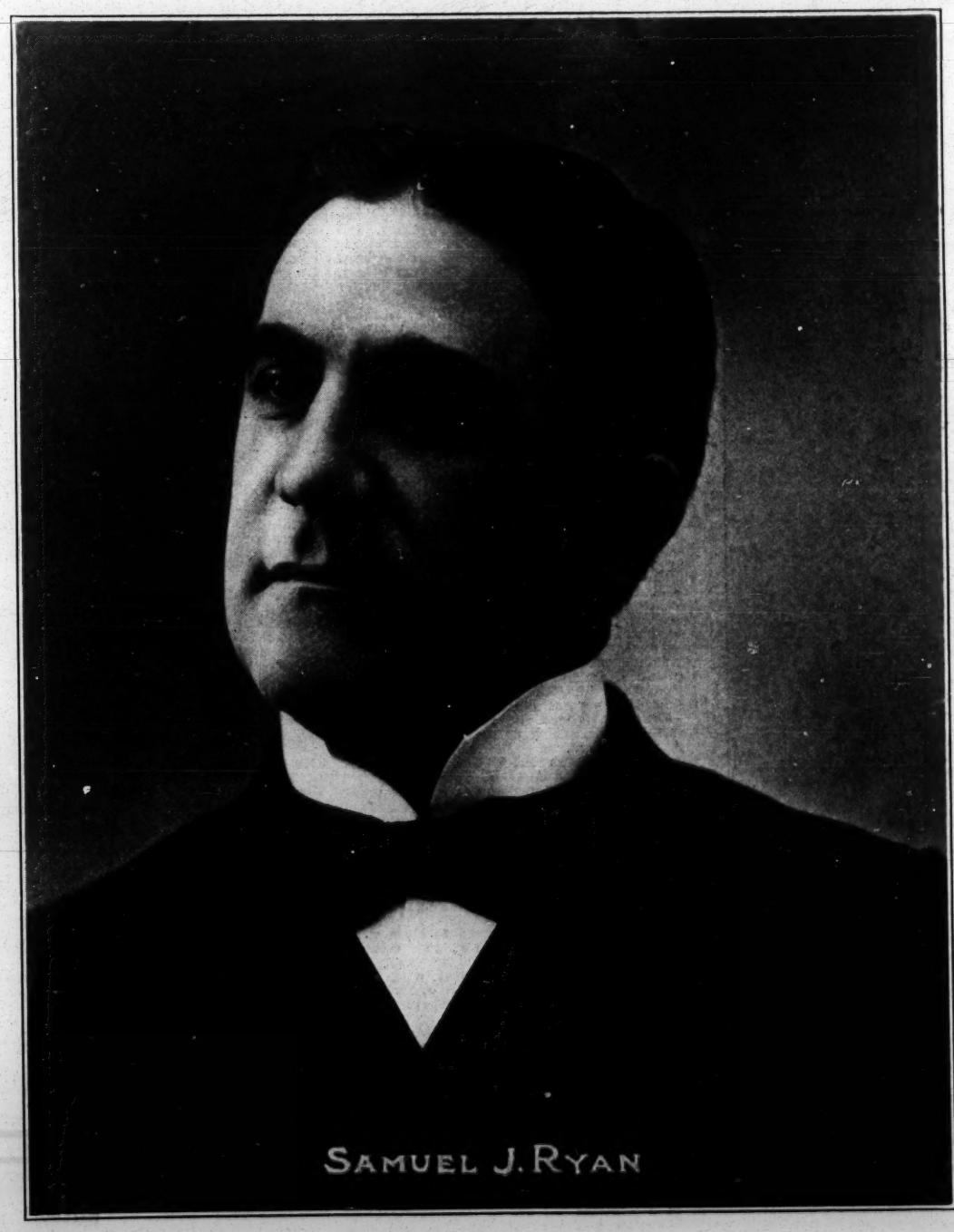

SAMUEL J. RYAN

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

During a chat at the Greenroom Club, in London, with several of his professional friends Nat Goodwin brought up the subject of humor. One of the English comedians present expressed surprise that two nations speaking the same language did not possess the same appreciation of each other's jokes. Moreover, he wondered at the general opinion that the English, in particular, were exceedingly obtuse as to the American joke.

"Now," said he, "I am an average Englishman, and have a keen appreciation of the humorous, and I'm quite sure I could see the point of any joke you might spring on me."

"Well," said Goodwin, "here's a very simple sample of American humor—let's see how it strikes you," and he proceeded to relate the following story:

A man stood on a street corner of a small town, when another of his sex came rushing by.

"Excuse me, Sir," said the first man to the hurrying one, "but do you know where the post office is?"

Without pausing, the man on the move replied:

"Of course I do," and dashed on. Proceeding but a short distance it occurred to him that he had been rather rude, and that perhaps the man on the corner was a stranger in town. Determining to repair his meanness, he hurried back to him and said:

"Beg pardon! but you asked me a moment ago if I knew where the post office was. Do you wish to know?"

The other man quickly exclaimed:

"No, you darned fool, I know where it is all right."

"Now this," said Goodwin, "is a sample of American humor. What do you think of it?"

"Well dear boy," said the Englishman, "I think both men were frightfully vulgar, don't you know."

The writer, on repeating this story to one of the clever English comedians now playing in this country—one who is exceedingly humorous *on* the stage—asked him what he thought of Goodwin's story. After a moment's reflection, and without the sign of a smile, he replied:

"Well, I must say that I think the Englishman was quite right."

It is told that Bernhardt, the great French actress, once attended a church service incognito. It had been advertised that the minister was to give a dissertation upon the stage and its people. He denounced all in general, and several well known stars, in particular, naming the French woman among them. He spoke of her being a poseur *off the stage*, doing all manner of eccentric things to attract attention. The following day he received a communication, on sweet scented paper, from the actress. It read:

"My Dear Confrere: Why are you so hard on one of your own craft—a poseur?"

An actor in an English company, now touring America, told a story the other day at one of the clubs, in which his young son "got back" at him. The boy, who is about twelve years of age, lacks ambition and has to be driven to his books. One day his father, in order to shame him into some sort of diligence, if possible, cited several instances where prominent men even in their boyhood accomplished much.

"For example, look at our great actor, Irving," said he, "as a boy of your age even he was striving toward the great end he has since attained."

"And when he had reached your age, father," quickly replied the actor's son, with quiet meaning, "he was *Sir* Henry Irving."

A group of orchestra musicians, in one of their gathering places on Fourth Street, were discussing the ups and downs of a musician's career. It was observed that the disappointments and monotony of their existence developed most of them into disappointed, crabbed o'd fellows, who finally came to the conclusion that life was scarcely worth the living.

"Yes," said one of them, a rather sour old man, though something of a philosopher, "we musicians get far more music out of our instruments than we do out of life."

"So far as there being pleasure *in living*," said the only American among those around the table, at which all were indulging in the musicians' favorite beverage, beer, "in the words of old Doctor Abernethy, 'pleasure in living depends *on the liver*.'"

"I dhink it depends indirely on der sdummick," gurgled a fat trombone player, proceeding to lift a quart stein of beer to his mouth."

A young New York actor was taking a country cousin to one of the Sunday night concerts at the Metropolitan Opera House. Wishing to show the young girl city sights in proper city costume, he wore evening dress, with the conventional smooth, silk opera hat. As they took their seats the girl for the first time observed her cousin's head gear, never having seen any high hat in her town except those made of the regulation silk plush. Wishing to compliment him on his fine appearing head covering, in her slow, Virginia backwoods dialect, she drawled:

"That's a mighty fine *beaver* you're wearing, Bobbie."

At a rehearsal on one of the New York stages the other day, a rather profane stage manager, who is also noted for his lack of patience in rehearsing beginners, met with a retort from one of them which silenced him for a moment. The girl, who evidently is not one to be feazed easily, had given certain lines in her part with a decidedly incorrect inflection. At this the manager, in caustic tones, exclaimed:

"Now, what the devil does that sound like?"

"I don't know," quickly replied the young actress, nettled at his sarcasm, "what the devil do *you* think it sounds like?"

One of Marshall P. Wilder's stories of American humor was told at the Lambs Club not long ago. It was about a fond husband coming home and finding his pretty young wife in tears.

"What's the matter, darling?" asked he.

"The dog ate up the lovely cream pie I made for your dinner," sobbed the wife.

"Never mind—dry your tears, little girl—I'll buy you another dog," said the husband.

When the story was told, all those about the cafe table laughed heartily except the Englishman of the party.

"I cawn't see where the joke comes in, don't you know," said he. "I cawn't see what's funny in a lady having *two* dowgs instead of one."

Among the many parts played by Frank Keenan during his varied experience, was that of Simon Legree, in "Uncle Tom's Cabin." On one occasion, during the scene where Legree, as the slave driver, viciously snaps his whip, it came in close contact with one of the supers in the guise of a darkey. Keenan heard the man exclaim, in a stage whisper, to one of the darkey group:

"That cove never could git a job as ringmaster in a circus."

Many will remember Eugene Field's humorous criticism on the play of "Hamlet," which he had been sent to review for his paper. He did not even damn the impersonation with "faint praise." He merely announced the bare fact that "Mr. Blank acted Hamlet last night; he acted it until eleven-thirty o'clock."

Paula Edwardes, of "Winsome Winnie" fame, tells of a witty review by a Western paper concerning a presentation of "King Lear."

The criticism particularly scored the work of the actor who played the title role, inasmuch as it had been played by one who possessed nothing whatever of a kingly manner or bearing.

"He played the King," wrote the critic, with a world of meaning, "as if he were continually expecting some one else to *play the ace*."

NETTIE FIELDS,

Formerly Frey and Fields, has just finished the Hopkins and Anderson circuit and is now on the Kohl & Castle circuit. After finishing these fourteen weeks she will start for the coast. She has received flattering newspaper notices for her work and her act is pronounced a decided success.

The Boston Symphony Orchestra.

In the February issue of *The Century* there appears an interesting article of this well known orchestra by Richard Aldrich. The article treats of the organization from its inception in 1881 up to the present time, with a biographical sketch of its founder, Henry Lee Higginson. The objects and progress of the orchestra are set forth, with the names and tenure of office of its several conductors. The orchestra has justly won a place among the leading musical organizations of this country and receives the hearty support of the Boston public, and Mr. Aldrich's article will be highly appreciated by all who are interested in the advancement of music in America.

Benefit For Joseph Holland.

Joseph Holland, who is very ill, and whose career in the profession is practically ended, according to reports, will be given a big benefit by friends who have undertaken to raise a permanent fund for his support. A benefit performance will be held some time in March at the Metropolitan Opera House, which Mr. Conried has offered, free of charge. Many of the best known actors and actresses in this country have volunteered their services. The committee in charge received a check for $1,001 last week for one gallery seat.

SAM J. RYAN,

Of Tom Lewis and Sam J. Ryan, who are both successful in their respective roles with Geo. M. Cohan's "Little Johnny Jones" Co., is playing Timothy McGee. The two gentlemen have been favorably known in vaudeville for a number of years.

World of Players.

— Notes from the Arnold Stock Co.: We have broken many records for big business in the South in the past five years, but the record Manager Arnold is most proud of is the one broken by the company at the Savannah Theatre, Savannah, Ga., on Dec. 26. With the Jacksonville-Savannah football game, which drew between 7,000 and 8,000, and other opposition, we played to S. R. O. at both performances and turned many away.

— Notes from J. G. Stuttz's "Was She To Blame?" Co., No. 1: J. G. Stuttz, manager; R. L. Fain, business manager; O. M. Williams, stage manager; L. F. Perkins, pianist; P. L. Bolling, property man; R. D. Leary, advance. Company: J. G. Stuttz, R. L. Fain, O. M. Williams, L. F. Perkins, Jack De Castello, Chas. Bailey, P. L. Bolling, R. D. Leary, Aggie Stuttz, Verna Jackson, Lavinia Lorane, Mrs. Tilden, Baby Geo. and Lem. Rt. Rev. Harry Goodman, Rector of St. James' Episcopal Church, of Clarendon, Tex., gave the members of the company a reception at the rectory, Dec. 30. Coffee and chocolate, nic-nacs, nutted jello and cake were served. All were well pleased and heartily entertained. Rt. Rev. Goodman is heartily in favor of the Actors' Church Alliance.

— Notes from the "When Toys Awake" Co.: F. S. Pond and daughter and Bessie Reynolds are recent additions to the company. They joined to fill vacancies made by Mr. and Mrs. Steadman and daughter. We still carry thirty-two people and are booked solid through the Sothuern and Western States, playing nothing but city dates. Business has been exceedingly good. Up to Jan. 1 the present company more than doubled the receipts of last season for the same space of time. R. N. Sydney is advance representative; McCrae and Eldridge, managers.

— Notes from E. G. Hinebaugh's Attractions: The cast for the Richard Moncrief Co. has been carefully selected. Mr. Moncrief has been associated with some of the best known actors of the past thirty years, and is considered very good as Damon, in "Damon and Pythias," being a part which he has played with great success, off and on, for some years past. The opening was at Sparta, Ill., Jan. 17. Thence to Marissa, Ill., 19, 20, opening the new Auditorium there. There has not been a show there for some time, owing to the fire that destroyed the old playhouse.

— Edna May was granted a divorce from Frederick Titus on Jan. 16, by Supreme Court Justice Bischoff, of New York. They were married on April 14, 1896. No alimony is provided for.

— Herbert Hall Winslow, playwright, has filed a petition in bankruptcy, with liabilities $3,879 and assets $18 cash in bank. Most of the debts were contracted as a partner in the late firm of Miner, Winslow & Wilson.

— Notes from the "Breezy Time" Co., Western: The following members were initiated in the F. O. E. Aerie at Perry, Okla., Jan. 8: S. M. La Porte, manager; Harry E. Wilson, stage manager; Geo. E. Bronsdon, advertising agent; Joe E. Sawyer, Cully Wood, A. F. Hays, A. Mark Owen and C. F. Gunther. After the new Eagles were bedecked with their pin feathers there was an elegant repast. The night of 9, the Eagles, with their wives and families, attended in a body at the Grand Opera House, and the performers received a rousing reception and took many encores in their specialties.

— Notes from the "Driven from the Altar" Co.: This company, which is headed by the romantic young actor, Arthur Stanley, and supported by Ella Allen and some clever people, opened Jan. 2, and thus far the business has been big and things look very bright. We carry eleven people and have a hustler in W. E. Thurston, ahead of us. The company tours Illinois, Indiana, Ohio, Missouri and Iowa. The roster is as follows: Arthur Stanley, Ella Allen, Hugh E. McCormick (fifth season with Mr. Stanley), Harry Raymond, John R. Allen, Harry Hayden, Charles Porter, Paul Marquis, Marie Sanger, Addie Allen and Gertrude Chenowith. Everybody enjoys good health.

— Dover, N. H., Note: The Clara Turner Co. played Dover, N. H., week of Jan. 9, to the largest business of the Opera House this season, and on Saturday evening broke the record of the house for big business, everything in the house being sold out before 8 o'clock. Many were turned away, and fully 300 stood up.

— The Leona Leslie Stock Co. opened in Passaic, N. J., Jan. 16, with Katherine McKey and child, W. Jeff Murphy and Sam Howard in the cast.

— James L. Glass writes: "The Donna Troy Stock Co. opened at Sheboygan, Jan. 23, featuring Donna Troy in a repertory of brand new plays. The company numbers sixteen people, with Stella Mae and Nina as the vaudeville features, and is equipped with a big line of special paper. My new play, 'A Desperate Crime,' will be the opening bill, followed by several sensational melodramas."

— Elmer Ballard is recovering from a sprained ankle, which he received while playing Toppy Tom, in "The Suburban," with Morosco's Burbank Stock Co., at the Burbank Theatre, Los Angeles, Cal.

— The Richard Moncrief Co., which opened the New Auditorium, at Sparta, Ill., Jan. 17, has been added to E. G. Hinebaugh's attractions, which include the French tragedienne, Elsie de Tourney. Engagements for the company are: Ella Arnold, Ada Miller, Pearl Miller, Richard Moncrief, J. Gordon Baughin, Richard Carhart, Jos. Franz, C. P. Patterson, C. E. Bourlane, Augustus D. Brown and Bernard A. Standte.

— Emma Barker was forced to close with the "A Prisoner of War" Co., two months ago, at the People's Theatre, Philadelphia, and was taken to the hospital with lead poisoning. She is on the road to recovery.

— The New London, Conn., Opera House has again reopened.

— S. A. Mitchell, for the past two seasons playing the heavy in "The Moonshiner's Daughter" Co., has retired from the Eastern Co., and is playing his old part in the Western Co., now *en route* to the Pacific coast.

— Notes from the Kerkhoff Dramatic Co.: We are now in our twenty-third week, and during that time have opened four new opera houses. The only misfortune this season was the serious illness during November of three of our members, which interfered greatly with our plans and prospects. However, all are well now and, thanks to a continuance of good business, all are in excellent spirits.

— Patten & Perry, who are touring Ohio with their "Jerry from Kerry" Co., report excellent business. Their band and orchestra is a pronounced feature of their show.

— Fred Fordham, an English comedian, is with Jas. H. Wallick's "Escaped from the Harem" Co., as an English Picadilly dude, with a singing specialty. His parody, "The Saloon Across," is well received.

— Amy Stone has signed for next season with the "No Mother to Guide Her" Co.

— Robert Elliott is with the stock company in Oakland, Cal.

— Eugene Eberle has joined Otis Skinner's company to play Thomas, in "The Harvester," the part made vacant by the death of Mr. Ringgold.

— H. A. Beechele, carpenter, has joined Gus Hill's Liliputian Company.

— Margaret Anglin reopened the season in Albany, N. Y., in "The Vital Issue."

— Arnold C. Baldwin is still with the R. W. Marks Co.

— Lloyd Neal is playing the title role with D. B. Levis' Eastern "Uncle Josh Spruceby" Co.

— Geo. A. Florida, in advance of Louise Beaton's "Rachel Goldstein" Co. for the past two seasons, has been transferred to A. H. Wood's production of "Dangers of Working Girls," for the rest of the season.

— Notes and roster of Della Pringle's Stock Co.: We are in our seventeenth successful season in the West. This is by far the most stupendous company ever put out by Miss Pringle, traveling in her own private Pullman car, "The Della," carrying two tons of special scenery, twenty people, a uniformed band and orchestra and presenting only royalty productions. This is the real big company of the West, going through to the Pacific coast and South through California. Roster: Della Pringle, sole owner; T. O. Tuttle, business manager; Chas. B. Archer, stage manager; R. W. Conant, electrician and master of properties; Prof. J. R. Adams, leader of orchestra; Prof. Chas. Stevens, band director; A. J. Kahn, advance representative; Marie Van Etten, Gertrude Steele, Grace Elsie, W. H. Bruno, W. A. Echols, Carter Edwards, Roy W. Conant, R. E. Felton, Henry Sater, Frank Schodt, Herman Vitze, Alex. Dalzell, H. G. Yeager, Charlie Warner, Clarence Hubbard, *chef*; Joshua Price, porter. Our bookings are solid, extending through next Summer. Business has been excellent, as usual, and indications are for the most prosperous season of Miss Pringle's career.

— "The Girl from Kansas" started its career Jan. 7, under the management of Tracy & McWilliams. An unusually strong company has been engaged. "The Girl from Kansas" is said to be a bright, up to date comedy drama, in four acts, during which several pleasing vaudeville acts are introduced.

— Russell Basset has joined Eleanor Robson's Co., for the part of Herr Brahmson, the music publisher, having been released by Mr. De Witt, manager of Chase's Theatre Stock Co., of Baltimore, Md. He took the part at short notice.

— Loretta Taylor and Edna Earl Andrews have signed with "The Wayward Son" Co. (Western), Miss Taylor for soubrette and Miss Andrews for lead.

— Notes from the Rutledge Stock Co.: Our tour so far this season has been very successful. We are now in the middle West playing to S. R. O. most of the time. Our leading lady, Grace Bainbridge, is making a great impression with the lady audiences. We have also added to our repertory "Dick" Ferris' play of "My Jim," which we intend to use as our opening bill.

— Fred Fordham has joined the "Escaped from the Harem" Co.

— Maude Clair Shaw is with the "Shadow of the Gallows" Co.

— Roster of Lyceum Comedy Co.: Al. S. Evans, G. Ed. Naftzger, Ed. H. Branch, C. K. Chilcote, Don Bestor, Bert Edwards, Marion March, Effie Hunter, Blanche Swigert and Vivian Naftzger. Business since the holidays has improved wonderfully and we are crowding them in everywhere.

— John T. Webber is convalescing from an attack of typhoid fever, which has confined him to the house the past eleven weeks at Northampton, Mass.

— E. W. Wiggins has purchased the Dorris Opera House, in Phœnix, Ariz.

— Daniel Roach is in his twenty-second week with one of the Bennett & Moulton Cos.

— Harris-Parkinson Stock Co. reports excellent business in the South. Mr. Harris' company is now booked exclusively by Klaw & Erlanger, and is playing nothing but the leading cities of the South. For next season an extra company, known as the Harris-Parkinson Comedy Co., will also be placed on the road, under the management of B. F. Whitmire, now manager and owner of Grand Opera House, Greenville, S. C. The second company will open at same place last of August, while the No. 1 company, under the management of Robert H. Harris, will open its sixth season at the Grand Opera House, Lexington, Ky. At the close of the regular season the Harris-Parkinson Co. will play a Summer engagement of twelve weeks at Jackson, Tenn., and Buck Roe Beach.

— The Two Kingstone Girls are in their seventh week with Rice's "Mr. Wix of Wickham" Co., and their novelty dancing act is pronounced by the press everywhere as being a strong feature of the show.

— N. J. Dunlap writes that the Pepin, Wis., Opera House was opened Jan. 6, with the C. H. Gleason Stock Co.

— Notes from the Lyceum Comedy Co., supporting Marion March: Our business for the past six weeks has been excellent, and big houses have been the rule in every town. Our specialties are a big feature. Little Vivian Naftzger is doing one of the best fire dances on the stage, using one hundred yards of silk; quite a bit for a child to handle. We use four machines for this dance, which finishes with a terrific explosion. Then the dancer appears in the centre of a lily, making a gorgeous finale. Marion March wears magnificent gowns. We are giving Wednesday matinees for the first time in this territory. Roster of the company: Al. S. Evans, G. Ed. Naftzger, Ed. H. Branch, E. R. Weir, C. K. Chilcote, Don Beston, musical director; Marion March, Effa Hunter and Vivian Naftzger.

— Wm. A. Mack, of Mack and Turner, has joined the Fannie Wood Repertory Co., to play parts and produce his specialties. The company is playing at Asbury Park, N. J., to good business. Roster of company: Wm. A. Mack, Mac and Mac, J. Pooler, Lucena Ashmore, Fannie Woode, Lester A. Davis, Harry S. Sargent, R. A. Romeo, Mr. and Mrs. Hoey, Fred Neil, R. A. Wilson, H. Webb Chamberlain, with Leslie Smith, agent.

— The pastoral play, "Indiana Folks," with Edwin Young as Squire Dodson, opened the season at Ypsilanti, Mich., Jan. 23. The tour will extend through Michigan, Ohio, Indiana, Illinois and the West. Willard M. Brady is business manager and H. Loraine agent. Mr. Young closed his stock company on Jan. 7, at Port Huron, Mich.

— Notes from Tom Arthur's "Study In Scarlet" Co.: We were entertained at Jamestown, No. Dak., after the performance Jan. 12 by Jamestown Aerie, No. 890, F. O. E. The entertainment was given in honor of Bert S. Frank, of "The Study In Scarlet" Co., who is playing Sherlock Holmes. The entire company accepted the invitation and had a most enjoyable time. Speeches were made by Bert S. Frank, who dwelt upon the growth of the Eagles since the organization, and worthy secretary, Bro. S. E. Ellsworth spoke upon the benefits and advantages derived from the order. Harry Barlow entertained the company with his delineations of the real Southern darkey.

— Charlotte Lambert has gone with "The Lost Boy" Co.

— Notes from "A Rabbit's Foot" Co.: We will close our season Jan. 30, at Jacksonville, and will remain there until March 26. We have been out forty weeks and have been very successful every way. All are well and are satisfied with the season.

— J. Howard Bauman writes: "My ad. in recent issue of THE CLIPPER brought me a large number of replies from which I chose the Sophie C. Bradford Co. I am now ahead, and am booking the attraction for the rest of this season and for next."

— Notes from the Bubb Comedy Co., Challenge Band and Orchestra, comprising forty people: We will make a tour of the principal cities of the United States and Canada this season. The company, together with its musical organization, will greatly surpass in excellence that carried by this organization in the past. The printing, plays, scenery and general effects will be the very best that money can buy. The company is now being organized and will be under the personal direction of the Bubbs, well known in the profession for years.

— A. W. Keller writes: "Ralph Rollins, formerly with the Ferris forces, and Blanche Bowers, have replaced Carl Caldwell and Jane Dorsey, with the Keller Stock Co. This is a strong company and good business prevails."

— Notes from the Louise Beaton Co., presenting "Rachel Goldstein:" Since the opening of the season at the People's Theatre, Philadelphia, our business has simply been phenomenal, especially over Jake Wells' Southern circuit, over which this attraction holds the record for business. This was Miss Beaton's first trip in the South as a star, and she has become a great favorite. The supporting company includes: Edward Archer, Geo. D. Mackey, H. K. Betts, E. L. Walton, Thos. Williams, Walter Warren, Thos. Kelly, John Welch, Lillian Alexander Harris, Rose Lennox, Helen Proctor and Anne Leighton, with A. H. Woods, sole owner; W. A. Miller, manager; Geo. A. Florida, agent; H. K. Betts, stage manager; W. Warren, carpenter, John Welch, electrician; Thos. Kelly, property man. The season is booked solid over the Stair & Havlin circuit.

— "For Her Mother's Sake" is the title of a new melodrama, by J. C. Henry, which will be launched this month, with Emily Henry in the leading role. The company is booked solid. Manager M. L. Hummel has secured Francis Roberts as leading lady, Albert Vees and a strong supporting company, including a choir of eight voices.

— Theresa Rollins has joined the Colonial Stock Co., for heavies.

— Notes from Tom Franklyn Nye: We are doing the best business ever. The roster: Thos. F. Nye, Edward Sterling, Claude Way, O. T. Moates, Teddy Rosebruck, Harley Foster, Treseder James, Fred Byers, Day Dayso, Elsie Sterling, Camille Rheil and Sadie Samuels. Will Silverberg joined 7, for illustrated songs, replacing Jos. Danforth, who was called away by the death of his neice.

— Perce R. Benton's Comedians are in their fifteenth week, and report an excellent business. The company numbers ten people, and includes: Perce R. Benton, proprietor and manager; Edward Williams, Claude Cubine, Joe Koehler, H. L. Thomas, Elmer Hansen, Ruth Gale, Annette Gray, Dorothy Ray, Prof. B. S. Boyer and Erald Lynne. The repertory includes ten royalty plays, with special lines of paper for each. Two of Mr. Benton's own plays, "Saved from Siberia" and "My Maryland," are the feature bills. The Benton-Cole Comedians, of which Mr. Benton is also sole proprietor and manager, is being reorganized and strengthened for the rest of the season. Perce R. Benton's Comedians will play the city time, and the Benton-Cole Comedians the smaller towns.

— C. E. White, business manager of "The Smart Set" Co., has about completed negotiations with Edgar Hyman, of the Empire Palace Theatre, Johannesburg, South Africa, to place a company of colored people there during the months of June and July, among whom he has selected are: S. H. Dudley, John Bailey, Marion Smart, Hattie Hopkins, Laurence Chenault, Jerry Mills, J. Ed. Green, and a chorus of twelve out of "The Smart Set" Co., now on tour, forming a colored comedy concert company, twenty people in all, playing two months at the Empire Palace, Johannesburg and Cape Town. This company will no doubt sail about the first week in June, returning in August, in time to open the regular season here.

— The Sisters Le Blanc report meeting with success with the Bennett-Moulton Co., Louise playing soubrette roles and Jeannette small parts, and doing their specialty.

— Wm. C. Dowlan has joined "The Village Parson," to play the title role. His wife, who has been very ill, has gone to their home to recuperate.

— Notes from the "A Devil's Lane" Co. (Western), Geo. D. Sweet, manager: We are in our nineteenth week and playing to fine business. The show has been strengthened by the addition of McCarthy and Sweeny. We will work South, after about six weeks in Oklahoma and the Indian Territory. The roster: G. D. Sweet, Francis McCarthy, L. D. Sweet, D. C. Plumleigh, Claude Roberts, George Cairns, Perry Akers, Warren Carson, Beatrice Terry, Mable Sweeny, Madge Carson and Marjorie Sweet.

— Bert S. Frank writes: "The 'A Study in Scarlet' Co. is not wearing out any 'S. R. O.' sign, but we are doing a good business and the 'gentleman in white' appears each Sunday, and what more can you ask. THE OLD RELIABLE is looked for each week by all members of the company, and is a welcome visitor. We have good dates ahead, and all are happy."

— R. A. Roberts, recently stage director for Mrs. Patrick Campbell, in "The Sorceress," has been engaged to stage "The Player Maid," in which Florence Davis is to star.

— George C. White, late of the New York Roof Garden and Keith's Philadelphia Orchestra, is now with the Mattice Stock Co. He has joined hands with his old partner, Chas. Burns. Both report excellent success in their double musical act.

— Notes from the "American Hobo" Co.: Business since Jan. 1 has been good. While we have done some nice business in Missouri, it is not what it was before the World's Fair. While at Bowling Green, Mo., Manager Chas. Kennebrew received a message stating that his mother had passed away. Our company numbers fourteen people, with a band and orchestra.

— "The Sin of Temptation" is the title of a new melodrama, under the management of T. K. Albaugh, which is now touring New York State. The story of the play deals with the now celebrated "Chadwick" case to which the papers have recently devoted so much space. The first production of the play occurred last week, and it has received excellent press notices. It abounds in thrilling incidents and sensational features which appeal to the lovers of melodrama. The cast was: Fred Spencer, Edmund Gardiner; Philip Vernon (alias Raphael Cantrell), R. G. Williams; John Remington, Victor O. Brown; Chauncey Maynard, J. D. McCabe; Mendelsohn Abrams, C. Lyndon; William Beckwith, Calvin Tibbetts; Iveson Raymond, Oswald Darrach; Felix Loper, Arthur Denver; Herbert Mandeville, Philip Griffin; Frank Wallace, George D. Wright; Horace Gibson, Henry Lewis; Roberts, George Miller; Captain Smith, Ernest Wade; Bill, Robert Brandon; Mrs. Cassie Chadwick (alias Lucy De Von), Claire Grenville; Miss Alice Maynard, Cornelia Dean; Edith Raymond, Edythe Doyle; Mrs. Raymond, Gertrude Parker.

— Mina Gennell, soubrette, and V. C. Minnelli, musical drector, have been with Chas. A. Loder, in "A Funny Side of Life," all this season. In the Spring Mr. Minnelli will, in conjunction with his brother, put out Minnelli Bros.' Co., starring Mina Gennell. Next season will be the fifth for this popular attraction.

— The Edwin Young Co., that has been playing a repertory, is now playing Mr. Young's pastoral play, "Indiana Folks," exclusively. It will be toured in Illinois, Ohio, Indiana and Wisconsin.

— Grace Darling, soubrette and ingenue, who recently returned from London, Eng., is at her home in Chicago, previous to opening with a Chicago production.

— We are informed by W. B. Wheeler, now playing Dan Maloney, the star part in Sheeley & Young's production, "Maloney's Wedding Day," that he will star next season in a new musical comedy, entitled "Hogan's Courtship." The tour will be under the management of two well known Eastern managers.

— Eloise Elliotte-Blackiston, who is this season featured with one of Lew Sun's enterprises, writes: "I have been granted a divorce in New York State from Harry E. Blackiston, who is known professionally as Harry Allen."

— Clara A. Lewis, leading lady of the Crescent Comedy Co., has been presented with a beautiful hand painted white satin dress and opera cape covered with American Beauty roses.

Vaudeville and Minstrel.

LIZZIE B. RAYMOND writes from Bristol, Eng., as follows: "Have just reached England from a successful trip to South Africa. My engagement in Johannesburg was for twelve weeks. I sang coon songs to the delight of the natives, and had the pleasure of witnessing a baseball game between the Americans and the Johannesburg team, which was very funny. They have (I mean the Johannesburg boys) a great conception of our national game. The American consul and all his staff are members of the team. After the game they all attended the theatre to witness the first performance of Ching Ling Foo in Africa, which was a great success. Billy Gould's act was also very successful, as was also the act of Seeley and West. They are very fond of Americans, but do not like the English, which is natural. The country is very poor since the war. I saw the funeral of Paul Kruger in Cape Town, and the arrival of his body from Germany. It was a sad sight, but the honor shown him was beautiful. I went to the old Dutch church, where he laid in state for three days. Cape Town is a garden of flowers. When I left there, Dec. 7, they were roasting with the heat. The country is very trying to the voice, being at such a high altitude and so warm. I am booked solid until March, 1906, with the exception of the month of August, during which time I will go home on a trip."

DAN QUINLAN has gone in vaudeville with Mr. Mack as partner. They have met with success from the start, in a black face act.

RASPBERRY NOTES.—Le Maire and Le Maire and Eddy Sawyer started a Raspberry Bush at Smith's Opera House, Grand Rapids, Mich., Saturday night, Jan. 14. The initiation took place on the stage immediately after the show, and thirty-two candidates were put through the mysteries of the order. After the "works" had been given to all a banquet was spread, in which all partook. Toasts were given and everybody told some of their experiences while on the road. Ed. Leslie was chief toastmaster, and the party lasted until the small hours of the morning, when all arose to depart and sang the Raspberries' national hymn. This bush is No. 40, and has prospects of being one of the strongest bushes, as the "Only a Factory Girl" Co. and forty other musicians and performers are to be initiated. Following are the names of the "berries" in Grand Rapids: Le Maire and Le Maire, Eddy Sawyer, Ed. Leslie, charter members; Bob Robinson, big raspberry; Joe Traxler, little raspberry; W. Shrader, raspberry projecter; Joe McKenzie, raspberry rejecter; Prof Sunlin, raspberry jam; L. M. Cappens, Frank Hagar, Harry Barry, James McKay, Armstrong and Vern, De Forest Sisters, Florence Gundisen, La Belle Fatima, Greta Lane, Blanche Norbert, Beatrice Harlin, Erma Quan, Kates Bras., Al. Ball and Flora Richmond.

LILLIE MAY HALL informs us that she has just closed sixteen successful weeks on the Eastern circuit, and remained at her home in New York until Jan. 30, then opening on the Southern circuit.

THE LA VAILS, on the silver arch chain ladders and breakaway bar, have been featured with Clark's Runaway Girl Co. for the past twenty-seven weeks, and their act has been well received. This is their fourth season as a feature act under the management of Peter S. Clark, with his different shows. They will sail in July, to open on the Barrasford tour, Aug. 7, at the Pavilion, Glasgow, Scotland.

C. W. WILLIAMS, after several years of managing road attractions, has returned to vaudeville and ventriloquism. He has been compelled to get up an entirely new act, as he states that others in his line are using some of the principal features of his old act. However, nothing daunted, he has gotten up several new features, the principal one consisting of mechanical figures that give human like facial expressions, and he proposes to protect this invention by patent. Hilda Hawthorn, who takes part in Mr. Williams' act, is a singer of much merit, and her songs and versatile work always meet with approval.

FRANK CRETO writes: "I wish to say that this date, Jan. 20, marks my twenty-two years as a patron of THE NEW YORK CLIPPER. During this time I do not suppose that I have missed a dozen copies of THE OLD RELIABLE. We (The Cretos) have just had a very pleasant visit from our old friend, F. L. Perry. Mr. Perry and myself have made arrangements to take out a well known farce comedy next season, opening on or about Sept. 15, 1905, playing only the larger cities of the North and West."

MAY MOORE DUPREZ writes: "After a highly successful ten months' engagement through Australia and New Zealand with Mr. Rickards, and having refused a re-engagement to remain in the colonies longer, I returned home to America, arriving in San Francisco last month. My time is limited in the States, however, as I must hurry back to London to fulfill engagements at the principal London halls. At the close of my engagement in Wellington, N. Z., I was presented with a beautiful gold bracelet set with diamonds and rubies, also flowers galore. My trip around the world has been a very happy and successful one."

GRACE M. SYLVESTER, wife of Laurence Sylvester, character comedian and ring gymnast, with the London Gaiety Girls Co., presented her husband with a baby boy Jan. 6.

MAUDE AMBER retired from James' American Travesty Stars in Sydney, N. S. W., and has returned to her home in San Francisco.

D. PASCATEL, contortionist, and Madge Maitland, monologist, were married in Jacksonville, Ill., week of Jan. 2.

LA VARDO AND HUARD write: "A sleigh ride was given, Jan. 16, by the performers of the Star Theatre, Hamilton, Can. After seeing the town, we rode to the Hamilton Gun Club, three miles out of the city, and all partook of refreshments. Those present were: The Musical Reeds, the Juggling Mathieus, La Vardo and Huard, Morgan and Crone, Fisher and Johnson, Conlon and Russell, Allum and Mee, and Marie De Rossett. Although not in the United States, we receive THE OLD RELIABLE every Thursday morning.

DOROTHY AND YOUNG played the week of Jan. 16 at the Family Theatre, Lancaster, Pa., as a feature with their new act, by Cris Lane. They write that the act met with instantaneous approval, and they were engaged for four weeks' run on the Penn Theatre circuit.

JAS. R. ADAMS writes: "I have dissolved partnership with Ray D. Smith, who has doubled up with another partner. I have signed with Messrs. Thompson, Dundy & Ryley as stage manager of the New Colonial Music Hall, Sixty-second Street and Broadway, this city, opening Feb. 4. I entered on my new duties Jan. 17. This will be my third engagement under Thompson & Dundy management."

LA GETTE has been confined in a hospital in this city since Nov. 22, having undergone a surgical operation.

PHOSO has returned from Europe, after a successful tour, and will open at the Victoria, New York, Feb. 6.

LARRY SHAW, of the team of Mr. and Mrs. Larry Shaw, organized Bush 77, Order of Raspberries, at Kansas City, Mo., recently. The following were made Raspberries: Walter T. Terry, big raspberry; Frank De Atley, Dorothy Dayne, Anna Burt, the Be Anos, the Du Bolses, J. McLinden, O. Stoops, P. J. Smith, T. Chick, Sutton and Sutton, C. Terry, M. Shea, Wm. Kennedy, W. Petry, the Five Hewitts, T. Haley, W. Rogers and C. Robey.

FRED AND ANNIE PELOT report meeting with success through the West and will return East in February.

NAT BLOSSOM, comedian, who has acted in the capacity of manager of the Elite Theatre, Davenport, Ia., for the past sixteen weeks, closed his engagement Sunday, Jan. 15, owing to the closing of the new vaudeville venture in Terre Haute, Ind. F. A. Suter returns, and will take charge of the Elite. Mr. Blossom has an offer from the Davenport Transportation Co. to manage their park on Rose Island, a suburb of Davenport, next Summer.

BARRY AND WOLFORD opened week of Jan. 9 at the Haymarket, taking the place of a disappointment, and were a tremendous success. On Jan. 10 they were given the rest of the circuit.

RENO, AZORA AND ROBERTS write: "We have been very successful in our new grotesque novelty, 'The Yap from Pawtucket.' Week of Jan. 16 we played the Garrick Theatre, Wilmington, Del., with the Howard, Boston, and several good weeks of work before we start rehearsal with the Barnum & Bailey Show for season of 1905. Mr. Roberts goes with the Ringling Bros. Circus again, making his fourth season with that show."

JOHN B. MORRIS, of the team of Morris and Parker, is confined to his home in Knoxville, Tenn., with eyeritis and stomach trouble. He has been ill since September, but his physician thinks he will be able to play the park circuits next Summer.

THE CAPITOL CITY TRIO, well known vocalists and comedians, have been very successful on their Eastern tour. Master Laurence (tenor), who lost his voice suddenly while playing Boston Christmas week, has fully recovered, and is able to render his solos as usual. Week of Jan. 23 they played Lancaster, Pa. They will return East in the Spring.

MILLARD BROS. and their trained dog have been meeting with their usual big success on the Lang circuit. At Butte they were entertained royally by the Eagles.

COL. JESS FOSTOR AND GERTRUDE FOSTER were CLIPPER callers recently. Miss Foster is scoring a success with her songs with the Sam Devere Co. and Col. Foster reports business good.

JERRY HART, BEATRICE LEO AND SON sailed Jan 14 for England, to start their European engagement at Brighton. They were obliged to refuse many offers of work in America in order to accept their European bookings.

THE WALLS write that in consequence of their child's sudden illness they were compelled to return home to New York from Buffalo, canceling a lot of their Western work.

WHILE PLAYING ROCHESTER Ella Claus, of the team Claus and Montez, received a telegram after the opening performance that her brother, Herman Claus, had died at St. Paul, of consumption. Miss Claus left for St. Paul to attend the funeral.

PHIL LA TOSKA writes: "I entertained a few of my professional friends at my ranch, near Los Angeles, Cal., New Year's Day, with a New Year's dinner. Toasts were given and we had a great time. Those present were: Swor and Westbrook, Rafael, ventriloquist, who has just returned from Australia; Curtain and Blossom, Mr. and Mrs. Carl Carter and the old time minstrel, Joe Fox."

AL. TRELOAR, of Treloar and Tempest, writes: "We have just finished a very successful tour of the Orpheum, Castle, Hopkins and Anderson circuits and the Temple, in Detroit, and the Arcade, in Toledo. We open at Keith's, Cleveland, O., Jan. 30, and from there are booked solid over the Keith, Percy Williams and M. Shea circuits till May 22."

BALL AND BABE DORRIS are in their twenty-third week as principal vaudeville feature with the Myrkle-Harder Co. (Eastern). They report that their act is a big success.

HUNTRESS, "the male Papinta," has just completed eleven weeks on the Crystal circuit and five weeks on the Dick Sutton circuit. He opened on the Lang circuit in Spokane, Wash., Jan. 16, at the Edison Theatre.

BRANDON AND CROUCH, with their son, Master Earl Boston, closed a successful twenty-two weeks' engagement at the Manhattan Theatre, Norfolk, Va., Jan. 21. Owing to ill health Mr. Brandon will go to his home in Baltimore to recuperate, after which they will play dates, under the name of the Three Bostons.

S. D. SACKS, formerly of Sacks and Cullen, comedy magicians, has joined hands with J. W. Ford, the act to be known hereafter as Sacks and Ford. They have good dates ahead, opening on Feb. 13 at Proctor's Twenty-third Street, with the Proctor circuit to follow.

GEORGE EVANS was obliged to cancel Keith's, week of Jan. 9, owing to the death of his father, John E. Evans, which occurred at Streator, Ill., Jan. 7.

PHIL AND CARRIE RUSSELL recently closed an eight weeks' engagement over the Bijou circuit, through Wisconsin, Minnesota and Iowa, where they met with success in presenting their new German comedy act, "The Singing School," which always creates laughter.

JOHN R. NALON, in his musical act, joined Chas. J. Walsh's Vaudeville Show, in Red Hook, N. Y., Jan. 2. He reports big success in his act.

B. F. TAYLOR sailed for Europe Jan 28 to resume engagements of "The Magic Kettle," and a duplicate act will open in the City of Mexico in February.

NINA BRUNS, of Bruns and Nina, writes: "The firm of Bruns and Nina is no more. Mr. Bruns has been an inmate of the Baptist Sanitorium, St. Louis, since Sept. 1, 1904. He was taken to the Jefferson Hospital, St. Louis, on June 1, where he remained until taken to the above place. He is suffering from paresis. I am working alone, playing a few dates in and around St. Louis, until the last of January, when I shall join a company."

LILLIAN WRIGHT informs us that her husband, Jack Brown, underwent a serious surgical operation Jan. 5, at St. John's Hospital, Springfield, Ill., which is considered highly successful.

BINNEY AND CHAPMAN played the Bell Theatre, Oakland, Cal., week of Jan. 16, and met with success.

CLEMO AND CASSELLI write from Havana, Cuba, under date of Jan. 6: "We report success with out act. We only came here for two weeks, but after our first performance were engaged for two more weeks in Cuba."

WHILE PLAYING CHANDLIER, OKLA., Jan. 14, the following members of the Barlow & Wilson Minstrels joined Aerie No. 901, F. O. E.: Jimmie Kennedy, Francis Handley and Jean Renzo. After the ceremonies were over a banquet was given.

CARRIE M. SCOTT, contortionist, is again laying off, suffering with throat trouble. She has been compelled to cancel all work for the present, but expects to resume work (her health permitting) about the middle of February.

THE CENTRAL GARDEN THEATRE, at Hurley, Wis., which closed Dec. 31, will not open until April 10. During the closed period the house will be newly decorated. Jas. Mulligan, stage manager, has signed with Nick Abelman to resume his position in the Spring.

MLLE. SOUSA, in magic, and Harry Sloan, comedian, closed with the Record Stock Co., Jan. 7, with which they featured tricks of leading magicians. They will return to vaudeville.

CLEMING AND MCALISTER write: "After five successful weeks in Utah we open at the Novelty, Denver, Col., with other Colorado time to follow."

NOTES FROM BROOKS' CROSS ROAD JOKERS.—Manager Brooks has engaged Skyler Craycraft to route and manage this company the rest of the season. Business has been good. The Rubenstine Bros. joined last week, putting on a black face sketch, written by them, entitled "Why They Left the Farm," with big success. Everybody is well.

CLARENCE WORMAN, formerly connected with the Allen Opera House, at Flemington, N. J., has signed as advance agent with Gibney & Wagner's Big Sensation for the rest of the season. They now have four men ahead of the show. Jennings and Webb have joined the show for the rest of the season. The show is playing through the State of Ohio to reported big business.

MAYME REMINGTON will shortly produce three novelty numbers in her act, which have been written for her by John B. Lowitz, better known as the creator of "Swifty," the messenger boy, in the Sunday illustrated supplements.

THE RETURN OF LYDIA YEAMANS-TITUS to the Tivoli Theatre, Sydney, N. S. W., where she reappeared in November, with Harry Richards' Co., was marked with demonstrations of approval of her excellent work, and her welcome was a most cordial one. Fred Titus was again very much in evidence as Mrs. Titus' accompanist, and also in his artistic piano solos.

ARMSTRONG AND VERN write: "Our act goes well. Mr. Armstrong is producing burlesques. Recently 'The Tourists' burlesque was a big success."

L. DE AERIEN (formerly Rosaire) has been for the past few weeks visiting his home at Traverse City, Mich., and working on a new aerial act. He will resume work shortly.

AZELLE FOWLER, of the team, Melville and Azelle, is visiting her mother at her home at Wauseon, O.

MAZIE BAVIS HOBBS reports meeting with success in her new singing and talking act and is booked on the Lang circuit for twenty weeks, opening at Butte, Mont., in March.

MRS. F. W. SANFORD underwent a very serious surgical operation recently, from which she is slowly recovering.

J. H. GOINES has joined hands with Al. Anderson, and the act will be known as Anderson and Goines.

SHIELDS AND PAUL played an engagement on the Orpheum circuit with their latest novelty, "Cowboy and Indian," introducing their clever lariat throwing, which proved successful.

ROBERT WINGATE writes that he began a twenty weeks' engagement on the Edwin R. Lang circuit at Great Falls, Mont., Jan. 1, and is meeting with success in his novelty trick bone solo.

ALL STAR COMEDY AND SPECIALTY CO. NOTES.—We have been out just six weeks, are playing to good business, and never fail to please the audiences. J. W. Burke is making many friends with his clever comedy work. Nelletta Burke, soubrette, with songs and dances, is a great favorite, while Gullmette, slack wire and trapeze act, is the greatest ever seen in these towns. We came to Port Allegany, Pa., on two days' billing, in bad weather, and at 5 P. M. the house was sold out. We get THE OLD RELIABLE every week.

DOLL I. FAILARDEAU, leading boy of the French Folly Burlesquers, reports success as Charlie Get the Dough, in the opening burlesque, "The Golden Eagle." She plays and dresses the part after her own idea.

RAWLS AND VON KAUFMAN write: "We have just finished eight successful weeks on the Lang circuit, and opened in Butte, Mont., Jan. 16, for Dick Sutton, with eight weeks' work over the Montana circuit, when we return to California."

CAFFERY AND GRANT write that they were held over for the second week at the Casino Theatre, Lawrence, Mass., and that they were the first hit to hold over there in four years.

TOM HEFRON writes: "I am *en route* to California; have been out here one year and five months, played as far East as Toledo and return, and am booked solid to Sept. 11, 1905, sailing for Europe Sept. 27."

THE BAKER TROUPE write: "Our new act was a big success as a special attraction with the Gay Masqueraders Co., at the Standard, St. Louis, Mo. It surpasses the former act, 'The 'Cycle Whirl,' in every respect."

WIN BYRON reports success in and around New York, Philadelphia and Baltimore this season at entertainments and concert work.

MAX ROYER AND ETTA FRENCH are booked up for the entire season in first class theatres.

ED. J. FLANAGAN, comedian, late with "The Sultan of Sulu" Co., is playing dates in vaudeville. He has just started, successfully, and is booked up for ten weeks on the Kohl & Castle circuit.

MARLO AND ALDO sailed Jan. 19 to fill a six weeks' engagement with the Orrin Bros., in Mexico, after which they will return to go with the Great Wallace Show, as one of the feature acts.

AGNES CHAMPNEY has been obliged to cancel all of her Canadian dates, on account of illness. She is recovering slowly from a slight attack of pneumonia.

JEAN MELVILLE AND EDDIE MILLER have joined hands and are presenting a new character act, entitled "Cassidy's Troubles," at the Berlin Theatre, Amsterdam, N. Y., where they are engaged indefinitely. They are assisted in their act by Eva McKinnon.

ECKL AND WILSON, German Dialect comedians, have completed rehearsing their new act, "A Night in Society," and have some good work booked. The act, they inform us, is a novelty and was written by Edward Rose. It includes singing, dancing and comedy.

FRANCES WILSON has purchased from Kenneth Lee a one act farce, and will appear in vaudeville, under the direction of Al. Sutherland.

FOX AND HUGHES have signed for the Crystal circuit, and open at St. Joseph, Mo., Feb. 5.

ARTHUR LANE AND EDITH CLARKE, formerly with Frank Daniels' Co., are appearing together in vaudeville. They opened in Portland Dec. 11, and were immediately booked for sixteen weeks on the Pacific coast. They open April 24 in London, Eng., for an extended tour of England, arrangements having been made for the team to play the time originally contracted for Mr. Lane, in his single specialty.

MANAGER L. E. LUND writes regarding the Family Theatre, at East St. Louis: "The house has had splendid success since May 8, 1904. We play to standing room only nightly and have the best shows in the city."

ROZELL AND HANNAN have been engaged as the vaudeville feature with Jos. G. Chandler's Own Co. They have added several novelties to their act.

CARROLL AND ELLER closed a six weeks' engagement at Combination Theatre, Deadwood, So. Dak., and returned for stock engagement at the Alcazar Theatre, Denver, Col., Jan. 16.

CLIP NELSON has joined Mme. Neuville in vaudeville, with a sketch written by her, entitled "The Stagestruck Mother." Clip Nelson is doing an eccentric Irish character.

GEO. L. DARSEY, of the Bijou Comedy Trio, writes: "We are with the Rose Sydell London Belles Co., and giving satisfaction to the management and public alike. Our act is in good shape."

FLYNN BROS.' Co. is still playing in Chicago to S. R. O. nightly, we are informed. They are booked for an indefinite period at the Richmond, Chicago.

LAMBERT AND PIERCE, the "two men in black," just closed a successful engagement on the Kohl & Castle circuit and opened in Toledo, at the Arcade, week of Jan. 22.

RUSSELL AND LOCKE, singers and dancers, are on the Orpheum circuit, having started their engagement at New Orleans week of Jan. 16.

CHICK, comedy 'cyclist, who is on the Keith circuit, reports success, and is well booked up. He is building apparatus for a double act with his sister. The team will be called Chick and Chic.

MAE WILSON, vaudeville pianist, mourns the death of her sister, Anna Wilson, which occurred at the family residence, in Duluth, Minn.

FRANCES HOYT AND MINNIE BURKE have closed with the "Pousse Cafe" Co. and will join it again in a few weeks. They are booked solid until Sept. 21.

RUTH AND HARRY ORVILLE AND DAUGHTER, NENA, closed with the Sun Bros.' Circus and are at home in Farmland, Ind. Mr. Orville has taken up his duties as manager of Bly's Opera House, at his home town. He states that business is brisk. The Orvilles have signed with Jolliffe's Bright Lights.

BINGHAM, THE VENTRILOQUIST: Belle Verna and the Three Auburns have recently finished fifteen weeks over the Crystal and Sutton circuits, and have signed for twenty weeks over the Edison and Empire circuits, extending into June.

ROSE AND LIVELY, comedy acrobats and high pyramid barrel jumpers, after closing the season with French's New Sensation, at Franklin, La., jumped direct to Chicago, where they have been meeting with success in their novelty act. They have time booked up until April.

THE THREE PHELPS write that they have canceled all their vaudeville dates and joined the "Hooligan's Troubles" Co. They report success and will play parks next Summer. They spent Christmas and New Year's at their home in Chicago.

DUDLEY AND CHESLYN, who do a singing and comedy sketch, write: "We did not play Huber's Museum, New York, last week, as was reported, nor have we ever played there."

HENRI FRENCH will sail Feb. 2 with his show, for Havana, to play a four weeks' engagement. After that he will fill a twelve weeks' tour in the United States.

BOB AND EVA MAGINLEY write: "We closed a most prosperous year, having played many return dates. Lizette Hoskins has made a big success with her piano playing and illustrated songs. We are nicely booked up to July, and will take our regular vacation at our Itasca Mineral Springs, at Grand Rapids."

VON ZWETT, flexible marvel, is in his tenth week with Beach & Bowers' Minstrels.

PHILLIPS AND GORDON, comedy sketch team, after playing a two years' successful engagement in the West, spent the holidays at their home in Baltimore, Md., and will finish the season playing dates.

EUGENE HENRY, "The Minstrel Boy," writes: "I have played successful engagements at Indianapolis, Ind.; Muncie, Logansport and Joliet, Ill., with Milwaukee, Muskegon, Mich., and Grand Rapids to follow. I will join hands with my wife in March, to do a novelty act. The team will be known as Henry and De Camp."

EDNEY RIDGE writes that the Southern Vaudeville Co. is making many friends in the South this season. The company has just been strengthened by the addition of K. P. Carl, Lewis Thorn, Bertha Thorn, Lillian Carl and Lillian Starr. In Lexington, N. C., the entire company were treated to an old fashioned possum dinner, given in their honor by friends in that city. Edney Ridge is ahead of the company. Capacity rules on opening nights, and the show keeps them coming the rest of the week.

BILLY "SWEDE" HALL and "Jolly" Jennie Colborn have joined hands and are doing a Swedish dialect sketch, written by Mr. Hall, entitled "Olson the Coal Man." They have finished twenty-eight successful weeks over the Crystal, Grauman and Lang circuits. They are on their way East, opening on the Bijou circuit Jan. 30, and are booked solid until April. Mr. Hall has been seriously ill for three weeks with pneumonia, but has resumed work again.

LILLIAN THOMPSON, after recovering from a serious attack of pneumonia, had the misfortune to scald her hand and arm. She is resting at her home in Philadelphia.

SOMERS AND WIBLE, eccentric talking comedians, are with T. W. Dinkins' Innocent Maids Co. doing their specialty and playing the principal comedy parts in first part and burlesque.

THOMAS R. BEATY AND MAUD BEALL PRICE are on the Sutton circuit, with the Lang circuit to follow. They write that their act, "Her Troublesome Boarders," is a big success, and that they are having more time offered than they could fill in a year. They are booked up solid until June, and return East to play time already booked in the best vaudeville housese.

BUSH AND GORDON played the New Dominion Theatre, Winnipeg, Can., recently, and owing to the success their efforts met with they were retained for a second week. At the Arcade Theatre, Toledo, O., in the new farce they are presenting, "Burlesque Athletes," they also were very successful.

GEORGE CAMPBELL, late of the Campbell Bros., novelty jugglers, has returned from the West, after two years of successful work, and is now working with Birdie Brady, late of the Gillen Trio. They are doing a comedy act, consisting of singing, talking, dancing and juggling. They will go to Europe, opening at the Empire, Belfast, Ireland, June 20.

THE LA TOY BROS. are in their third season with Hi Henry's Minstrels.

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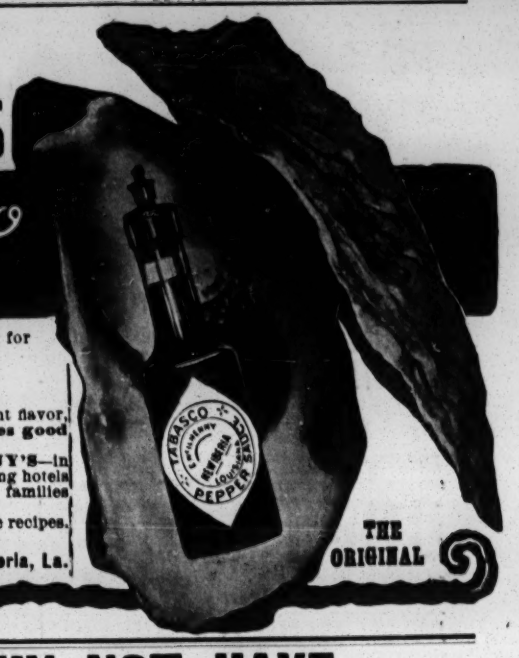

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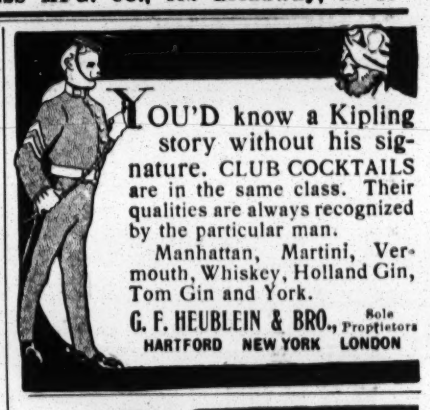

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Sallie, Sallie, kiss your honey boy so sweet.
Throw your loving arms around me,
Say I'm the apple of your eye,
Oh, Oh, Sallie, be my pallie,
And I'll love you 'till I die.

AND

"LYNA"

Lyna, oh, oh, Miss Lyna, to me no gal am finer,
Venus cannot outshine her, for she's the one gal looks cute, you see,
Her face is always beaming, at night of her I'm dreaming,
I've got a line on Lyna, 'cause Lyna promised to marry me.

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Publishers of THE NEW YORK CLIPPER,
ALBERT J. BORIE, Editorial and Business Mgr., New York City, N. Y.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "An American Woman" was presented by Amber Lawlor to fair sized houses Jan. 19, 20. "Arizona" was enjoyed by two large audiences 21. "The Sign of the Cross" played to good business 24. "The Girl from Kay's" 28, Maxine Elliott Feb. 2, Billy B. Van 4, Otis Skinner 6.

GRAND OPERA HOUSE (Wm. Foster, manager).—"No Wedding Bells for Her" showed to full houses Jan. 19-21. The Russell Brothers drew big crowds 23-25. "A Millionaire Tramp" 26-28, "The Span of Life" 30-Feb. 1, "Heart of Chicago" 6-3.

BIJOU (Fred Buchanan, manager).—Clark's dog show, Irving Jones, Collins and Keene, Helen Ogden, Alfonse and Gaston and "The Bank Burglar" on the kinodrome were good drawing cards last week. Week of Jan. 30: Herbert and Welling, Hatch Bros., Richards, and Freeze Bros.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Roselle Knott, in "Cousin Kate," Jan. 19, made an excellent impression. Walter M. Chandler, 23, in Y. M. C. A. course, had a big house. "Way Down East," 24, pleased a big house. "The Seminary Girl," 25, had a good sized audience. "The Sign of the Cross" 26, Rutledge Stock Co. 27, 28, "Next Door" 31, Maxine Elliott Feb. 3, Murray and Mack 4, "Sweet Clover" 9.

PEOPLE'S (Edw. Curran, manager).—Fine business was the rule with these people week of Jan. 23: Freeze Bros., the Adams Duo, Nat Blossom, Frank and Ida Adams, Ray W. Fay, illustrated songs and the polyscope.

AUDITORIUM (T. A. Berkebile, manager).—Dark week of Jan. 23. Shipp's Indoor Circus week of Feb. 13.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) Innocent Maids drew a fair house Jan. 19. "Babes in Toyland" sold out the house 20. Mason and Mason drew fairly well 24. "Faust" 27, Billy Van 31, "Peck's Bad Boy" Feb. 2, "Way Down East" 4, "Why Girls Leave Home" 7, "The Devil's Auction" 8, "Hooligan's Troubles" 10.

THE GARRICK has been doing big business, giving extra shows nearly every day. Bill week of Jan. 30 includes: Marvelous Ammann, Wilby and Larkin, Marie Gerard, Bonalyn and Ward, Albert Fry and biograph.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager) E. H. Sothern and Julia Marlowe open this week, in Shakespearean repertory, at advanced prices. N. C. Goodwin, in "The Usurper," did deservedly fine business last week. Kyrle Bellew, in "Raffles," next.

COLUMBIA (Joseph E. Luckett, manager).—This week, Richard Carle, in "The Tenderfoot." Last week Eleanor Robson, in "Merely Mary Ann," had capacity houses at her second engagement here. Forbes Robertson, in "Love and the Man," next.

LAFAYETTE (Ira J. La Motte, manager).—This week, Ward and Vokes, in "A Pair of Pinks." Last week Nat M. Wills, in "A Son of Rest," tested the capacity. Kellar next.

ACADEMY (J. W. Lyons, manager).—This week, "McFadden's Flats." Last week "Across the Pacific" turned people away. "In Old Kentucky" next.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: George Fuller Golden, John W. Albaugh Jr. and Olive May, Les Damlias, Luigi Dell 'Oro, the Ten Icni Troupe, Jack Theo Trio, Helen Reimer and the vitagraph. Last week, Rose Stahl was a great success, the headliner of a most excellent bill, which crowded the house at each performance.

LYCEUM (Eugene Kernan, manager).—This week, Harry Bryant's Burlesquers. Last week the Knickerbockers had capacity business. The Bowery Burlesquers next.

VIRGINIA.

Norfolk.—At the Academy of Music (Jake Wells, manager) "The Jewel of Asia" played to very satisfactory returns Jan. 21. "Parsifal," 23, had S. R. O. "The Marriage of Kitty" scored heavily 24. "Two Orphans" 31, Eleanor Robson Feb. 3, 4. John Elberg, for several years a member of Mr. Wells' forces, has been placed at the managerial end of the Academy of Music. Several seasons ago he was treasurer of this house. J. Morgan, also one of the Wells staff, and formerly with the Granby Theatre, will be assistant to Mr. Elberg.

GRANBY (Jake Wells, manager).—Business week of 23, was of a most gratifying nature. "Her First False Step" 30 and week.

BIJOU (Abb. Smith, manager).—New people week of 30: Gussie Larsen, Annie Harrison, Marie Rose and Billy Allen. In stock: West and Howard. Wallace Sisters, Della Armstrong, Anna Hagin and Mary Lewis. Business is good.

ACME (Wilkerson & Manzie, managers).—People week of 30: Raymond Sis, Amelia Sawyer, Prof. Weston's moving pictures, Inman and Davis, Mitchell Sis, Kohler and Chase and Flynn and O'Brien.

Richmond.—At the Academy of Music (Chas. W. Rex, manager) "Parsifal" Jan. 24, Ezra Kendall 25, "The Two Orphans" 30, "Merely Mary Ann" 31, Feb. 1.

BIJOU (Wells & McKee, managers).—"Her First False Step" proved a big drawing card 22-28. "The Sign of the Four" 30 and week. "The Curse of Drink" next.

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CHORUS.
Let's all go up to Maud's, we'll have a jubilee.
Make love to all her sisters, boys, but please leave Maud for me.
Her ma don't mind the noise, her dad's one of the boys,
If you're a bit handy, you'll be all the candy—
Let's all go up to Maud's.
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THE LONDON BUREAU

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

E. N., Americus.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

MRS. J. O. C., Columbus,
L. H., Rock Falls,
G. H., Memphis,
L. P. H., Plymouth,
MRS. M., Baltimore,
W. G. M., Denver,
H. O. S., Lynn,
F. P. S., Brooklyn,
L. R. M., Dunkirk,
C. G. C., Brooklyn,
"WEBSTER,"
T. F. T., Scranton, and
MISS A. F., *en route.*—See answer to E. N., above.

A. W., New York.—Address party as per route, in this issue.

D. R. D., Montgomery.—Address either party in care of the Players' Club, New York City.

"MACKENZIE."—The company is not out.

C. K. B., Providence.—1. We have no means of knowing. 2 and 3. Make application to a vaudeville agency.

MISS M. F., Providence.—The party is in England.

G. M., Philadelphia.—Watch our route list each week.

R. C., St. Paul.—Ralph Stuart is starring in the "By Right of Sword." See route list in this issue.

O. E. F., Oak Harbor.—1. Mrs. Fiske was playing in "Hedda Gabler," at the Manhattan Theatre, New York City, Nov. 18, 1904. 2. Mrs. Patrick Campbell was playing in "The Sorceress," at the Harlem Opera House, New York City, Nov. 18, 1904.

MISS L. L. C., Sweadland.—Address headquarters of the Buffalo Bill Wild West, 25 West Thirty-fourth Street, New York City.

C. R. T., Stanford.—Watch our route list each week.

C. W., Council Bluffs.—According to the Chicago Historical Society Aiken's Theatre was erected in that city in 1867-8. It was dedicated in January, 1869. In July, 1869, the name of the theatre was changed to the Dearborn Theatre.

N. W. M., Philadelphia.—The routes of the Eastern and Western "A Chinese Honeymoon" companies appear in our route list from week to week, but we never have the bookings of any company for more than two weeks ahead. You will therefore have to watch our route list each week. We have no means of knowing when or where the company will close.

F. J., De Ridder.—Address the secretary of the American Dramatists' Club, 114 West Fortieth Street, New York City.

C. J. B., Buffalo.—1. It has not as yet been announced. 2. James A. Bailey.

R. H. S., Turners Falls.—The parties themselves are best fitted to answer your query.

B. M., Greely.—We have no knowledge of the present quarters of the show. Address the manager in care of THE CLIPPER, and we will advertise the letter in our letter list.

DR. J. M. W., Meridian.—Address Col. T. Allston Brown, 1358 Broadway, New York City.

HINKEY DEE.—Make application to the Librarian of Congress, Washington, D. C., and you will ascertain all the requirements for securing a copyright.

DUNCAN.—The stock of the firm to whom you refer was sold separately. There was no successor.

L. K., Brooklyn.—We have no record of the titles, "The Doctor's Wife" or "The Princess and the Jew." The others you mention have been used.

T. E. J., Toledo.—1. Ellen Terry was in England on that date. 2. Ada Rehan was playing repertory, opening Nov. 14, in "Taming of the Shrew," at the Majestic Theatre, Boston, Mass.

C. F. I., Red Bank.—We can only advise you to take a course of study at one of the dramatic schools.

MRS. G. F. L., Troy.—See route list in this issue.

P. H., Hartford.—1. Not if the book is copyrighted. 2. There is no such publication.

G. B. P., Baltimore.—1. Address headquarters of the Buffalo Bill Wild West, 25 West Thirty-fourth Street, New York City. 2. Address the party in care of THE CLIPPER and we will advertise the letter in our letter list.

W. L. B., Birmingham.—We have no knowledge of the present whereabouts of the company.

F. D. F., Bensonhurst.—"Tit Willow" is in the comic opera, "The Mikado."

P. M., Manhattan.—There is no such school.

CARDS.

M. H. H., Salem.—A wins with high.

R. F. H., New York.—We are not familiar with the doings of any of the gambling resorts.

D. N., New York.—D wins with low.

C. W., Plainwell.—Any straight flush is what is termed a "royal flush." The latter term finds no place in any standard work upon the game of poker.

F. C., Pawtucket.—B wins with high.

S. V., Indian River.—B wins with high.

RING, ETC.

J. F., Milwaukee.—The records do not show that he was. 2. They did once; at Carson City. 3. Opinions differ. 4. It was not. 5. Newspaper reports said he did. 6. We can not say. 7. McVey could best answer that question. 8. We do not deal in books of any kind. Address Dick & Fitzgerald, 18 Ann Street, New York City.

S. F., Montreal.—Address parties in care of THE CLIPPER and we will advertise the letters in our letter list.

MISCELLANEOUS.

I. W. G., Worcester.—To the proprietors of the various resorts.

B. E. C., Taunton.—Address any of the wholesale dealers in pipes.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

The week of Jan. 29 finds novelty absolutely lacking in the down town offerings, save at the Illinois Theatre, where Virginia Harned will give the first Chicago presentations of "The Lady Shore." Ada Rehan, at the Garrick Theatre; "The Girl and the Bandit," at the Studebaker; Wm. H. Crane, at Powers', and "Girls Will Be Girls," at McVicker's, begin their final weeks. Richard Mansfield begins the concluding fortnight of his highly successful Grand Opera House engagement Monday night, Jan. 30. At the Great Northern the weekly change of bill brings Hanlons' "Superba" into view; "His Highness the Bey" continues the La Salle's offering, and the final week of vaudeville at Hyde & Behman's Theatre starts Monday night. The stock and combination burlesque houses provide a weekly change of bills, there will be a shift in dramas at the stock company theatres, and Kohl & Castle's three vaudevills theatres will present their customary excellent bills. To the outlying theatres come, at the Criterion, "No Wedding Bells for Her;" at the Academy of Music, "Eight Bells;" at the Columbus, "From Rags to Riches;" at the Bijou, "Why Girls Leave Home," and at the Alhambra, "After Midnight," the last named "thriller" being new to the local circuit. Cold, blustering, weather, real Winter prevailed most of last week, with an attendant depreciation in the box-office returns at most of our places of amusement.

ILLINOIS THEATRE (Will J. Davis, manager).—Virginia Harned will, on Monday night, Jan. 30, give us our first views of her new play, "The Lady Shore." William Gillette ended three weeks of "The Admirable Crichton" Saturday night, excellent financial returns and complete satisfaction having been a gratifying outcome of the engagement.

GRAND OPERA HOUSE (Harry Askin, business manager).—The third week of Richard Mansfield's engagement ended Saturday night, 28, his presentations of "A Parisian Romance" and "King Richard III," which divided the week, having attracted a succession of capacity audiences, and elicited unbounded praise from critics and auditors. His fourth week, starting Monday night, 30, will be devoted to repertory, the opening bill Monday being "Dr. Jekyll and Mr. Hyde." James K. Hackett follows Mr. Mansfield.

POWERS' THEATRE (Harry J. Powers, manager).—William H. Crane continues "Business is Business" this week. Durong the past week fine audiences approved of Mr. Crane's latest vehicle, and added renewed testimonials to his popularity. On Sunday night, 29, Leon Wachsner's German Stock Co., from Milwaukee, will, as usual, occupy this stage. May Irwin is due Feb. 6.

GARRICK THEATRE (Sam P. Gerson, business manager).—Ada Rehan begins Jan. 30 her last week, changing the bill to "School for Scandal," in which Chas. Richman will play Charles Surface to Miss Rehan's Katherine. The Pullman Band will give one concert Sunday, 29. On Feb 5, "The Royal Chef" will play another return fortnight.

MCVICKER'S THEATRE (Geo. C Warren, business manager).—Al. Leach and the Three Rosebuds continue "Girls Will Be Girls" into its second and last week, starting Sunday night, 29. During the past week large audiences have been in attendance. Andrew Mack, in "The Way to Kenmare," Feb. 5.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—"The Girl and the Bandit" enters upon its fourth week Jan. 30. The original engagement may be extended a fortnight, although "The County Chairman" is booked for the time required for an extension of the profitable and merry run of the Perley Opera Co.'s clever offering.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—Hanlons' "Superba" takes up the entertainment of these audiences Sunday afternoon, to remain for a week, following a profitable engagement for Wm. Turner, in "David Harum," and preceding one week of "The Girl from Dixie," which starts Sunday afternoon, 5.

LA SALLE THEATRE (E. R. Mackey, business manager).—"His Highness the Bey" starts upon its eleventh week Sunday night, 29. Al. Shean continues to grow in popularity with these audiences, and Clara Throop and Al. H. Weston, the new recruits, are finding favor. There is no indication of a wane in the drawing powers of the present stock vehicle, nor has any definite announcement of its successor been made.

CRITERION THEATRE (Ben M. Giroux, manager).—The attraction opening here on Sunday afternoon for the fourteen current performances is "No Wedding Bells for Her," a melodrama new to the North side. During the past week stormy weather had a natural effect upon the business of "A Factory Girl," but the popularity of this resort proved profitably equal to the emergency.

ALHAMBRA THEATRE (James H. Browne, business manager).—"After Midnight," a sensational play new to Chicago, opens Sunday afternoon, to remain throughout the present week. "Why Girls Leave Home" was illustrated to goodly crowds, in spite of the severe weather which prevailed last week. "Shadows of a Great City" next week.

ACADEMY OF MUSIC (Wm. Roche, business manager).—"Eight Bells" will be struck Sunday afternoon to change the melodramatic watch at this house from "The Fatal Wedding," which, in spite of the weather, drew well last week. Next week, "Child Slaves of New York."

COLUMBUS THEATRE (Weber Bros., managers).—"From Rags to Riches" finds its way to this resort Sunday afternoon in making its rounds of Chicago's popular priced theatres. During the past week the Brothers Byrne presented "Eight Bells," and provided the usual feast of acrobatic pantomime and jollity which always attends their performances. Next week, "Sherlock Holmes."

BIJOU THEATRE (Wm. Roche, business manager).—"Why Girls Leave Home," one of the greatest social problems of the period, will be elucidated here, twice daily, starting Sunday afternoon, 29. During the past week Louise Beaton presented "Rachel Goldstein" to large and friendly houses. "Darkest Russia" next week.

BUSH TEMPLE THEATRE (Elizabeth Schroeber, manager).—The Player's Stock Co., led by Geo. Alison and Mabel Montgomery will present "Thelma," starting Monday night, 30. "Dr. Jekyll and Mr. Hyde" was last week's offering, and "Romeo and Juliet" is in preparation.

PEOPLE'S THEATRE (Leslie Davis, manager).—The Leslie Davis Stock Co. will be seen in Little's "World," starting Sunday afternoon, 29. This stirring melodrama is sure to meet the approval of West side theatregoers. "The Lost Wife" played to good business during the past week.

HOWARD'S THEATRE (Lorin J. Howard, manager).—"A Daughter of Corsica," engaging Joseph D. Clifton and June Angott in the leads, will be the stock company offering, starting Sunday afternoon, 29. The new company opened in "Me and Mother" last week, attracting fine business.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—May Howard starts upon her eighth and final week as the feature here Sunday afternoon, 29. "A Minstrel Carnival" and "The Sporty Count" will be continued from last week. The vaudeville numbers will employ Frank Finney, Campbell and Johnson, Armstrong and Vern and Hammond and Forrester. Excellent business continues to be the order here.

CHICAGO OPERA HOUSE (C. B. Draper, manager for Kohl & Castle).—Opening Monday afternoon, 30: Rose and Liveley, the Waddells, Bruce Miller, Whelan and Searle, Cliff Dean and company, Louise Brehaney, Ollie Young and brother, Hedrix and Prescott, the Four Huntings, Girard and Gardner, Jessie Bartlett Davis, Borani and Nevaro, Haines and Vidocq, the Four Madcaps, and Geo. K. Spoor's kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Opening Monday afternoon, 30: Bessie Baus, Phillips and Merritt, Funny Keene, Barry and Wolford, Wood and Ray, the Robinsons, Duffy, Sawtelle and Duffy, Winona Shannon and company, Augusta Glose, Barry and Halvers, the Fadette Orchestra, Press Eldridge, Ad. Carlisle's ponies and Geo. K. Spoor's kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 30: The Beemers, Barth and Krage, Prof. Hellman, Apollo, Blanche Sharp, Fisher and Johnson, Nibbe and Bordeaux, De Witt, Burns and Torrence, Dorothy Russell, Bellmann and Moore, the Two Pucks, Staley and Birbeck, Lew Sully, the Duffin-Redcay Troupe and Geo. K. Spoor's kinodrome.

HYDE & BEHMAN'S THEATRE (Archie Ellis, manager).—For the last week of vaudeville at this theatre, starting Monday afternoon, 30, this bill will entertain: The Loveland Family, Barry and Johnson, Adamini and Taylor, Burke and Dempsey, Mons. Albany, May Belfort, the Riva Brothers, Cooper and Robinson, and the Wood Brothers. On Feb. 6 the policy of the house will be changed to dramatic combinations, Hyde & Behman retaining the management and the name of the house remaining the same. "Smiling Island," one of Geo. W. Lederer's productions, will be the inaugural attraction under the new policy.

TROCADERO THEATRE (Robert Fulton, manager).—The Gay Masqueraders will play their first Chicago engagement of the present season at this house, starting Sunday afternoon, 29. During the past week the Imperials gave the customary fourteen performances to excellent business, in spite of inclement weather most of the time.

FOLLY THEATRE (Robert Fulton, manager).—Sam Scribner's Gay Morning Glories came to this house for their Chicago return Sunday afternoon, 29, to bloom for the current days. The excellent show provided by Robert Manchester's Vanity Fair Burlesquers during the past week was productive of better than average business.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Aola Eome, an Igorrotte, escaped from the St. Louis fair; Princess Lulu, tattooed woman; Chas. Ralston, snake charmer, and other curio hall features will be seen here this week. Chat Moran, the Linns, Winters and Somers, Jennie Stuart, Pearl Gilmore and Joe Geara will be the vaudeville entertainers.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In curio hall: Elmo, Virginian giant; Princess Mungo's trained alligators, Mme. Devere, bewhiskered woman; Verno, magician, and Albert, a tattooed man. On the stage: Cora Seabright, Susie Carsello, Babe Paige, Madge Hartley and Hull's motion photographs.

AFTERMATH.—The United States Amusement Association, recently organized in Chicago, will have offices with the National Printing Co., in *The Tribune* Building. The corporation claims a paid up capital of $100,000. Dave B. Levis is president; Eugene H. Macoy, vice president, and Carl G. MacVitty, secretary. Besides these gentlemen, J. D. Barton, Col. Wm. Foster, Chas. Bernard, Thos. Hogan and Louis E. Cooke are members of the association. Over a hundred theatres in the smaller towns of the middle West have already been organized into a booking circuit, and the association will add to this number as rapidly as theatres can be secured. It is the purpose of the association to book attractions, represent theatres, route shows and transact a general theatrical booking business along the same lines, but on a more moderate scale, in conformity with the methods of Eastern firms engaged in the same business and with a view to establishing more firmly the center of Western theatrical interests in Chicago..... The Hasterlick Brewing Co. has purchased Sans Souci Park. The management will thus pass from the control of Maj. Alfred Russell, who has for many years conducted the resort as a high-class place of Summer amusement and established it on a high plane of popularity.....John M. Ward ran down from Saginaw, Mich., last week to book some attractions for Frank burt's Northern circuit of theatres..... The one hundredth performance of "His Highness the Bey" was given at the La Salle Friday evening, 27, with souvenirs marking the occasion.....Wm. Newkirk is again looking after the "front of the house" at the Bijou Theatre, under the direction of "Billy" Roach, who now spends more of his time at the Academy of Music.....Emmett Corrigan was in Chicago last week..... Charles A. Bird, who was the first manager of the Garrick Theatre, for the Messrs. Shubert, is renewing old acquaintances and friendships as manager for Ada Rehan..... Lester, McCoy & Co. are organizing several road companies at the office of Fred Wildman, in the Grand Opera House Building, for the purpose of farce comedy and dramatic presentations in the middle West..... John and Nellie McCarthy are resting in Chicago for a few weeks.....Riverview Park has passed under new management, and will be opened May 27 with Paul W. Cooper in business control. The Riverview-Sharpshooters Park Co. has been organized, with Wm. Schmitt, president; Geo. Goldmann, vice president; Geo. Schmitt, secretary and treasurer, and Paul W. Cooper, general manager. ...Vernon, the ventriloquist, accompanied by his wife, reached Chicago last week *en route* from New Orleans to Minneapolis to complete a successful tour of the entire Orpheum circuit which ends in three weeks at Omaha. .....J. C. and M. Morris, managers of the Bijou Theatre, Aurora, Ill., were in town last week. They are conducting the house as a high class vaudeville theatre, with daily matinees. Within the next few weeks the Messrs. Morris will have a circuit of four theatres, playing vaudeville, in this vicinity. Mallory Bros., Brooks and Halliday passed through Chicago last week *en route* for Omaha to begin a tour of the Orpheum circuit.....General Manager Martin Beck left Chicago Saturday for a tour of inspection of the Pacific coast Orpheums. Mrs. Beck preceded him to Los Angeles last week..... May Howard will, on next Saturday night, Feb. 4, end an eight weeks' engagement as a star feature of the burlesque stock company at Sam T. Jack's. During her stay she has costumed and produced four burlesques, played the leading roles and superintended the rehearsals of each change of bill....Norman, the frog man, is in Chicago, after a few weeks of Western vaudeville engagements....From C. E. Eyles, manager of Otis B. Thayer and Gertrude Bondhill, in "Sweet Clover," comes the information that the Messrs. Shubert have made an offer, which has been accepted, for the production of "Senators from Gridley," at the Garrick Theatre, St. Louis, March 5, for two weeks, to be followed by a New York presentation of the new play. Mr. Thayer tried out the piece one night during his recent engagement at the Columbus Theatre, this city, for the purpose of determining its value as a starring medium to replace "Sweet Clover."..... Jessie Maclachlan was the feature of the annual Burns Concert, at the Auditorium, Jan. 25, given in aid of the Scottish Hospital Fund. .....Robert Fulton, manager of the Folly and Trocadero, will, accompanied by his wife, make a trip to Carlsbad early in the forthcoming Spring, in search of permanently improved health, which his close attendance upon his various business interests is at present denied to him.....Starting Feb. 6 Klaw & Erlanger will present their production of "Ben Hur" at the Auditorium Theatre for a six weeks' engagement. An augmented company will be seen at prices ranging from 50 cents to $1.50. This will be the first extended bid of the Auditorium for dramatic patronage in many years, and the outcome of the venture is awaited with considerable interest....Frank Finney, who is doing his specialty this week at Sam T. Jack's, remains for the rest of the season as principal comedian in the burlesque stock forces....Jo Paige Smith made the round trip from New York to Milwaukee last week, stopping two days in Chicago.....May Hosmer will reopen the Thirty-first Street Theatre Feb. 12, with a stock company. Frederick Boggs will be her leading man, and Cecil Owen and Dolly Davis will be in the company. The house will be somewhat altered and repaired to meet the requirements. .....Jay Rial, lately returned from Australia, is now in charge of Hyde & Behman's department of publicity...The Apollo Musical Club will give its third concert of the season at Orchestra Hall Feb. 13. Mrs. Maude Fenlon Bollman, Gertrude May Stein, Holmes Cowper and David Bispham will be the soloists. "Frithjof" and "Stabat Mater" will be rendered.....Emil Paur's Pittsburg Orchestra will give concerts at Orchestra Hall Feb. 6 and 8.....The Henry W. Savage production of "Parsifal," in English," will be the attraction at the Illinois Theatre for two weeks, beginning Feb. 13.....Ned Nye is preparing a new vaudeville act in this city, to be styled "The Bachelor Girls," in which he will be supported by Mabel McCain, a promising young prima donna.....The Chicago Orchestra, directed by Frederick A. Stock, will, in Orchestra Hall, 30, 31, give the concert which was postponed because of the death of Theodore Thomas.

OUR LONDON LETTER.

**Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.**

JAN. 21.

Philip Carr, son of J. Comyns Carr, the young English manager, who presented to the public the excellent revivals of old English plays at the Royalty Theatre, London, is about to take a bold step. At Easter time he will open in London what will virtually be a repertory theatre. For years the leaders of the theatrical profession and a large body of English playgoers have wished for such a theatre, but no manager seemed willing to undertake what all were saying was a desirable thing. It has been thought, therefore, that only a national, State-aided theatre would supply the want. A few days ago Mr. Carr gave an outline of his intentions. "I have, as a matter of fact," said Mr. Carr, "been organizing steadily for a couple of years past, and now, so great was the general interest shown in my old English revivals, and the encouragement given from many quarters, I think the time has come for putting my scheme into practice. I am glad to be able to say that I have already a very long and important list of supporters. My purpose is to form a permanent stock company of capable players, and to inaugurate a repertory theatre and a school of acting. I shall probably open at Easter at the Royalty Theatre, although that may not be the permanent home of the company. We shall do as is done at the great municipal theatres in Germany. Special actors and actresses will come as our 'guests' for special pieces, and our own leading players will give up the parts to them. Last season we restricted ourselves to old English plays. The scope will now be greatly enlarged. We shall give frequent productions of Shakespeare and revive old English comedies. We shall also give revivals of modern plays. We shall reproduce those plays which were extremely popular at the time of their production. Another feature will be translation of the best plays from the repertory of the Theatre Francais. In one respect we shall differ from what is the general notion of a repertory theatre. We shall not give several plays each week. The idea is to produce one fresh play every week, and to revert occasionally to those pieces which prove especially attractive. At first we shall give two seasons in London, from Easter to July and from September to December. In the intervals we shall visit the leading provincial towns."

Ellen Terry, who has been staying over the Christmas at her delightful little cottage at Winchilsea, is looking forward with pleasure, it is said, to appearing as the central figure in the new comedy which Mr. Barrie has written. Nothing has yet been absolutely settled in regard either to the place or date of production, the author not unnaturally desiring to have "Peter Pan, or the Boy Who Wouldn't Grow Up," which is now having a successful run at the Duke of York's Theatre, fully off his mind before getting to work on the details of the new piece.

George Alexander has decided not to allot himself any share in the representation of the new comedy, by Alfred Sutro, which is to be his next production at the St. James Theatre. "Mollentrave on Women," as the piece is called, will have its central character played by Eric Lewis.

Last Wednesday night Terry's Theatre was reopened by Mrs. Langtry, with "Mrs. Deering's Divorce." The following players are associated with Mrs. Langtry in the production: Beatrice Ferrar, Keith Lytton, Flora Bernhard, Courtney Thorpe, Frank Helline, Leonard Boyne and Noel McGuckin. The play has been altered a great deal since its American presentation.

Henry Irving on Jan. 26 starts his provincial tour at Portsmouth, to be followed in succession by appearances at Southampton, Buscombe, Plymouth, Exeter, Bath, Wolverhampton, Hanley, Sheffield, Bradford, Hull, Harrogate, Butty, Rochdale, Preston, Southport and Wigan. At all of these towns the actor will be paying his farewell visit.

Beerbohm Tree's policy in regard to the Shakespearean festival has taken definite shape. Having found it impossible to produce two plays in one day owing to the exigencies of the scenery, etc., there will be three evening performances each week and three afternoon performances. The following plays will be presented during that time: "Hamlet," "Richard II," "The Merry Wives of Windsor," "Twelfth Night," "Julius Cæsar," "As You Like It" and the tragedy of "Othello" or "Macbeth," "Much Ado About Nothing" and "The Tempest." In some of these Mr. Tree has already been promised the co-operation of several of his brother managers.

A curious venture is promised at the Avenue Theatre for tonight, when a Russian company will give the first of nine performances of "The Chosen People," a well known drama dealing with the ill treatment and misery of the Jews in Russia. This play, as presented by Herr Orlenoff's company, has recently been commanding some attention in Berlin, and the arrangement whereby he is to produce it in London is doubtless inspired less by the hope of its interesting a public unfamiliar with the Russian language than of its arousing sympathy with the cause so earnestly pleaded by its author, Eugen Tschirikoff.

The German company gave at the Great Queen Theatre last Wednesday night the first performance in London of "Ein Rabenvater," a three act farcial comedy, of which Arthur Bourchier holds the exclusive English rights, as well as the right of production in German, and Andressen and Behrend, therefore, are indebted to him for his courtesy in allowing them to produce it.

"Hearts Adrift," which had a prosperous run in America, will be put on next Monday at the Grand Theatre, Fulham, by Arthur Bertram. This will be its first production in London.

Mme. Suzanne Adams will again be a member of the Grand Opera Company at Covent Garden during the forthcoming season, this making the eighth consecutive year she has been a member of the organization.

It is rumored on this side of the water that Mrs. Fiske and her own company will be seen in London in the near future in her New York success, "Leah Kleschna." I understand that several London managers tried to secure this play.

Blanche Ring was in town last week for a few days. I understand Miss Ring crossed the ocean to have a look at the part she is to play in the American production of "Sergeant Brue," a vehicle in which Frank Daniels stars next season. She is in Paris now, and will return to America by way of London.

Last Monday night, at the Alhambra Music Hall, Brighton, Mr. Graydon inaugurated the two shows a night policy. A bit of news for Americans, now in the States, but who are booked on that tour. It would not surprise me very much to see all the West End music halls give matinees in the near future. The Empire is now holding two afternoon sessions and great success has attended this experiment. I think that the success of the matinees at the Coliseum and the Hippodrame has brought this feeling for more afternoon amusements in this big city. I see no reason why two afternoon shows a week would not be a success. Some will tell you that it is not the custom, but I notice that it does not take long to bring the playgoers around to something they have not been used to. If the Coliseum can give a show at noon to fair business there is no reason why other houses cannot attract the seekers of entertainment to a show given two hours later.

O. K. Sato is playing at the Wintergarten, Berlin, this month. The Potters are on the same bill.

I am indebted to W. C. Fields for a very neat and attractive calender, on which Mr. Fields is represented in his tramp make up, chalking a cue. Other articles in the picture are a pool table, revolver, three balls, hat, feather and Mr. Fields' assistant, who is making for the pool table garbed in English flunkey's clothes. Mr. Fields still continues to amuse those who go to see the pantomime at the Prince's Theatre, Manchester.

Cooke and Miss Rothert, who were on the bill at the Coliseum for four weeks, left London for Moscow, Russia, last Tuesday night, and will play an engagement in that city.

Reba Kaufmann, the young American dancer who has created a sensation at the Alhambra with her chic American style, is now in demand for other halls beside her Alhambra engagement. This week she also plays Sadler Wells. Next week, Forrester's, Bow and the Alhambra.

The Troubadour Four sailed for New York last Wednesday on the Baltic, having concluded their eight weeks' stay on the Stoll tour. They were four weeks in the provinces and four at the Coliseum. They return next December to finish the tour.

The Four Lukens are in town again for another long stay, this time the Coliseum being their aboding place, but it makes no difference whether the house be the Empire or the Coliseum, the applause is always the same. A good act is like the man who has an established business—his customers seeking him out no matter where he puts out his "shingle." Two other acts meeting with deserved approval on the same bill are those presented by Dolph and Susie Levino and Manning's Entertainers.

Herbert Lloyd finished last Saturday night a very successful ten weeks' stay at the London Empire. He left immediately for Dusseldorf, Germany, where he shows for four weeks, after which he plays the continent for a few months. Before leaving for Germany Mr. Lloyd informed me that he had been booked for a return engagement at the Empire.

The Harmony Four's original engagement of one month has been prolonged another four weeks at the Lyceum, and even another four would not be too much, judging from the way the act is going. It is the best quartet I have seen for many days. I saw the six-thirty show last Tuesday, and the act was the most applauded one on the bill. After three bows cries of "More" and "Bravo" were heard. When I heard this I felt like yelling "Three cheers for America."

The first issue of the post cards to be sent to friends by Ross and Lewis have arrived, and is a very neatly arranged affair. It represents Mr. Ross as the messenger boy, with long tailed coat and high silk hat, and Miss Lewis, in the background, in ball costume. In colors it makes an attractive card, and will be kept by those who are favored with one. Credit is due Mr. Ross for the drawing, etc., of the card.

Al. Lawrence informs me that he is the European representative for Charles H. Waldron, and that he has booked for that gentleman's burlesque company Brinn, "the original army Hercules." The engagement is for thirty-six weeks and will commence in August, 1905. Mr. Lawrence's ending to his epistle is quite good and worth repeating. It is "Comic-Al, Geni-Al, Jovi-Al, Origin-Al (not) Crimin-Al and American-Al Lawrence."

Lew Wells, now a feature at the Palace Theatre, is being uniquely advertised at the top of the building in which the CLIPPER Bureau is located. It is done by a changeable electrical sign, and every few minutes the following is flashed: "Don't fail to see Lew Wells at the Palace Theatre." This novel idea of advertising himself originated in Mr. Wells' brain. The sign is watched by thousands during the evening, and outside of the one at the Coliseum, is the only sign of its kind in London. During the past week I have noticed Mr. Wells gazing intently at the top of THE CLIPPER Building

and I flattered myself that his eyes were focused on the words NEW YORK CLIPPER, and was rather disappointed when I found out such was not the case. But Mr. Wells must be given the credit of being the first performer, American or English, to put into action this novel idea in this country.

Lowell and Lowell opened at the Moulin Rouge, Paris, on Jan. 11, and will remain there until Feb. 10. On the same bill are Arnold and Alba, Kara and the Baggesens. Genaro and Theol are at the Casino de Paris: "Zutka" at the Hippodrome; Meier and Mora and Grant and Grant at the Alhambra, and Marion Winchester is at the Olympia.

Ed. F. Reynard and his mechanical figures are at the Empire and Hippodrome, Bristol, this week, and are meeting with usual success, so the papers of that province inform me.

What might be termed an all American bill was at the Empire Theatre, Sheffield, last week. The American performers were: Winona Winter, assisted by Wm. H. Banks; Staley's Transformation Company, Gallagher and Hild, Bijou Russell and Keno, Welsh and Montrose.

The Florence Sisters, who sailed for South Africa last Saturday, will be back in London next May, and will immediately proceed to Berlin, where they are booked for an engagement at the Wintergarten. Including the South African stay, they are booked on this side for two years.

Rackett and Hazard arrived from Rotterdam the first of current week, and are now in Birmingham, where they are booked to play at the Bordesley Palace. They were fifteen days in Rotterdam and were most successful on their first continental opening. The duo had to refuse other offers to stay on the continent because of their English bookings.

MASSACHUSETTS.

Boston.—The changes at the theatres the current week are as follows: Ethel Barrymore, in "Sunday," at the Hollis; "Mrs. Wiggs of the Cabbage Patch," at the Boston; "The Burgomaster," at the Globe; "Cohen's Luck," at the Grand Opera House; "Sag Harbor," at the Castle Square, and "The Forbidden Marriage," at the Bowdoin Square. Business was generally light last week, the severe storm being a strong factor against good houses.

HOLLIS THEATRE (Isaac B. Rich, manager).—Ethel Barrymore opens a fortnight's engagement Monday evening, Jan. 30, in "Sunday," a play new to local playgoers. John Drew, in "The Duke of Killicrankie," closed a most prosperous two weeks' stay last Saturday evening.

BOSTON THEATRE (Lawrence McCarthy, manager).—"Mrs. Wiggs of the Cabbage Patch" is the attraction opening Monday evening, Jan. 30, for a limited engagement. Madge Carr Cook enacts the title role. Mrs. Newton McMillan, of Louisville, the original "Mrs. Wiggs," is to be present in the audience on the opening night, and the management has offered $100 to the first seat holder who recognizes her. The all star cast in "The Two Orphans," was last week's offering.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—James K. Hackett is now in his second and final week at this house, in "The Fortunes of the King." Good business was reported last week. Next week, the Bank Officers' Association will produce "The Filibuster." Feb. 13 brings Lew Dockstader and his minstrel company.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Louis Mann, in "The Second Fiddle," enjoyed prosperity last week. The current week is the last of the fortnight's engagement. Annie Russell follows Feb. 6, in "Brother Jacques."

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—This is the second and last week of the engagement of Lulu Glaser, in "A Madcap Princess." Excellent business was done last week, and the work of Miss Glaser, William Pruette, Frank Belching, Bertram Wallis and Howard Chambers was well liked. William Faversham, in "Letty," is announced for week commencing Feb. 6.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Monday evening, Jan. 30, will be souvenir night at the Majestic, when Wright Lorimer will be seen in "The Shepherd King" for the seventy-fifth time in this city. On Feb. 13 Mr. Lorimer will go under the management of William A. Brady.

GLOBE THEATRE (Stair & Wilbur, managers).—"The Burgomaster" is the attraction at this house for two weeks beginning Monday evening, Jan. 30. Oscar L. Figman heads the company, which includes: Chas. Sharp, Oscar B. Ragland, Fred Bailey, Olga von Hatzfeldt and Louise Brackett. "Checkers" was the attraction for the two weeks ending Saturday evening, Jan. 28.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Joe Welch, in "Cohen's Luck," is this week's attraction. "Alone in the World" proved to be a good drawing bill last week. Next week, Patrice, in "Driven from Home."

CASTLE SQUARE THEATRE (L. S. Deland, manager).—"Sag Harbor" is the production of the stock company this week. Chas. C. Brandt has been specially engaged for the part of Capt. Dan Marble, and the other favorites have important parts in the cast. "The Shaughraun" was last week's bill. "Held by the Enemy" is announced for Feb. 6 and week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Forbidden Marriage" is being played this week by the stock company, the characters being in the hands of Messrs. Miller, Haviland, Brooks, Gaylord, Wilson and Wheelock, and Misses Hunt, Cantwell, Du Bois and Henrie. "The Police Inspector" fared well last week. Next week, "The Great Train Robbery."

KEITH'S THEATRE (B. F. Keith, manager).—This week's bill contains an unusual number of strong features. It includes: Toozoonin Arab Acrobats, the Spook Minstrels, Geo. Wood, R. J. Jose, Mr. and Mrs. Esmonde, Brown and Nevarro, Hathaway and Walton, Al. Fields, Carls Greene, Siberian Hounds, Scott Brothers, Barrett and Belle, Reed and Shaw, Shungopavi and the biograph. Good business ruled last week with Mary Norman, Geo. Evans and Rose Wentworth's equestrian novelty as features.

MUSIC HALL (C. W. Anderson, manager).—Opening Monday afternoon, Jan. 30: Stuart, "the male Patti;" Flo Irwin and Walter Hawley, Fagan and Byron, Steeley, Doty and Coe, De Koe Trio, McDonald and Huntington, Lazelle's dogs, the vitagraph, and Howard Thurston. Last week's leaders were Pat Rooney's Street Urchins, Knox Wilson and Gardner and Maddern. Excellent business was reported.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—This week's bill, which is up to the usual high standard of this house, includes: Smith and Cook, Geo. B. Alexander, Martini and Max Millian, Quinlan and Mack, Burton's dogs, Finlay and Burke, Sabel Johnson, Arminta and Burke, Reno, Azora and Roberts, Dave Ballantine, Theo and Camille La Jess, Phil Morton, Carroll and Wilson, Ma Dell and Corbley, the kinetograph, and the house burlesquers, in "A Ten Strike." Patronage was good last week.

PALACE THEATRE (Chas. H. Waldron, manager).—Waldron and Woodhull's "High Rollers" provide the entertainment at the Palace this week. The two burlesques are entitled "The Successors" and "That Man from Montana." The olio mentions: Mosher-Houghton-Mosher Trio, the Three Hickmans, Frey and Ferguson, Byron and Foster, and Max Ritter. Last week the Brigadiers gave a good show and drew good houses.

LYCEUM THEATRE (G. H. Batcheller, manager).—This week's spoke in the "wheel" is Chas. H. Waldron's Trocadero Burlesquers. "The Misfit Family" and "The Genuine" serve to introduce a clever lot of comedians and singers. The vaudeville list consists of: Will Bartell, the Grahams, the Damm Bros., the World's Comedy Four, Annie Carter and Tom Nolan. Al. Reeves and company were here last week.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—This house has been doing an S. R. O. business since the traveling burlesque companies have succeeded the house stock. The Atlantic City Belles, in "A Trip to Atlantic City," is this week's attraction. The strong olio presents: The Gregory Family, Mason Sisters, Thomas Ratzman, Ogerita Arnold, Adams and Lester, Alvora Trio, Hacker-Lester Trio, Miaco and Idalene and James Leslie and company. Last week the Kentucky Belles prospered.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Krao, the "missing link," holds over as the leading curio hall feature this week. Other features are: Howard's tattooed wonders, Chittenden's Indian relics, Dierke's barrel mystery, Alberta and Wulfkin, physical marvels; the German Rose and the Mysticks. Stage show; Agnes Parsons, Thelma, May Morris, Lillian and Franklin, Tom Bryant, Clarence Foster, Alpha Trio, Ivy, Delmar and Ivy, Arthur Trackman, Crotty Trio and Madison Bros.

WALKER'S STAR VAUDEVILLE (L. B. Walker, manager).—Opening Monday morning, Jan. 30, continuous vaudeville is furnished by the Macks, Harry Monroe, Fred C. Stiles, George Marsh, Jennie Arnold and Clifford and Raymond. A buck dancing contest is scheduled for Tuesday evening, Jan. 31. Business continues good.

NICKELODEON (L. B. Walker, manager).—Curio hall features current week: The Georgia Sunflowers, colored entertainers; Al. Derby, bag puncher; Harry Moulton, novelty ventriloquist; the Dexters, wonder workers, and Geo. Thompson, blind banjoist. Stage show: Kenney and Clark, May St. Onge, Helen Jarvis, Daisy Long, Louise French and Stokes and Pray.

STAGE GOSSIP.—Sunday current bills Jan. 29: *Music Hall*—Pat Rooney's street urchins, Sherman and De Forrest, Knox Wilson, Gardner and Maddern, Jack Theo Trio, Dinus Troupe, Hughes Musical Trio, Mary Madden and the vitagraph. *Globe Theatre*—Maude Elliot Lewis and company, Seven Grunathos, Eckhoff and Gordon, Harry Brown, Lillian Shaw, Wm. J. Ryan, Four Rialtos, Ball and Doris, Young Sisters and the Globoscope. *Bowdoin Square*—Ernest Hogan, Martini and Max Millian, the Three Tasmanians, Sabel Johnson, Gavin and Platt, Dan J. Harrington, Alpha Trio, the Flynns, Crotty Trio, Whalley and Whalley and the Urchin Trio. .....At the *Majestic* Ireland's Own Band gave concerts in the afternoon and evening.....H. B. Warner has assumed the management of J. K. Hackett's company, in "The Fortunes of the King."

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) Frankie Carpenter and her stock company, including Jere Grady, played a return engagement to good business Jan. 23-28. "Nicolette" (local) 30, 31, French Dramatic Co. (local) Feb. 1, "The County Chairman" 4.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—The Leonzo Brothers, in "The Planter's Child," last week, had good business. "The Younger Brothers" 30-Feb. 1, "The Cattle King" 2-4.

CASTO (Al. Haynes, manager).—Current: Mattie Keene and company, in "Wife or Country;" Carney and Flynn, Wagner Sisters, Lillian Le Roy, Sydney Grant, Dawson and Whitfield, Carson Brothers and, as special attraction, the Three Madcaps.

BOSTON (J. H. Tebbett's manager).—Capacity business continues. Current: Couture and Gillette, Bobby Mack, Alice Thornton, Hugh McVey, Philbrook and Reynolds, and the Boston bioscope.

PEOPLE'S (Harry A. Woodward, manager).—Business big. Current: Caffrey and Grant, Sweet Marie, Edith Arnold, Cuponti, juggler; Charles Edwards and Harry Woodward's moving pictures, "The Chicken Thief."

PALACE (A. K. Smith, manager).—Business big. Jim Daily's burlesque, "The Irish Justice," was a hit. Current: Bob and Annie Cook, in "Mistaken Ideas;" Charles Whalen, Babe Dailey, Irene Gould, Flo Davis, and Jim Daily's burlesque, "Alderman for a Night."

SHOHEGAN ELECTRIC CO. (Geo. W. Carney, manager).—Business continues big here. A "Shoot-away" was installed last week and is meeting with success.

MENTION.—Shepard's moving pictures (Brandon Courtney, manager) pleased well filled houses, 22, at the Opera House. Another concert 29.....The Lowell Orchestra Society, at the Opera House, 29.....Sunday concert, at the Academy of Music, 29. The concerts are proving very popular.....The Eagles hold their second annual ball Feb. 2, in Associate Hall.....At the Temple Theatre, 29, moving pictures and illustrated songs.

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Bennett-Moulton Co., week of Jan. 23, had good business. Specialties by Bunth and Rudd, Jones and Sutton, Gordon Eldrid, Bessie Overton and Joe Foley were well received. Whitney Stock Co. 30, 31, Henry Miller Feb. 1, "Merry Shop Girls" 2 "Human Hearts" 3, 4, Wills' Musical Comedies 6, 7, "The County Chairman" 8, Nance O'Neil 9, De Wolf Hopper 11.

SHEEDY'S NEW BIJOU.—This house opens Jan. 30 with the following company: Carleton Macy and Maud Edna Hall, Rosa Naynon's trained birds, Tom Gillen, Cartmell and Harris, Wilton Bros., Hughes Musical Trio, Bonita and her pickaninnies and the vitagraph. The staff is M. R. Sheedy, proprietor; Chas. E. Cook, resident manager; A. A. Belden, house superintendent; H. O. Wilmarth, treasurer; T. C. Kirby, assistant treasurer; James Cummings, stage manager; Zoe Shood, leader of orchestra.

CASTO (Al. Haynes, manager).—Business was excellent week of 23. Week of 30: McWatters, Tyson and Co., Four Everetts, James Richmond Glenroy, Quigg, White and Nickerson, Julia Humes, Mathews and Haverly, Charles McDonald and Tanner and Gilbert.

NICKELODEON (D. R. Buffinton, manager).—Last week's business was up to the usual standard. Bill 30 and week: Lawrence and Thompson, Daisy Linden, Bessie Doyle, Felix Martin, the Harringtons and vitagraph.

NOTE.—James B. Donovan was an immense success at the Casto week of 23.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Myrkle-Harder Co. did splendidly last week, considering the weather, afternoon and evening of Jan. 28, people being turned away. Frankie Carpenter and Co. 30-Feb. 4. Coming: Shepard's moving pictures Feb. 6, Nance O'Neil 7, Stetson's "Uncle Tom's Cabin" 8, Huntley Stock Co. 9-11.

GEM (C. W. Sheafe, manager).—Business last week was good. Here: Count and Baron Magri, James E. Black and Bertina Leslie, William Moran, Iola Dodge, Lewis and Delmore, and moving pictures.

COLE'S (George A. Cole, manager).—Good audiences week of Jan. 23. Current attractions: Earl and Leo, Archie Deacon, Carter and Opp, Olie Ramon, Threkeld and Wicke and moving pictures. "Boots Outdone" closes the show.

SALEM THEATRE, Salem (Geo. H. Cheetham, manager).—Good houses saw Shepard's moving pictures and heard Ireland's Own Band last week. This week: Stetson's "Uncle Tom's Cabin" 31, Feb. 1, Nance O'Neil 2, "The County Chairman" 3.

MECHANIC HALL, Salem (James E. Moore, manager).—This week: The Millman Trio, Walter C. Kelly, the Mitchells, Watson and Hill, Majestic Musical Four, Fitzgibbons-McCoy Trio and biograph.

Springfield.—At the Court Square (D. O. Gilmore, manager) a large audience enjoyed the Rogers Brothers Jan. 23. Prof. Clark, hypnotist, amused 24. "Way Down East," 25, 26, drew well. Robt. Edeson, in "Strongheart," 27, met with a cordial reception. Stetson's "Uncle Tom's Cabin," 28, fared well. Booked: "Oliver Cromwell" (amateurs) 30, 31, "Checkers" Feb. 1, the annual charity ball 3, Phelan Comedy Co. 6-9, 11, Frank Daniels 10.

NEW GILMORE (James S. Fitch, manager).—"The Factory Girl," Jan. 23-25, drew well. "The Wayward Son," 26-28, had good sized houses. "A Fight for Millions" 30-Feb. 1, "A Wife's Secret" 2-4.

POLI'S (Chas. W. Fonda, manager).—Week of Jan. 30: Vinella's horses, Midgely and Carlisle, George Boniface and Bertha Waltzinger, Camillo Comedy Trio, Joelson, Palmer and Joelson, Zobedie and Loney Haskell.

NELSON (Z. T. Damon, manager).—The High Rollers, 23-25, gave a good show, with Ada Buttner, Terry McGovern, in "For Fame and Fortune," 26-28, pleased good houses. The Cracker Jacks 30-Feb. 1.

NOTES.—The first assembly of the local of bill posters was held at Apollo Hall Jan. 24, and was a decided success.....The Chicopee Falls local of Eagles has taken a lease of new quarters in Dunn's block, on Main Street. A special meeting was held 29, when a number of members of Stetson's "Uncle Tom's Cabin" Co. were taken in.... The Academy of Music, Athol, will soon open its doors again, the management and State authorities having come to an agreement.... Sagar Midgley, who has been unable to appear for a couple of weeks on account of an attack of tonsilitis, has recovered, and will be at Poli's this week.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) Thos. W. Ross appears in "Checkers" Jan. 30. The E. V. Phelan Musical Comedy Co. will present repertory the rest of the week. Last week Rice's "Merry Shop Girls" played to light business on account of the blizzard. Robert Edeson, in "Strongheart," drew well 26. "Mrs. Wiggs of the Cabbage Patch" was well received 27, 28.

FRANKLIN SQUARE (Shea & Burke, managers).—Week of 30: Bert Leslie and Robert Dailey, in "Paris by Night." Last week the Rays did good business.

PARK (Alf T. Wilton, manager).—Week of 30: Rose Stahl and company, Barry and Wilson, Carew and Hayes, Elmer Tenley, Chalk Saunders, the Mathieus, Empire City Quartette and the biograph. Business above par.

CASINO (Davy & Leslie, managers).—Week of 30: Fagan and Merriam, Vivian Rose, Addie Millard, Bertha Amelotte, Salvail, Annie Comstock, Chas. Jackson and Edith Roberts.

PALACE.—Week of 30: The New York Burlesquers, with West and Williams, La Rex, Barney and Dollie Flynn, Katherine Roth and Barrington and Martell in the olio. Business excellent.

Lawrence.—At the Opera House (Grant & Cahn, managers) "Merry Shop Girls" came to a big house Jan. 23. Frank Lalor, a Lawrence man, is worthy of special mention. The Fays played 24-28 to good houses. Shepard's moving pictures 29. Booked: "The County Chairman" Feb. 2, Nance O'Neil 3, "U. T. C." 4, Shepard's moving pictures 5.

COLONIAL (Weber & Rush, managers).—Good business week of 23. Booked week of 30: Yalto Duo, Pat Touhey, Cotton's monkeys, J. K. Murray and Clara Lane, Leroy and Woodford, Jackson Family and kinetograph.

CASTO (Al. Haynes, manager).—Big business week of 23. Booked week of 30: Mlle. Eugenie Tessier, Yeager, Perrin Trio, Musical Taneans, James B. Donovan, Takezawa's Japanese Troupe, Garrison and Holmes, Rena Arnold and biograph.

CASINO (W. L. Gallagher, manager).—Business is good. Booked week of 30: Chas. Farrell, Connelly and Rowe, Raymond and Satoria, Mattie Andrews, Fagan and Merriman.

New Bedford.—At the New Bedford (W. B. Cross, manager) the Rogers Brothers came to big business Jan. 21. Phelan Stock Co. had good business 23-28. Henry Miller 31.

HATHAWAY'S (T. B. Bayles, manager).—Big business week of 23. Bill for week of 30: Ford and Gehrue, Jones and Sutton, De Alma's monkeys, Joe Morris, Wills and Hassen, Kimball and Donovan, Lavender, Richardson and company and vitagraph.

SHEEDY'S.—Mr. Sheedy has closed this house and intends to devote his entire time to his new theatre in Fall River, Mass., which opens on Jan. 30.

Holyoke.—At the Opera House (S. P. Callanan, manager) Terry McGovern, in "For Fame and Fortune," Jan. 23-25, came to big business. Stetson's "Uncle Tom's Cabin," 26, 27, had fair business. Jessie Millward 28, "A Wife's Secret" 30, "Checkers" 31, "A Wife's Secret" Feb. 1.

EMPIRE (T. F. Murray, manager).—"In the Shadow of the Gallows," 23-25, and "The Factory Girl," 26-28, drew fair attendance. The Cracker Jacks Burlesquers Feb. 2-4, "The Middleman" 6-8, Rentz-Santley Co. 9-11.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) Kyrle Bellew comes Jan 30 and week, in "Raffles." "A Wife's Strategy" came 23-28. Eleanor Robson, in "Merely Mary Ann," Feb. 6-11.

ACADEMY (Nixon & Zimmerman, managers).—"Piff! Paff!! Pouf!!! opens Jan. 30, following Frank Daniels, who closed a fair week, with "The Office Boy," 28. E. H. Sothern and Julia Marlowe come Feb. 6.

CHASE'S (W. Warren De Witt, manager).—"The Ticket of Leave Man" Jan. 30-Feb. 4. "Captain Swift" did fairly well week of 28. "The Corner Grocery" Feb. 6-11.

AUDITORIUM (James L. Kernan, manager).—Magic reigns Jan. 30 and week, with Kellar as its exponent. Ward and Vokes closed a week of big business 28. "McFadden's Flats" Feb. 6-11.

MARYLAND (James L. Kernan, manager).—Herzog's stallions, O'Brien and Havel, Howard and Bland, Hill and Sylvian, Cliff Gordon, Simmons and White and the Blodgett Sisters furnish the entertainment Jan. 30 and week. Moderate business ruled last week.

HOLLIDAY STREET (George W. Rife, manager).—"Across the Pacific" Jan. 30 and week. "The Way of the Transgressor" did well 23-28. "Too Proud to Beg" is due Feb. 6.

BLANEY'S (Charles E. Blaney, manager).—"A Girl of the Streets" Jan. 30-Feb. 4. "The Sign of the Four" did well week ending 28. "For Fame and Fortune" Feb. 6.

MONUMENTAL (James L. Kernan, manager).—The Bowery Burlesquers open Jan. 30. Harry Bryant's Extravaganza Co. drew well week ending 28. The Moonlight Maids Feb. 6.

NOTES.—Samuel R. Taylor and Gladys Ketchum, known to the stage as Gladys Ainsworth, both members of Frank Daniels' company, were quietly married here Jan. 25, by Rev. Donald Guthrie.....George Edwardes and Charles B. Dillingham were in Baltimore last week....A number of changes will be made in the De Witt company at Chase's, Messrs. Burkhardt, Craven and Waldron and Helen Lackaye closing 28. Frank Dennithorne, Ogden Stevens and Joseph Eggerton will make their initial bow 30.

BILLY SADLER AND JOHN W. MURTHA, of Buffalo, were CLIPPER callers Jan. 28. They are in New York looking after bookings for their house in Buffalo. Their previous advertisement secured them numerous good people.

MISSOURI.

St. Louis.—William Gillette, in "The Admirable Crichton," at the Olympic; Otis Skinner, playing "The Harvester," at the Century, and "Hills of California," at the Crawford, are the new offerings this week. "The Royal Chef" enters on its fourth and last week at Shubert's Garrick; "The Fatal Wedding" is at Havlin's; "Beauty Doctor," at the Grand Opera House; "Sherlock Holmes," at the Imperial; "Ironmaster," at the Odeon; Clark's Runaway Girls, at the Standard, and vaudeville at the Columbia. The Star has closed. This theatre, formerly the Pickwick, has a seating capacity of five hundred. Vaudeville was presented at ten and twenty cents. John A. Piazzi was the manager. He claims suspension is but temporary and that business will be resumed in a week.

OLYMPIC (P. Short, manager).—This week, William Gillette, in "The Admirable Crichton." Last week Annie Russell, in "Brother Jacques," had good business. Next week, "Sho-Gun."

CENTURY (James J. Hannerty, acting manager).—This week, Otis Skinner, in "The Harvester." Last week "The Prince of Pilsen" had good business. Jess Dandy, Arthur Donaldson, Jeannette Begeard, Marie Welsh and Stella Martine all scored. Next week, Tim Murphy.

GARRICK (J. J. Shubert, resident manager).—"The Royal Chef" opened its fourth and last week Jan. 29. Droll Dave Lewis, Harry Leone, William Sellery, Stella Tracey and Elsie Moore have scored excellently. Next week, "A Chinese Honeymoon."

GRAND OPERA HOUSE (John G. Sheehy, manager).—This week Fred Wright brings "The Beauty Doctor." Last week, Florence Bindley, in "The Street Singer." George Pauncefoote was excellent in support. Fair business. Next week, "The Seminary Girl."

IMPERIAL (D. E. Russell, local manager).—This week, "Sherlock Holmes." Last week Lottie Williams, in "Only a Shop Girl," did brisk business. Next week, "Smart Set."

HAVLIN'S (William Garen, manager).—"The Fatal Wedding" this week. Last week "From Rags to Riches," with Master Joseph Santley. Harold Vosburgh, Edna Roberts and Sidney Olcott were excellent. Good business. Next week, Russell Bros.

CRAWFORD (O. T. Crawford, business manager).—"Hills of California" this week. Last week "An American Gentleman," with William Bonelli. Ethel A. Martin was excellent as the adventuress. Fair business.

ODEON (Geo. F. Olendorf, business manager).—This week "The Ironmaster." Last week "All the Comforts of Home." The chief "comforters" were William P. Carleton, Frederick Sullivan, Robert Rogers, Marion Pollock Johnson and Evelyn Vaughan.

COLUMBIA (Frank Tate, manager).—This week: Simon and Gardner Co., Gus Williams, Klein, Ott Brothers and Nicholson, Myles McCarthy and Co., Nicholson and Norton, Harriet A. Strakosch, Herbert Brooks, Raimund and Good, Nettie Fields and Kurtiss and his dogs. New pictures on the kinodrome.

STANDARD (Leo Reichenbach, manager).—Clark's Runaway Girls this week. Last week, the World Beaters gave a great show, to great business. Next week, the Americans.

GLOBE (H. E. Rice, manager).—This week: Ward and Goodwin, Louie W. Bates, J. T. Lovely, Lulu Besselman, the stock company, in "Wahooed," and the kinetogue. Last week's bill drew fair business.

HAGENBECK'S (C. Lee Williams, manager).—"Mr. Dooley," the human faced chimpanzee, is the feature this week. Besides the animal circus, giant tortoise, giant lizards and giant boa constrictors will be shown. Fair business.

GERMAN (Heineman & Welb, managers).—Louise Pellman, ingenue of the stock company, is to be "benefited" 29. "Circusleute" ("Circus People") is to be the bill. Manager Heineman's benefit performance last week was the occasion for the presentation of many gifts to the popular actor-manager. "Unser Doktor" was the bill, to good business.

NOTES.—Leo Maxey, of the Crawford staff, has gone with "The Sign of the Four" Co. .....The following tent shows have headquarters here: Cummins' Indian Congress and Rough Riders of the World, Stevens & Mossman, and Zeimer's Show.....Josef Hofmann and Choral Symphony Society, Odeon, last week, had fair business.....The Temple Male Quartette leave Feb. 1 for a Southern tour.....Ida Stanhope, Larie Sprague and Martha Bernard, who were here with "The Prince of Pilsen," are well known St. Louis girls.....Eddie Campbell, the original of Checkers, is ill at his home.....Lichtenstein Violin Recital, Odeon, last week, had good business..... Tony Stuever has bought the handsome entrance to "Fair Japan" for Forest Park Highlands.....Morning Choral Society, Beethoven Conservatory last week, had good patronage.....Raised schedule of prices prevail at Olympic this week for Gillette engagement.....Chas. E. Blaney was a visitor here last week, rehearsing "My Tom Boy Girl," which he has written for Lottie Williams.....Apollo Club, Odeon, 6, Muriel Foster, contralto, London; Anton Hekking, violincellist of Belgium, soloists..... Carl Hagenbeck, John H. Havlin, Frank R. Tate and C. Lee Williams are organizing an animal circus. After playing the opening week in St. Louis, the show will go East. Thirty cars, to carry two hundred and eighty-six animals, have been contracted for..... Elizabeth Flournoy Johnson, daughter of Tom Johnson, of Ohio, was with the Annie Russell Co. last week.....Carl Barry, understudy of Percy F. Ames, in "The Prince of Pilsen," played the role of Arty, the Englishman, last week....De Moss Lyric Bards, Y. M. C. A. Hall, last week had fair business.....Over at East St. Louis the Family Theatre has vaudeville and moving pictures; at McCasland's, now being conducted by Pedley & Burch, of Owensboro, Ky., and Evansville, Ind., H. P. Hill has been installed as local manager, and the name of the theatre changed to the Broadway. "Michael Strogoff" Jan. 29, "Irish Pawnbrokers" Feb. 5.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) Lawrence D'Orsay, in "The Earl of Pawtucket," last week drew good business. Amber Lawlord, in "An American Woman," 20-Feb. 1; Tim Murphy 2-4, Mildred Holland 6-8, Otis Skinner 9-11.

GRAND (Hudson & Judah, managers).—Last week James J. Corbett, in "Pals," had big business. This week, "The Seminary Girl," with "our own" Ruth Peebles, and next week, Eva Tanguay.

ORPHEUM (Martin Beck, general manager).—Last week's bill was one of uniform excellence, and good houses were the result. This week's bill: Mary Shaw, Wolfing's dogs and horses, Josephine Sabel, Hayes and Healy, the Josselin Trio, Irving Jones and Flo Adler.

GILLIS (E. S. Brigham, manager).—Last week, "Child Slaves of New York" gave great melodrama performances, to enthusiastic audiences. This week, the Russell Bros., and next week, "The Fatal Wedding."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week, "The Hills of California" did a good week's business. This week, "The Smart Set," and next week, "Coon Hollow."

CENTURY (Joseph Barrett, manager).—Last week, Reilly & Wood's Co. gave their clever burlesques, to pleased audiences. This week, the World Beaters, and next week, Pete Clark's Co.

YALE'S (Lloyd Brown, manager).—Bill week of 30: Bingham and Gable, Sims, Virdin Dunlap, the Bradys and Margaret Grayce.

NATIONAL (Walter Terry, manager).—This week, Johann and Matt, Wharton and Le Roy, Loney Bates and Wm. Rogers.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) "Mrs. Wiggs of the Cabbage Patch" and "Merry Shop Girls" shared honors week of Jan. 23, both doing satisfactory business. House dark 30-Feb. 1, Henry Miller 2-4, Frank Daniels 6-8, "The County Chairman" 9-11.

EMPIRE (Spitz & Nathanson, managers).—"A Wife's Secret" interested good houses last week. Terry McGovern, in "For Fame and Fortune," current. "Cohen's Luck," with Joe Welch, next.

IMPERIAL (Felix R. Wendelschaefer, manager).—"A Black Sheep," by the Providence Dramatic Stock Co., fared well week of 23. "London Assurance" 30 and week. Business has been improving and is very satisfactory to the management.

PARK (Charles H. Baeny, manager).—The future of this house has been settled, for the time, at least, by an arrangement whereby Charles H. Baeny becomes manager. Mr. Baeny has been associated with the Opera House for several years as press agent, is popular and energetic. Ten, twenty and thirty cent shows will be run. The opening, 30, is "A Struggle for Gold," followed by Hopkins' Transoceanic All Stars next week.

KEITH'S (Charles Lovenberg, manager).—Bill week of 30: Wentworth Equestrienne Trio, the Grand Opera Trio, the Tenbrook-Lambert Trio, Foy and Clark, Howard and North, John Birch, Polk and Trask, Hal-Merritt, the Globe Comedy Four and Wilson, Morton and Diamond, Roe and Brosche, Nessen and Nessen and Inman and Hall.

WESTMINSTER (G. H. Batcheller, manager).—The Trocadero Burlesquers, 23-28, pleased. Jolly Grass Widows 30 and week. Dainty Duchess Co. next.

NOTES.—Edward Fuller, literary editor of *The Providence Journal*, is the author of "The Price of Silence," which will be produced at the Imperial 13.....Helen Reimer, now in vaudeville, has been re-engaged for the Albee Stock Co. for next Summer.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) Marks Bros.' Stock Co. Jan. 30, for week, except Feb 1, when "Merry Shop Girls" appear. The Hammond Stock Co. did not appear Jan. 23. "Mrs. Wiggs of the Cabbage Patch" gave excellent satisfaction 26, to very good business. Harcourt Comedy Co. Feb. 6-9 and 11. Nance O'Neil 10.

HUB (Jos. W. Conklin, manager).—For week of 30, Carroll & Baker's All Star Vaudeville Co. Last week's bill drew good business. The Four Shannon Children made the hit of the bill.

CALIFORNIA.

Los Angeles.—At Mason Opera House (H. C. Wyatt, manager) Warde and Kidder, in "Salammbo," Jan. 19-25, attracted fair sized audiences. Paul Gilmore 26-28, "Mother Goose" 30 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"In Car'linev" attracted fair sized audiences week ending 21. "The Little Church Around the Corner," 23 and week, had fair business.

BELASCO (John H. Blackwood, manager).—The Belasco Theatre Stock Co. presented "Old Heidelberg," to good business, week ending 21, and the same play is continued week of 23.

GRAND OPERA HOUSE (Clarence Drown, manager).—Blanche Bates, in "The Darling of the Gods," attracted good houses, at advanced prices, 16 and week. "Madame Butterfly," with "My Aunt's Advice" as a curtain raiser, was presented 19. Stetson's "Uncle Tom's Cabin" 22-28, Black Patti Toubadours 29 and week.

CASINO (C. W. Allsky, manager).—Features 22 and week: Le Witt and Ashmore, in the "Bold Mr. Timid;" Morey and Morey, Marion Livingston, Emma O'Neill, Hagel Bros., Nellie Montgomery, and Loraine, in illustrated songs.

UNIQUE (Hents & Zallee, proprietors).—Features 22 and week: McLain and Mack, in "Tangle Flat;" McNamee, Elton, Erroll and Trainor, J. U. Clifford, Wise and Milton and their pickaninnies, and the Uniquescope.

ORPHEUM (Martin Beck, general manager).—The Orpheum Road Show packed during its two weeks' engagement, ending 28.

BROADWAY (A. J. Morganstern, manager).—Features 22 and week: Orvin McKnight, Stanley and Carlisle, in "Mrs. O'Grady's Washday;" Barnes and Washburn, Whipple and Pickett, Nancy Wright, R. Clinton Montgomery, illustrated songs.

NOTES.—Ben Greet's Players, local management of L. E. Behymer, Jan. 18-28, in Shakespearean plays, at Temple Auditorium. .....Burton Holmes, in his travelogues, at Blanchard Hall, Jan. 23, 25, 28, Feb. 3, 4, under direction of L. E. Behymer..... Vladimir De Pachmann appears at Simpson Auditorium, local direction of L. E. Behymer, Jan. 30.....The Ellery Band is at Chutes Park.....Richard Vivian was out of the cast of "Old Heidelberg," at the Belasco, for a few performances, on account of severe cold.....Comte Valliant de la Croix, formerly identified with Grand Opera, died in this city Jan. 16.

Oakland.—At the Macdonough (Hall & Barton, managers) Florence Roberts drew good houses Jan. 18, 19. Marie Wainwright drew largely 20, 21. The Orpheum road show packed the house 23. Blanche Bates 24-26, Joseph Murphy 29-31, Edna Wallace Hopper Feb. 2, 3, J. H. Stoddart 6, 7, Creatore and his band 8.

LIBERTY (H. W. Bishop, manager).—Bishop's Stock Co., from his Majestic Theatre, San Francisco, drew excellent houses in "The Bells," week ending 22. Bishop's regular Liberty Stock Co., in "The Mountebank," 23-28. "Mizpah," by the Majestic Stock, 30 and week.

BELL (Ed. Homan, manager).—Attractions 30 and week: Dan and Bessie Kelly, Madame Sparrow, Prof. Harold, Willis and Collins, Jessie Dale and the kinetoscope. Business S. R. O.

NOVELTY (Tony Lubelski, manager).—Features 30 and week: Mons. Torcat, Stubblefield Trio, Mme. D'Aliza, Harry Brown, Mme. Ziska and the vitascope. Business is immense.

EMPIRE (E. M. Carlson, manager).—Bill 30 and week: The Four Bragdons, C. H. Wilson, Belle Williams, Folkart, Roberts, Smilax and company, motion pictures. Business is excellent.

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MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "A Chinese Honeymoon" came Jan. 29. "The Girl from Kay's" Feb. 2-4, Al. Leech 5. The Roosevelt (local) Club had immense houses Jan. 23-25. "A Girl from Dixie" drew fairly 26-28.

BIJOU (Theo. L. Hays, manager).—"The Heart of Maryland" was seen 29 and week. Mason and Mason open Feb. 5. The Elinore Sisters, in "Mrs. Delaney of Newport," did well last week.

LYCEUM (Dick Ferris, manager).—"Soldiers of Fortune," by the stock company, Jan. 29. Good houses saw "A Poor Relation" 22-28.

ORPHEUM (Martin Beck, general manager).—For 29 and week: Mabel McKinley, Pewitt, Webb's seals, Billy Link, Werden and Gladdish, Van Alstyne and Henry, and the kinodrome. Williams and Tucker hold over for another week. Immense business continues.

DEWEY (M. H. Singer, manager).—Rice & Barton's Co. opened Jan. 29. Vanity Fair Feb. 5. The Tiger Lilies had fair houses Jan. 22-28.

NOTE.—Eugene D'Albert was at the First Baptist Church 30.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "A Girl from Dixie" had fair business Jan. 22-25. The Roosevelt Club, of Minneapolis, played to capacity 26-28, giving a very creditable performance. Sam Bernard, in "The Girl from Kay's," 29-Feb. 1; "A Chinese Honeymoon" 2-4. "The Virginian" week of 5.

GRAND (Theodore L. Hays, manager).—"The Heart of Maryland" had good business week of Jan. 22. Mason and Mason, in "Fritz and Snitz," week of 29; Williams and Walker, in "In Dahomey," week of Feb. 5.

STAR (J. C. Van Roo, manager).—The Morning Glories had good business and pleased week of Jan. 22. Week of 29, the Tiger Lilies; Rice & Barton's Big Gaiety Co. Feb. 5.

ORPHEUM (John C. Kane, manager).—Business good week of 23. For week of 30: Leroy and Leroy, the Burns Family, Jessie Hart, the Kane Bros., Lou Smith, with motion pictures. Holding over: Connors and Connors, Lucille Daverren, Mabel Ward, Mae Burs, Frankie Evans, Mona Anderson, Margaret White, Emie Marion and Babe Harrington.

EMPIRE (A. Weinholzer, manager).—Business good week of 23. For week of 30: Cecil Winburg, Chas. Ellsworth and Signor Pirris. Holding over: Violet Allen, Irene Marce, Stewart and Edwards, Bessie LaBarr, May Brunswick and Kittie Ransom.

NOTE.—Eugene D'Albert, the pianist at the Baptist Church, 30.

Duluth.—At the Lyceum (C. A. Marshall, manager) "Pretty Peggy," with Jane Corcoran, Jan. 24, 25, pleased. "A Chinese Honeymoon," 22, had fair business. The company had to cancel 21, as they could not get here in time. Catherine Maclachlin gave a concert to a fair audience 23.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—Frank E. Long Stock Co., 23-28, pleased. The Elinore Sisters 30.

BIJOU (Joe Maitland, manager).—Business is big. People for 30 and week: Holsworths, Blamphin and Hehr, Delino, comedy juggler; Ed. Salto, J. McClellan, L. O. Whittier, Prof. Emery, and the moving pictures. All of last week's performers go over the circuit.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) "The Sleeping Beauty and the Beast," Jan. 23-25, drew good houses. Isabelle Underwood, Rose Sartella and Marion Singer scored heavily. Harry Le Clair, Arthur Rigby and Tim Cronin kept the audience in good humor. "The Virginian," 26-28, had crowded houses. Bertha Galland 30-Feb. 1, "The County Chairman" 2-4.

MASONIC (Chas. A. Shaw, manager).—"The Strollers," week of Jan. 23, drew large crowds. James J. Corbett 30 and week.

AVENUE (Chas. A. Shaw, manager).—"The Waif's Paradise," week of 22, attracted big audiences. Howard Hall scored a hit. "Wedded and Parted" 30 and week.

BUCKINGHAM (Whallen Bros., managers).—Clark's Runaway Girls pleased large crowds week of 22. Reynolds and Guhl and the La Walls were the strong features. The Americans 29 and week.

HOPKINS' (Wm. Reichman, resident manager).—Good crowds continue. Bill for week of 29: Tanakes, Flanagan, John A. West, Canfield and Carlton, Trolley Car Trio, Wynn Winslow, Filson and Errol, and the biograph.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. C. Burgess, manager) Sam Bernard, in "The Girl From Kay's," drew large and delighted audiences 24, 25. "The Maid and the Mummy" 27-29. Coming: Maxine Elliott, in "Her Own Way," 31-Feb. 1; "Toodles in Posterland" will be given for the Press Club benefit Feb. 6; Otis Skinner, in "The Harvester," 7, 8; Mildred Holland 9-11.

KRUG (C. S. Breed, manager).—"The Smart Set" drew good houses Jan. 22-25. The Russell Brothers, in "The Female Detectives," had big business 26. "The Seminary Girl" had large audiences 27, 28. Murray and Mack, in "An English Daisy," opened a four nights' engagement 29. Coming: "The Span of Life" Feb. 2-4, Billy Van 5-8, "Why Girls Leave Home" 9-11.

ORPHEUM (Martin Beck, general manager).—The bill, headed by Mary Shaw, drew large audiences week of 22. Week of Jan. 29: Herrmann the Great, Hallen and Fuller, Mallory Bros. and Brooks, Charlotte Ravenscroft, Hennings, Lewis and Hennings, Russell and Locke, the Alpine Family and kinodrome.

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70 YEARS A HOUSEHOLD REMEDY

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Excellent Attractions Keep the Attendance at the High Water Mark.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 31.—At the Columbia William Collier began yesterday a two weeks' engagement, attracting a big audience.

MAJESTIC.—"The Mountebank" is the current bill. "Mizpah, or the Story of Esther," will be repeated, opening Feb. 6.

ALCAZAR.—"The Gay Lord Quex" is current.

GRAND OPERA HOUSE.—J. H. Stoddart, in "The Bonnie Briar Bush," is here the current week, opening to big business. "Mother Goose" follows.

CALIFORNIA.—"The Little Outcast" this week.

CENTRAL.—"A Prisoner of War" this week.

TIVOLI OPERA HOUSE.—This is the fourth and last week of the Mexican Grand Opera Co.

ORPHEUM.—Bill opening Sunday, 29: Jas. F. Macdonald, the Prosper Troupe, John and Bertha, Gleeson and Houlihan, Binns, Binns and Binns, Alcide Capitaine, Cressy and Dayne, the De Haven Sextette, Theresa and Hartner and the Orpheum motion pictures.

CHUTES.—Bill opening 30: Mabel Lamson, the Yale Duo, the Star Trio, the Four Olifans, Douglas and Ford, Mr. and Mrs. Chick and the biograph.

NOTES.—At Lyric Hall, under the direction of Will L. Greenbaum, week of Jan. 30 the Dolmetsches and Kathleen Salmon will give a series of concerts.....Afternoon of 24, at the Majestic, a special performance of "Ghosts" was given, with Adele Block and George Stuart Christie in the principal roles. .....Creatore and his Italian Band will concertize at the Alhambra Jan. 30-Feb. 5, under the direction of Will L. Greenbaum.

FROM OTHER POINTS.

Business Reported Good From All Points, Following the Storm, During Which the Natural Lull Resulted.

CHICAGO, Jan. 31.—Splendid weather conditions helped theatrical business Sunday and Monday, and despite a paucity of novelty the week began prosperously everywhere.....Richard Mansfield continued to extremely good business at the Grand Opera House, opening his fourth week Monday night with "Dr. Jekyll and Mr. Hyde." .....Wm. H. Crane, at Powers, Ada Rehan, at the Garrick, and "The Girl and the Bandit," at the Studebaker, continued their engagements Monday night.....Virginia Harned, in "The Lady Shore," provided the only novelty of the week, opening Monday night at the Illinois.....The Great Northern, with "Superba," had the only Sunday opening down town.....Girls Will Be Girls," at McVicker's, and "His Highness, the Bey," at La Salle, being continued offerings which prospered.....Eight Bells" was at the Academy; "No Wedding Bells for Her," at the Criterion; "After Midnight," at the Alhambra; "Why Girls Leave Home," at the Bijou and "From Rags to Riches," at the Columbus, were the Sunday matinee beginnings at the popular priced houses.... The last week of vaudeville at Hyde & Behman's began Monday afternoon.....Kohl & Castle's houses had their usual capacity business Sunday afternoon and night ..... The Masqueraders, at the Trocadero, and Gay Morning Glories, at the Folly, provided the combination burlesque changes, and May Howard started upon her final week as the burlesque stock feature at Sam T. Jack's.... The dramatic stock houses changed their bills on schedule time and prospered.

PHILADELPHIA, Jan. 31.—Audiences of good size were attracted to openings last night and appreciated the good things set before them.....The Broad had John Drew, in "The Duke of Killicrankie," and all was well.....Babes in Toyland," presented by a fine company, pleased a large audience at the Opera House, and a delighted crowd was interested in the performance of "Woodland" at the Chestnut.....Ezra Kendall attracted a filled house at the Walnut, and proved delightfully entertaining in "Weatherbeaten Benson."....The continuations were: "The Cingalee," at the Garrick; "Smiling Island," at the Casino, and "The Old Homestead," at the Park, which fared nicely, the same being true of the other combination offerings..... The stock companies attracted their usual large quota, and vaudeville at Keith's drew to capacity.....The burlesque houses and others shared in the general prosperity.

WASHINGTON, Jan. 31.—E. H. Sothern and Julia Marlowe, in "Much Ado About Nothing," opened last night, at the National, to a large following, at advances prices..... Richard Carle, in "The Tenderfoot," at the Columbia, had a big house.....Ward and Vokes, in "A Pair of Pinks," crowded the Lafayette.....McFadden's Flats" had a capacity audience at the Academy....A big bill, headed by George Fuller Golden, had two capacity audiences at Chase's.....Harry Bryant's Burlesquers had their annual success at the Lyceum, crowding the house afternoon and night.

BOSTON, Jan. 31.—Openings last night were very fair considering the lack of novelties and threatening weather.....The principal new bills were: Ethel Barrymore, in "Sunday," at the Hollis, and "Mrs. Wiggs, of the Cabbage Patch," at the Boston, both opening well....."The Burgomaster," at the Globe, and Joe Welch, in "Cohen's Luck," at the Grand Opera House, were popular priced attractions having good opening crowds.....The holdovers averaging well were: Colonial, Lulu Glaser, in "A Madcap Princess;" Tremont, James K. Hackett, in "The Fortunes of the King;" Park, Louis Mann, in "The Second Fiddle," and Majestic, Wright Lorimer, in "The Shepherd King." .....Keith's, Music Hall and Howard had their usual good Monday crowds.....Stock and burlesque houses fared well.

KANSAS CITY, Jan. 31.—"An American Woman" opened a four nights' engagement at the Willis Wood Sunday night to fair attendance....."The Seminary Girl," at the Grand, opened to a big matinee and sold out at night.....The Orpheum had two big houses to see a good bill, with Mary Shaw as headliner....."The Female Detectives" scored at the Gillis....The Auditorium was packed twice to see "The Smart Set."..... The World Beaters burlesqued at the Century....Thursday night Tim Murphy comes to the Willis Wood.

CINCINNATI, Jan. 31.—"Ben Hur," in its second week, had a big inaugural at the Grand. Sunday's openings were all largely attended....."The Strollers" packed the Walnut....At Heuck's "A Prisoner of War" received boisterous favor....."A Waif's Paradise" crowded the Lyceum.....The Forepaugh Stock Co. did well in "When We Were Twenty-one."....Vaudeville drew at the Columbia as usual, and the Blue Ribbon Girls jammed the People's.

LOUISVILLE, Jan. 31.—Bertha Galland opened at Macauley's to a good house..... James J. Corbett, in "Pals," attracted a large audience at the Masonic....."Wedded and Parted," at the Avenue; the American Burlesquers, at the Buckingham, and vaudeville at Hopkins', played to crowded houses Sunday.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager) "The Middleman," Jan. 23, 24, came to good business. Henry Miller, due 25, was snowbound in New York. "The Pawnbroker," 26, appeared matinee, but the evening performance was omitted owing, it was said, to the illness of the star. "Escaped from the Harem" played to good business 27, 28. Booked: Wilton Lackaye 30, "Down by the Sea" 31, Feb. 1, Frank Daniels 3, "Checkers" 4.

POLI'S (Joseph Criddle, manager).—Big business. Booked week of 30: Joseph Yarrick and his magic kettle, Toledo and Price, Hughes and Hazleton, Lillian Tyce and Irene Jermon, Allen J. Doone and Co., Dan J. Harrington, the Herberts and the "Loop the Loop" dog.

NOTE.—Jack Burke, the former pugilist, has opened a school of boxing in this city.

New Haven.—At the Hyperion (Shubert Bros., managers) "Way Down East" played to big business Jan. 24. Robert Edeson pleased a good audience 25. Henry Miller pleased 26. Rogers Brothers had large houses 27, 28. "The Pit" 31, "Checkers" Feb. 3, Adelaide Thurston 4.

NEW HAVEN (G. B. Bunnell, manager).—"Escaped from the Harem" had good returns Jan. 23-25. Louis J. Russell drew large business 26-28. Liliputians 30-Feb. 1, "Down by the Sea" 2-4, "Hearts of Oak" 6-8.

POLI'S (S. Z. Poli, manager).—Big business week of 23. Booked week of 30: Gardner and Vincent, Gasch Sisters, Harrigan, the Sully Family, Coakley and McBride, Ella Gannon, the Musical Craigs.

COLORADO.

Denver.—At the Broadway (E. F. Mccourt, manager) Creatore and his Italian band had two packed houses Jan. 22 and matinee 23. Tim Murphy, in "Two Men and a Girl" and "When a Man Marries," did good business week of 23. "The Earl of Pawtucket," with Lawrence D'Orsay, 30-Feb. 4.

TABOR GRAND (E. F. McCourt, manager). Harry Beresford, in "Our New Man," packed the house Jan. 22-28. Rose Melville week of 29.

ORPHEUM (Martin Beck, general manager). Week of 23: Cole and Johnson, Ching Lang Foo Troupe, Robert H. Hodge and company, James H. Cullen, Irene Franklin, Newell and Niblo, and Fox and Foxie. Business good. Week of 30, Orpheum Road Show.

NEW CURTIS (A. R. Pelton, manager).—"Why Women Sin" packed the house week of 22. For Mother's Sake" 29-Feb. 4.

LYRIC (Frank Leavy, manager).—Week of 23: Frank and Ida Williams, Mr. and Mrs. Harry Woods and the Lippincotts. Business good. Week of 30: Laville and McBride, Barney First, Gorden and Gilbert, the Mazziottos, Stephens and Clyde and R. A. Williams.

NOVELTY (Henry Lubelski, manager).—Week of 23: The Hirshhoms, Raymond Mason, the Gardner Children, E. Fisher and Clemings and McAllister. Business good. Week of 30: Sadie Hart, Hogan Bros., James and Davis, the Shanty Town Trio and Sterns and Clyde and Clemings and McAlister.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) Dockstader's Minstrels came Jan. 20, 21, to packed houses. "The Wizard of Oz," 23, came to S. R. O. Local concert 23. "The Runaways," 24, to crowded houses. Thomas Q. Seabrooke 27, 28, "The Volunteer Organist" 30, Nankeville's Cosolidated Minstrels 31, "Red Feather" Feb. 1, Savage's Grand English Opera Co. 2-4.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"What's the Matter with Susan?" week of 22, drew large houses. Lucia Moore carried off the honors. Isabelle Bowman and Nera Rosa were heartily applauded. Vaudeville features were: J. Royer West and Ida Van Siclen and the biograph. "In the Far East" 30-Feb. 3.

BIJOU (Benj. M. Stainback, manager).—"More to be Pitied Than Scorned," 22 and entire week, attracted good houses. "Captain Barrington" 30-Feb. 3.

Nashville.—At the Bijou (Allen Jenkins, manager) "For His Sister's Honor," week of Jan. 23, drew large attendance. "More to Be Pitied Than Scorned" 30 and week.

VENDOME (W. A. Sheetz, manager).—Arthur Dunn, in "The Runaways," had a good sized house 23. "Wizard of Oz" drew well 24. Eva Tanguay 27. "The Volunteer Organist" drew well 28. Nankeville's Consolidated Minstrels 30.

WATKINS HALL.—Week Jan. 30 R. E. Magnus, with company, will present "Everyman."

GRAND (Mrs. T. J. Boyle, manager).—Vaudeville has "taken," as is demonstrated by the good attendance. Week of 23: The Tanakas, Bertie Fowler, Al. Lawson, Pete Baker, Chas. J. Stein and Olive Evans, Crawford and Post and the Marco Twins.

—Notes from the James Kennedy Co.: Business continues to be good. Last week, at Alliance, O., the house was sold out at every performance, and at the Saturday matinee we turned them away. Monday, Jan. 23, we opened to an S. R. O. house. Will J. Currier joined this company at Sandusky, O., and will be in advance the rest of the season.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 30-March 11.

Allen, Viola (Charles W. Allen, mgr.)—Montreal, Can., Feb. 6-11.

Anglin, Margaret (Frank L. Perley, mgr.)—Wilmington, Del., Feb. 1.

Aubrey Stock (W. D. Fitzgerald, mgr.)—Johnstown, Pa., Feb. 6-11.

"Arizona," Eastern, M. B. Raymond's—Leavenworth, Kan., 29, Ottawa 30, Lawrence 31, Topeka Feb. 1, Junction City 2, Abilene 3, Newton 4, Wichita 6, Perry, Okla., 7, Oklahoma City 8, Guthrie 9, Arkansas City, Kan., 10, Winfield 11.

"Arizona," Western, M. B. Raymond's—Peoria, Ill., 29, Springfield 30, Champaign 31, Danville Feb. 1, Charleston 2, Mattoon 3, Centralia 4, Murphysboro 6, Cairo 7, Paducah, Ky., 8, Henderson 9, Owensboro 10, Evansville, Ind., 11.

"Alone in the World" (Mittenthal Brothers, mgrs.)—N. Y. City 30-Feb. 4, Brooklyn, N. Y., 6-11.

"Across the Pacific" (Harry Clay Blaney, mgr.) —Baltimore, Md., 30-Feb. 4, Philadelphia, Pa., 6-11.

"An Orphan's Prayer" (Edwin De Coursey, mgr.)—Toledo, O., 29-Feb. 1.

"After Midnight" (Spencer & Aborn, mgrs.)—Chicago, Ill., 30-Feb. 4.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Toledo, O., 29-Feb. 1, Dayton 2-4.

"Aristocratic Tramp" (Kilroy & Britton, mgrs.) —Union City, Ind., Feb. 2, Bellefontaine, O., 3, Springfield 4, Washington Court House 6, Wilmington 7, Logan 8, Wellston 9, Jackson 10, Chilicothe 11.

"An American Woman"—Kansas City, Mo., 30-Feb. 1.

"At Risk of His Life" (Mark E. Swan, mgr.)—Newark, N. J., 30-Feb. 4.

"At Cripple Creek" (Whittaker & Nash, mgrs.)—Scranton, Pa., 30-Feb. 1, Wilkesbarre 2-4, Brooklyn, N. Y., Feb. 6-11.

B

Barrymore, Ethel (Charles Frohman, mgr.)—Boston, Mass., 30-Feb. 11.

Bellew, Kyrle (Liebler & Co., mgrs.)—Baltimore, Md., 30-Feb. 4, Washington, D. C., 6-11.

Bramwell, William (Henri Gressitt, mgr.)—Memphis, Tenn., 30-Feb. 4, Nashville 6-11.

Blair, Eugenie (George A. Blumenthal, mgr.)—Pittsburg, Pa., 30-Feb. 4.

Beresford, Harry (J. J. Coleman, mgr.)—Rock Springs, Wyo., Feb. 1, Ogden, U., 2, Salt Lake City 3, 4, Virginia City, Nev., 6, Carson City 7, Reno 8, Auburn, Cal., 9, Vallejo 10, San Francisco 12-18.

Beaton, Louise (A. H. Woods, mgr.)—Chicago, Ill., 29-Feb. 4, Pittsburg, Pa., 6-11.

Bindley, Florence (Forrester & Mittenthal, mgrs.) —Milwaukee, Wis., Feb. 5-11.

Blondell, Edward—Weber & Rush's (Samuel L. Tuck, mgr.)—N. Y. City 30-Feb. 4, Newark, N. J., 6-11.

Burnett, Charlotte—Joplin, Mo., Feb. 1, Webb City 2, Carthage 3, Nevada 4-6, Clinton 7, Warrensburg 8, Lexington 9, Carrollton 10, Brunswick 11.

Bunting, Emma (Earl Burgess, mgr.)—Altoona, Pa., 30-Feb. 4, McKeesport 6-11.

Brown, Kirke (Appell & Deshon, mgrs.)—Chester, Pa., 30-Feb. 4.

Breckenridge Stock (Charles Breckenridge, mgr.) —Atchison, Kan., 30-Feb. 4, Horton 6-11.

Brown's Comedy (T. M. Brown, mgr.)—Black Rock, Ark., 30-Feb. 1, Mammoth Springs 2-4, Thayer, Mo., 6-8, West Plains 9-11.

Bradford, Sophie C. (James M. Bradford, mgr.) —Carlisle, Pa., 30-Feb. 1, Hagerstown, Md., 2-4, Columbia, Pa., 9-11.

Bennett & Collins (J. Moy Bennett, mgr.)—Fontanet, Ind., 30-Feb. 1, Rosedale 2-4, Mecca 6-11.

Bennett & Moulton (Ira E. Newhall, mgr.)—Middletown, Conn., 30-Feb. 4, New Britain 6-11

Bennett & Moulton (George K. Robinson, mgr.) —Chester, Pa., 30-Feb. 4, York 6-11.

Bennett & Moulton, (F. C. Twitchell, mgr.)—Peekskill, N. Y., 30-Feb. 4, Carbondale, Pa., 6-11.

Bennett & Moulton (Ad. P. Reed, mgr.)—Fremont, O., 30-Feb. 4, Massillon 6-11.

Benett & Moulton (W. A. Partello, mgr.)—Danbury, Conn., 30-Feb. 4, Fishkill, N. Y., 6-11.

Bennett & Moulton (W. C. McKay, mgr.)—Ludlow, Vt., Feb. 2-4, Rutland 6-11.

Berry Stock (Miles Berry, mgr.)—Clinton, Ind., 30-Feb. 4, Salem 5-11.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Cincinnati, O., 30-Feb. 4.

"Bonnie Brier Bush," James H. Stoddart (Kirke La Shelle, mgr.)—San Francisco, Cal., 30-Feb. 4, Oakland 6, 7.

"Buster Brown," Western, M. B. Raymond's—N. Y. City 30, indefinite.

"Buster Brown," Eastern, M. B. Raymond's—Bellaire, O., Feb. 1, New Castle, Pa., 2, Niles, O., 3, Akron 4, Lorain 6, Elyria 7, Norwalk 8, Sandusky 9, Findlay 10, Lima 11.

"Bunch of Keys" (Gus Bothner, mgr.)—Gallipolis, O., Feb. 1, Pomeroy 2, Huntington, W. Va., 4, Charleston 6, Marietta, O., 7, New Lexington 8, Newark 9, Steubenville 10, Washington, Pa., 11.

"Breezy Time," Western (K. Webster Fitz, mgr.) —Hartford, Ark., Feb. 2, Huntington 3, Alma 4, Russellville 6, Morrilton 7, Stuttgart 9, Clarendon 10, Brinkley 11.

"Beauty Doctor," F. E. Wright's (Thos. W. Prior, mgr.)—St. Louis, Mo., 29-Feb. 4, Alton, Ill., 5, Springfield 6, Decatur 7, Lafayette, Ind., 8, Fort Wayne 11.

"Banker's Child" (Harry Shannon, mgr.)—Fairfield, Ia., Feb. 1, Winfield 2, What Cheer 3, Brooklyn 4, Eddyville 7, Albia 8, Hiteman 9, Leon 10, Humeston 11.

"Beware of Men"—Grand Rapids, Mich., Feb. 2-4

C

Crane, Wm. H. (Charles Frohman, mgr.)—Chicago, Ill., 30-Feb. 4.

Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 30, indefinite.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City Feb. 6, indefinite.

Comstock, Nannette (James K. Hackett, mgr.)—Dayton, O., 30-Feb. 1, Columbus 2-4, Piqua 6, Hamilton 7, Richmond, Ind., 8, Marion 9, Huntington, W. Va., 10, Logansport, Ind., 11.

Collier, William (Charles Frohman, mgr.)—San Francisco, Cal., 30-Feb. 4.

Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 30-Feb. 4, Waterbury, Conn., 6, New Haven 7, Hartford 8, Bridgeport 9, New Rochelle, N. Y., 10, Elizabeth, N. J., 11.

Corbett, James J., and Inez Macauley (Hal Davis, mgr.)—Louisville, Ky., 30-Feb. 4, Cincinnati, O., 5-11.

Cook-Church (H. W. Taylor, mgr.)—Columbia, Pa., 30-Feb. 1, Lancaster 2-4, Harrisburg 6-11.

Carpenter, Frankie (Jere Grady, mgr.)—Lynn, Mass., 30-Feb. 4, Portsmouth, N. H., 6-11.

Clarke, Harry Corson—Oklahoma City 30-Feb. 7, Salt Lake City, U., 9-April 1.

Curts Dramatic (M. H. Curts, mgr.)—Strong City, Kan., 30-Feb. 1.

Colonial Stock—Rockland, Me., 30-Feb. 4.

Carroll Comedy (Ion Carroll, mgr.)—Greenville, Tenn., 30-Feb. 4.

Casino Amusement Stock (Hoffman & Somers, mgrs.)—Philadelphia, Pa., 30-Feb. 4, Lakewood, N. J., 9-11.

"County Chairman," Eastern (Henry W. Savage, mgr.)—Lewiston, Me., 30, Bangor 31, Portland Feb. 1, Lawrence 2, Salem 3, Lowell 4, Providence, R. I., 9-11.

"County Chairman," Western (Henry W. Savage, mgr.)—Vincennes, Ind., 30, Terre Haute 31, Marion Feb. 1, Louisville, Ky., 2-4.

"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—Springfield, Mass., Feb. 1, New Britain, Conn., 2, New Haven 3, Bridgeport 4, N. Y. City 6-11.

"College Widow" (Henry W. Savage, mgr.)—N. Y. City 30, indefinite.

"Child Slaves of New York" (J. B. Isaac, mgr.) St. Joseph, Mo., 29-31, Des Moines, Ia., Feb. 1-4, Chicago, Ill., 5-18.

"Call Boy," F. H. Lambert (Whitney & Sloan, mgrs.)—Washington, D. C., 30-Feb. 4, Cincinnati, O., 5-11.

"Chicago Tramp" (W. C. De Baugh, mgr.)—Washington, La., Feb. 1, Bunkie 2, Marksville 3, Alexandria 4, Natchitoches 5, Ruston 7, Eldorado 8, Camden 9.

"Curse of Drink," Charles E. Blaney's—Richmond, Va., Feb. 6-11.

"Child Wife," Wm. T. Keogh's—Brooklyn, N. Y., 30-Feb. 4, Philadelphia, Pa., 6-11.

"Cattle King," James H. Wallick's — Lowell, Mass., Feb. 2-4.

"Country Kid" (H. B. Whittaker, mgr.)—Fayette, Mo., Feb. 1, Mexico 2, Louisiana 3, Hannibal 4, St. Charles 5, De Sota 6, Creston, Ill., 7, Cairo 8, Malden, Mo., 9, Kennett 10, Caruthersville 11.

D

Drew, John (Charles Frohman, mgr.)—Philadelphia, Pa., 30-Feb. 11.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Denver, Colo., 30-Feb. 4.

Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 30, indefinite.

Dickson, Charles (John M. Hickey, mgr.)—Petersburg, Va., 30, Roanoke 31, Durham, N. C., Feb. 1, Greensboro 2, Lynchburg, Va., 3, 4, Raleigh, N. C., 6, Wilmington 7, Florence, S. C., 8, Charleston 9, Jacksonville, Fla., 10, St. Augustine 11.

De Grasse, Joseph (Fred A. Hayward, mgr.)—Cairo, Ill., Feb. 1, Anna 2, Murphysboro 3, Herrin 4, Marshall 6, Charleston 8, Springfield 9, Pekin 10.

Dowling, Robert (P. P. Craft, mgr.)—Cumberland, Md., Feb. 3, Lonaconing 4, Keyser, W. Va., 6, Meyersdale, Pa., 7, Mount Pleasant 8, Scottdale 9.

Davidson Stock (A. E. Davidson, mgr.)—Dixon, Ill., 30-Feb. 4, Quincy 6-11.

De Pew-Burdette Stock (Thos. E. De Pew, mgr.) —New Orleans, La., 30-Feb. 12.

Du Vreis Stock (Sam Du Vreis, mgr.)—Oil City, Pa., 30-Feb. 4, Salem, O., 6-11.

"David Harum," No. 1 (Julius Cahn, mgr.)—Indianapolis, Ind., 30-Feb. 1, Peru 2, Fort Wayne 3, 4, Cincinnati, O., 5-11.

"David Harum," No. 2 (Julius Cahn, mgr.)—Ironton, O., Feb. 1, Ashland 2, Pana, Ill., 3, Frankfort 4.

"Devil's Auction," Charles H. Yale's (M. Wise, mgr.)—Burlington, Ia., Feb. 8.

"Dora Thorne" (Rowland & Clifford, mgrs.)—Easton, Pa., 30, Allentown 31, Reading Feb. 1, Pottstown 2, Hazleton 3, Mahanoy City 4, Mount Carmel 6, Shamokin 7, Danville 8, Bloomsburg 9, Milton 10, Williamsport 11.

"Driven from Home," Patrice (Forrester & Mittenthal, mgrs.)—Brooklyn, N. Y., 30-Feb. 4, Boston, Mass., 6-11.

"Dangers of Working Girls" (A. H. Woods, mgr.) —Columbus, O., 30-Feb. 1, Indianapolis, Ind., 2-4, Sedalia, Mo., 6, Nevada 7, Pittsburg, Kan., 8, Carthage, Mo., 9, Springfield 10, Joplin 11.

"Dr. Jekyll and Mr. Hyde," Dave B. Levis' (L. E. Pond, mgr.)—Rainbridge, Ga., Feb. 1, Troy, Ala., 2, Albany, Ga., 3, Americus 4, Savannah 6, Charleston, S. C., 7, Augusta, Ga., 8, Sumter, S. C., 9, Florence 10, Darlington 11.

"Dr. Jekyll and Mr. Hyde," W. H. Hartigan (Cutter & Williams, mgrs.)—Seward, Nebr., Feb. 1, York 2, Grand Island 3, Kearney 4.

"Driven from the Altar," Arthur Stanley (W. E. Thurston, bus. mgr.)—Springfield, Ill., Feb. 1.

"Darkest Russia" (W. C. Cunningham, mgr.)—Chicago, Ill., Feb. 5-11.

"Desperate Chance," Forrester & Mittenthal's—Newark, N. J., 30-Feb. 4, N. Y. City 6-11.

"Devil's Lane," Eastern (Eunice Fitch, mgr.)—Shamokin, Pa., Feb. 3, Shenandoah 4, Williamstown 8.

"Down by the Sea" (Phil Hunt, mgr.)—Bridgeport, Conn., Feb. 1, New Haven 2-4.

"Dr. Jekyll and Mr. Hyde" (George W. Stephens, mgr.)—Clyde, O., Feb. 1, Chicago 2, Plymouth 3, Carey 4.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Omaha, Neb., Feb. 1, Des Moines, Ia., 2, Cedar Rapids 3, Peoria, Ill., 4, Evansville, Ind., 10.

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 30, indefinite.

Edwards, Walter (Wells, Dunne & Harlan, mgrs.) —Richmond, Va., 30-Feb. 4.

Elinore Sisters—M. B. Raymond's—St. Cloud, Minn., 29, Duluth 30-Feb. 1, Eau Claire, Wis., 2, Wausau 3, Appleton 4, Green Bay 5, Menominee, Mich., 6, Marinette, Wis., 7, Fond Du Lac 8, Racine 9, Oshkosh 10, Madison 11.

Emerson, May (Samuel Lewis, mgr.)—Cairo, Ill., 30, Duquoin 31, Mattoon Feb. 1, Terre Haute, Ind., 2, Effingham, Ill., 3, Paris 4.

Eclipse Stock (Lloyd & Genter, mgrs.)—Brownwood, Tex., Feb. 1, 2, Comanche 3, 4, Stevensville 5-7, Granbury 8, 9, Fort Worth 10, 11.

Elwyn, Lorne—Malone, N. Y., 30-Feb. 4.

Ewing, Gertrude (Lou Harrington, bus. mgr.)—Caruthersville, Mo., 30-Feb. 1, Kennett 2-4, Poplar Bluff 6-11.

Erwood Big Stock (J. R. Erwood, mgr.)—Hanover, Pa., 30-Feb. 1, Lewistown 9-11.

Eckhardt & Hawkins' Ideals (O. J. Eckhardt, mgr.)—Pocatello, Ida., 30-Feb. 1.

Edsall-Winthrope Stock (D. B. Edsall, mgr.)—Piedmont, S. C., 30-Feb. 1, Union 2-4, Laurens 6-8.

"Eternal City" (Liebler & Co., mgrs.)—N. Y. City 30-Feb. 4, Philadelphia, Pa., 6-11.

"Escaped from the Harum!" Jas. H. Wallick's (Harry Earl, mgr.)—N. Y. City 30-Feb. 4, Derby, Conn., 6, South Norwalk 7, Torrington 8, Hartford 9-11.

"Eight Bells," Bros. Byrne—Chicago, Ill., 29-Feb. 4.

"Escaped from Sing Sing," James H. Parker's—Hamilton, Ont., Feb. 3, 4, Columbus, O., 9-11.

F

Fiske Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 30, indefinite.

Faversham, William (Charles Frohman, mgr.)—N. Y. City 30-Feb. 4, Boston, Mass., 6-18.

Fitzsimmons, Robert, and Julia May Gifford (Leon Friedman, mgr.)—Grand Rapids, Mich., 30-Feb. 1, Owosso 2, Saginaw 3, 4, Detroit 5-11.

Fenberg Stock (George M. Fenberg, mgr.)—Yonkers, N. Y., 30-Feb. 4.

Fleming, Mamie (W. H. Gracey, mgr.)—Harrisburg, Pa., 30-Feb. 4, Reading 6-11.

Fiske, May (John F. Cosgrove, mgr.)—North Adams, Mass., 30-Feb. 4.

Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.) —Bangor, Me., 30-Feb. 4.

Flynn's, Joseph, Big Stock (W. S. Bates, mgr.)—Fitchburg, Mass., 30-Feb. 4, Manchester, N. H., 6-11.

Fisher & Walters Own (R. R. Fisher, mgr.)—Portland, Ind., 30-Feb. 5, Van Wert, O., 6-8, Bluffton, Ind., 9-11.

Franklin Stock (B. F. Simpson, mgr.)—Waxahachie, Tex., 30-Feb. 4.

"Friquit" (Charles Frohman, mgr.)—N. Y. City 31, indefinite.

"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Birmingham, Ala., 30-Feb. 4, Montgomery 6-8, Tuscaloosa 9, Columbus, Miss., 10, Aberdeen 11.

"For Fair Virginia," Russ Whytal (R. E. Irwin, mgr.)—Danville, N. Y., Feb. 1, Perry 2, Warsaw 3, Dunkirk 4, Salamanca 6, Kane, Pa., 7, Johnsonburg 8, St. Marys 9, Brookville 10, Debois 11.

"Female Detectives," Russell Brothers (Samuel Blair, mgr.)—Kansas City, Mo., 29-Feb. 4, St. Louis 5-11.

"Fatal Wedding," Central, Sullivan, Harris & Woods' (Cary McAdow, mgr.)—St. Louis, Mo., 29-Feb. 4, Kansas City 5-11.

"Fatal Wedding," Eastern, Sullivan, Harris & Woods' (W. N. Salisbury, mgr.)—Youngstown, O., Feb. 4.

"Fatal Wedding," Western, Sullivan, Harris & Woods' (E. T. Ziegler, mgr.)—Falls City, Neb., Feb. 1, Atchison, Kan., 2, Horton 3, Laurence 4, Topeka 5, Hutchinson 6, Emporia 7, Wichita 8, Iola 9, Chanute 10, Pittsburg 11.

"For Her Sake" (Pilgrim & Elliott, mgrs.)—Oklahoma City, Okla., 29, Norman 30, Purcell, Ind. Ter., 31, Wynnewood Feb. 1, Ardmore 2, Tishomingo 3, Colegate 4.

"From Rags to Riches," Joseph Santley (M. H. Meyers, mgr.)—Chicago, Ill., 29-Feb. 4, Grand Rapids, Mich., 5-8, Saginaw 9-11.

"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—N. Y. City 30-Feb. 4, Brooklyn, N. Y., 6-11.

"Factory Girl," Eastern (Phil B. Isaac, mgr.)—Detroit, Mich., 29-Feb. 4, Saginaw 5-8, Toledo, O., 9-11.

"Factory Girl," Transcontinental (Charles H. Wuerz, mgr.)—Amsterdam, N. Y., Feb. 1, Schenectady 2, Herkimer 3, Utica 4.

"For Mother's Sake," Rusco & Holland's (Wm. Pottle Jr., mgr.)—Denver, Colo., 29-Feb. 4, North Platte, Neb., 6, Kearney 8, Hastings 9, Grand Island 11.

"For Fame and Fortune," Terry McGovern (Sullivan, Harris & Woods, mgrs.)—Boston, Mass., 30-Feb. 4, Baltimore, Md., 6-11.

"Fight for Millions" (H. M. Riess, mgr.)—Springfield, Mass., 30-Feb. 1, Albany, N. Y., 2-4, Syracuse 6-8, Rochester 9-11.

"From Rags to Riches," Western—Moline, Ill., 29, Monmouth 30, Galesburg 31, Kewanee Feb. 1, Princeton 2, Ottawa 3, Streator 4, La Salle 5, Bloomington 6, Clinton 7, Lincoln 8, Canton 9, Peoria 10, Springfield 11.

"Fast Life in New York" (A. H. Woods, mgr.)—Hoboken, N. J., 29-Feb. 1, Bridgeport, Conn., 2, Stamford 3, South Norwalk 4, N. Y. City 6-11.

"Fabio Romani" (A. Jack Faust, mgr.)—Montgomery, Ala., 30-Feb. 1.

G

Goodwin, N. C., (George J. Appleton, mgr.)—Trenton, N. J., Feb. 1, Allentown, Pa., 2, Easton 3, Atlantic City, N. J., 4, Brooklyn, N. Y., 6-11.

Gillette, William (Charles Frohman, mgr.)—St. Louis, Mo., 30-Feb. 4.

Grace George (Wm. A. Brady, mgr.)—Easton, Pa., 9, Trenton, N. J., 10.

Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Louisville, Ky., 30-Feb. 1, Indianapolis, Ind., 3, 4.

Grantley, Helen (James R. Deicher, mgr.)—Wichita, Kan., Feb. 1, Winfield 2, Arkansas City 3, Parsons 4, Emporia 6, Junction City 7, Topeka 8, St. Joseph, Mo., 9, Leavenworth, Kan., 10, 11.

Gale, Florence (Kane, Shipman & Colvin, mgrs.) —Victor, Colo., Feb. 1, Canon City 2.

Griffith, John (John M. Hickey, mgr.)—Fort Worth, Tex., Feb. 1, Gainesville 2, Sherman 3, Denison 4, McKinney 6, Greenville 7, Bonham 8, Clarksville 9, Paris 10, Pittsburg 11.

Gilmore, Barney (Harry Montgomery, mgr.)—Akron, O., 30-Feb. 1, Toledo 2-4, Cincinnati 5-11.

Grapewin, Charles (John J. Kelrans, mgr.)—Toronto, Can., 30-Feb. 4.

Glaser, Vaughan, Stock—Cleveland, O., 30, indefinite.

Grace Hayward Stock (Winters & Kress, mgrs.)—Kalamazoo, Mich., 30-Feb. 4, Battle Creek

Kellar, Harry—Baltimore, Md., 30-Feb. 4, Washington, D. C., 6-11.
Kennedy, James (O. E. Wee, mgr.)—Meadville, Pa., 30-Feb. 4, Oil City 6-11.
Karroll, Dot (J. C. Welsh, mgr.)—Gloucester, Mass., 30-Feb. 4, Salem 6-11.
Keystone Dramatic (Lawrence B. McGill, mgr.)—Portsmouth, N. H., 30-Feb. 4.
Klark-Urban (Hardin B. Klark, mgr.)—Johnstown, N. Y., 30-Feb. 4, Cohoes 6-11.
Keller Stock (A. M. Keller, mgr.)—Beloit, Kan., 30-Feb. 1, Clyde 2-4, Concordia 6-11.
Kennedy Players (J. R. Shannon, mgr.)—Sarnia, Can., 30-Feb. 4, Chatham 6-11.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Sharon, Pa., Feb. 1, Wheeling, W. Va., 2-4, Columbus, O., 6-8, Uhrichville 9, Alliance 10, Lorain 11.

L

Loftus, Cecelia (Daniel Frohman, mgr.)—Cleveland, O., 30-Feb. 4.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Bridgeport, Conn., 30, New Haven 31, Waterbury Feb. 1, Norwich 2, Meriden 3, New Rochelle, N. Y., 4, Newburgh 6, Poughkeepsie 7, Glens Falls 8, Troy 9, Syracuse 10, 11.
Lorimer, Wright—Boston, Mass., 30, indefinite.
Lewis, J. C. (W. A. Junker, mgr.)—St. Augustine, Fla., Feb. 1, Palatka 2.
Lillian Lyon Stock (Frank J. Dean, mgr.)—Edmore, Mich., 30-Feb. 4, Big Rapids 6-11.
Long, Frank E., Stock (Mock Sad Alll, mgr.)—Superior, Wis., 30-Feb. 5.
Lyceum Comedy (Al. S. Evans, mgr.)—Cuba City, Wis., 30-Feb. 4, Benton 6-11.
Lockes, The (Will H. Locke, mgr.)—Sedan, Kan., 30-Feb. 1.
Lyceum Stock (E. G. Grosjean, mgr.)—Decatur, Tex., 30-Feb. 1, Bowie 2-4.
"Little Homestead" (William Macauley, mgr.)—Wellston, O., Feb. 2, Athens 3, New Lexington 4, Shawnee 6, Zanesville 7, McConnellsville 8, Marietta 9, St. Mary, W. Va., 10, Parkersburg 11.
"Lyman Twins at the Races" (Lyman Brothers, mgrs.)—Pittsburg, Pa., 30-Feb. 4, Martinsburg, W. Va., 6, Hagerstown, Md., 7, Harrisonburg, Va., 8, Covington 9, Bedford City 10, Farmville 11.
"Little Outcast" (Geo. E. Gill, mgr.)—Brooklyn, N. Y., 30-Feb. 4, Philadelphia, Pa., 6-11.
"Little Outcast" (R. A. Hanks, mgr.)—Wellston, O., 30, Jackson 31, Waverly Feb. 1, Gallipolis 2, Point Pleasant, W. Va., 3, Charleston 4, Ashland, Ky., 6, Maysville 7, Cynthiana 8.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Springfield, O., Feb. 1.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Milwaukee, Wis., Feb. 5-11.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Chicago, Ill., 30-Feb. 11.
May, Edna (Charles Frohman, mgr.)—N. Y. City 30-Feb. 4.
Mack, Andrew (Rich & Harris, mgrs.)—Pittsburg, Pa., 30-Feb. 4, Chicago, Ill., 5-18.
Miller, Henry (Charles Frohman, mgr.)—Fall River, Mass., Feb. 1, Providence, R. I., 2-4, Brooklyn, N. Y., 6-11.
Mann, Louis (C. B. Dillingham, mgr.)—Boston, Mass., 30-Feb. 4, N. Y. City 6-11.
Murphy, Timothy (T. E. Saunders, mgr.)—Kansas City, Mo., Feb. 2-4, St. Louis 6-11.
Mayhew, Stella (Stair & Nicolai, mgrs.)—Lynchburg, Va., Feb. 1, Roanoke 2, Greensboro, N. C., 3, Charlotte 4, Atlanta, Ga., 6-11.
Mantell, Robert B. (Max Zoellner, mgr.)—Utica, N. Y., Feb. 3.
Murphy, Joseph (George Kenney, mgr.)—Santa Rosa, Cal., Feb. 1, Woodland 2, Marysville 3, Salem, Ore., 6, Vancouver, Wash., 7, Portland, Ore., 8-10, Olympia, Wash., 11, Tacoma 13, 14, Everett 15, New Whatcom 16, Vancouver 17, Victoria 18.
Melville, Rose (J. R. Stirling, mgr.)—Denver, Col., 29-Feb. 4.
McHenry, Nellie (Spencer & Aborn, mgrs.)—Altoona, Pa., Feb. 7, Williamsport 10.
Murray and Mack (Ollie Mack & Joseph W. Spears, mgrs.)—Omaha, Nebr., 29-Feb. 1, Perry, Ia., 2, Mason City 3, Cedar Rapids 4, Rock Island, Ill., 5, Davenport, Ia., 6, Sterling, Ill., 7, Rockford 8, Freeport 9, Kewanee 10, Glassburg 11, Moline 12, Dixon 13.
Mason and Mason (Broadhurst & Currie, mgrs.)—St. Paul, Minn., 29-Feb. 4, Minneapolis 5-11.
Monroe, George W. (Robert B. Monroe, mgr.)—Montreal, Can., 30-Feb. 4.
McAvoy, Dan (Samuel Blair, mgr.)—Brooklyn, N. Y., 30-Feb. 4, N. Y. City 6-11.
McAuliffe, Jere (Col. Willard Stanton, mgr.)—Binghamton, N. Y., 30-Feb. 4.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Taunton, Mass., 30-Feb. 4, Brockton 6-11.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Oswego, N. Y., 30-Feb. 4, Canandaigua 6-11.
Murray & Mackey (John J. Murray, mgr.)—Poughkeepsie, N. Y., 30-Feb, 5, Kingston 6-11.
Marks Stock (Tom Marks, mgr.)—Rossland, B. C., 30-Feb. 4, Sandon 6-11, Ravelstoke 13-18.
Marks Bros (Joe Marks, mgr.)—Chatham, Can., 30-Feb. 4, Sarnia 6-11.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Woonsocket, R. I., 30-Feb. 4, Marlboro, Mass., 6-11.
Myers, Irene (Will H. Myers, mgr.)—Portland, Me., 30-Feb. 4, Bangor 6-11.
Myers Stock (Sim Allen, mgr.)—Parkersburg, W. Va., 30-Feb. 4, Sistersville 6-11.
Mathes, Clara—Vancouver, B. C., 30, indefinite.
Morey Stock (Le Comte & Flesher, mgrs.)—Fort Smith, Ark., 6-11.
Mack, Wilbur—Madison, Ind., 30-Feb. 4, Greenfield, O., 6-11.
McDonald Stock (George W. McDonald, mgr.)—Paul's Valley, Ind. Ter., 30-Feb. 4, Wynnewood 6-11.
Mortimer, Charles—Johnsonburg, Pa., 30-Feb. 1, Brockwayville 2-4, Glen Campbell 6-8, Clearfield 9-11.
May, Verna, Stock (H. A. Du Bois, mgr.)—Williamsport, Pa., 30-Feb. 4.
Mattice Stock (Ward B. Mattice, mgr.)—Galeton, Pa., 30-Feb. 4.
Metropolitan Stock, Stanley's (L. E. Martelle, mgr.)—Cape Girardeau, Mo., 30-Feb. 1, Chester, Ill., 2-4, Mexico, Mo., 6-8.
Moore Stock (Frank A. Moore, mgr.)—Hartford, O., 30-Feb. 4, Millersburg, N. Y., 6-11.
Melville Dramatic (M. Melville, mgr.)—Homer, La., 30-Feb. 4, Bearden, Ark., 6-11.
Mulvey Comedy (H. G. Mulvey, mgr.)—Tiskilwa, Ill., 30-Feb. 4.
Miller Brothers Stock—Jefferson City, Mo., 5-11.
"Mrs. Temple's Telegram" (Walter N. Lawrence, mgr.)—N. Y. City Feb. 1, indefinite.
"Mamma's Papa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—Philadelphia, Pa., Feb. 6-11.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—N. Y. City 30, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Boston, Mass., 30-Feb. 11.
"Marriage of Kitty" (Jules Murry, mgr.)—Mobile, Ala., Feb. 2.
"Maud Muller" (L. D. Blondell, mgr.)—Cambridge, Md., Feb. 2, Easton 3, Salisbury 4, Crisfield, Va., 6, Suffolk 8.
"Midnight Marriage," Forrester & Mittenthal's (Frank C. Rhodes, mgr.)—Hoboken, N. J., Feb. 2-4.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Pottsville, Pa., Feb. 2, Allentown 4, Pittston 6, Amsterdam, N. Y., 8, Albany 9-11.
"Monte Cristo" (M. A. Hunt, mgr.)—Shelbyville, Ind., Feb. 1, Rushville 2.
"Midnight Flyer" (Ed. Anderson, mgr.)—Chandler, Okla., Feb. 1, Perry 2, Ponca 3, Newkirk 4, Blackwell 6, Pawnee 8, Tulsa, Ind. Ter., 9, Miami 11.
"My Wife's Family" (I. Seidenberg, mgr.)—Youngstown, O., Feb. 1, 2, Salem 3, Beaver Falls, Pa., 4, Cannonsburg 6, Waynesburg 7, Uniontown 8, Connellsville 9, Monongahela 10, Charleroi 11.
"Missouri Girl," Eastern (Fred Raymond's (Geo. Bedee, mgr.)—Lancaster, O., Feb. 1, Circleville 2, Hamden Junction 3, Wellston 4, Jackson 6, McArthur 7, Gallipolis 8, Pomeroy 9, Charleston, W. Va., 10, Ashland, Ky., 11.
"Missouri Girl," Western, Fred Raymond's Harry S. Hopping, mgr.)—Creston, Ia., Feb. 1, Villisca 2, Clarinda 3, Marysville, Mo., 4, Stanberry 6, Mound City 7, Tarkio 8, Shenandoah, Ia., 9, Red Oak 10, Glenwood 11.
"More to be Pitied Than Scorned," Charles E. Blaney's—Nashville, Tenn., 30-Feb. 4.
"Me, Him and I," Hurtig & Seamon's (Edwin J. Cohn, mgr.)—N. Y. City 30-Feb. 4, Philadelphia, Pa., 6-11.
"McFadden's Flats," Gus Hill's (Charles E. Barton, mgr.)—Washington, D. C., 30-Feb. 4, Baltimore, Md., 6-11.
"Minister's Sweetheart," Bessie Clifton (G. H. Eldon, mgr.)—Jersey Shore, Pa., Feb. 1, Tyrone 2, Philipsburg 3, Clearfield 4, Altoona 8.
"Missourian," Mrs. W. C. De Mille's—Jersey City, N. J., Feb. 6-11.

N

Neville, Margaret (W. Cradoc, mgr.)—Hamilton, O., 30-Feb. 4, Greenville 6-8, Xenia 9-11.
North Brothers' Comedians, Western (Frank C. Carter, mgr.)—Bonham, Tex., 30-Feb. 4, Cleburne 6-11.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Kenosha, Wis., 29-Feb. 4, Jackson, Mich., 6-11.
National Stock (Charles R. Schad, mgr.)—St. Albans, Vt., 30-Feb. 4, White Hall, N. Y., 6-11.
Nevins-Tanner (Nevins Bros., mgrs.)—Bethany, Ill., 30-Feb. 4, Greenup 6-11.
"Ninety and Nine" (White & Ashman, mgrs.)—N. Y. City 30-Feb. 4.
"New York Day by Day" (George W. Winnett, mgr.)—Wilkesbarre, Pa., 30-Feb. 1, Scranton 2-4, Hoboken, N. J., Feb. 9-11.
"Nettie, the News Girl" (O. F. Gould, mgr.)—Snohomish, Wash., Feb. 1, Bellingham 2, Anacortes 3, Mount Vernon 4, Seattle 5-11, Tacoma 12, Hoquiam 13, Centralia 14, Chehalis 15, Salem, Ore., 16, Albany 17, Roseburg 18.
"No Wedding Bells for Her," Forrester & Mittenthal's—Chicago, Ill., 29-Feb. 4.
"Next Door," Royer Bros. (Archie Royer, mgr.)—Iowa City, Iowa, Feb. 1, Marshalltown 2, Newton 3, Albia 4, Leon 5.

O

Olcott, Chauncey (Augustus Piton, mgr.)—New Orleans, La., 29-Feb. 4.
O'Neill, Nance (John B. Schoeffel, mgr.)—Portsmouth, N. H., Feb. 1, Salem, Mass., 2, Lawrence 3, Nashua, N. H., 4, Lynn, Mass., 7, Fall River 9, Woonsocket, R. I., 10.
"Other Girl" (Charles Frohman, mgr.)—Brooklyn, N. Y., 30-Feb. 4, Philadelphia, Pa., 6-18.
"Our New Minister" (Miller & Conyers, mgrs.)—Cambridge, O., Feb. 1, Canton 2, Coshocton 3, Bellaire 4, Huntington, W. Va., 6, Ironton, O., 7, Portsmouth 8, Zanesville 9, Cambridge 10, Akron 11.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Seattle, Wash., 29-Feb. 4, Portland, Ore., 5-11, The Dalles 13, Pendleton 14, La Grande 15, Baker City 16, Boise City, Ida., 17, Pocatello 18.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Philadelphia, Pa., 30-Feb. 4, N. Y. City 6-11.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Paris, Ill., Feb. 1, Mattoon 2, Champaign 3, Kankakee 4, Waukegan 5, Michigan City, Ind., 6, Fort Wayne 7, Lima, O., 8, Marion 9, Ashland 10, Canton 11.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—New Martinsville, W. Va., Feb. 2, St. Marys 3, Middleport, O., 4, Athens 6, Corning 8, Shawnee 9, New Straitsville 10.
"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Columbus, O., Feb. 2-4, Akron 6-8.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—Trenton, N. J., 30-Feb. 1, Camden 2-4, Philadelphia, Pa., 6-11.
"Old Clothes Man" (Tom North, mgr.)—Saginaw, Mich., 30-Feb. 1, Lansing 3, Jackson 4.

P

Patton, W. B. (J. M. Stout, mgr.)—Moberly, Mo., Feb. 1, Hannibal 2, Quincy, Ill., 3, Jacksonville 4, Springfield 5, Pontiac 7, Hoopston 8.
Payton, Corse, Stock (David J. Ramage, mgr.)—McKeesport, Pa., 30-Feb. 4, East Liverpool, O., 6-11.
Payton, Corse, Comedy (A. G. Bonney, mgr.)—Lewiston, Me., 30-Feb. 4, New Bedford, Mass., 6-11.
Payton Sisters (Col. Frank Robertson, mgr.)—Aberdeen, Miss., 30-Feb. 1, West Point 2-4, Meridian 6-11.
Pringle, Della (T. O. Tuttle, bus. mgr.)—Central City, S. Dak., Feb. 1, 2, Custer 3, 4, Edgemont, Wyo., 6, 7, Cambria 8, 9, New Castle 10, 11.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Marlboro, Mass., 30-Feb. 1, Brockton 2-4, Taunton 6-11.
Phillips-Jackson Stock (Harry J. Jackson, mgr.)—Rochester, Pa., 30-Feb. 4, Cumberland, Md., 6-11.
Paige Comedy, Henry F. Willard's (H. Martynne, mgr.)—Goldsboro, N. C., 30-Feb. 1, Kinston 2-4, Washington 6-8, Tarboro 9-11.
"Paris by Night," Rush & Weber's—Worcester, Mass., 30-Feb. 4, Brooklyn, N. Y., 6-11.
"Parish Priest"—Elizabeth, N. J., Feb. 2-4, Williamsport, Pa., 6.
"Pretty Peggy" (Alston & Baxter, mgrs.)—Jackson, Mich., Feb. 2.
"Peddler," Sam Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Elwood, Ind., Feb. 1, Elkhart 2, South Bend 3, 4, Hammond 5, Elgin, Ill., 6, De Kalb 7, Joliet 8, Laselle 9, Ottawa 10, Bloomington 11.
"Prisoner of War" (Forester & Mittenthal, mgrs.)—Cincinnati, O., 29-Feb. 4.
"Peck's Bad Boy," Leroy J. French's (Arthur La Marr, mgr.)—Albia, Ia., 30, Centerville 31, Eldon Feb. 1, Burlington 2, New London 3, Ottumwa 4, Oskaloosa 6, Newton 8, Perry 9, Jefferson 10, Denison 11.
"Policy Players" (Logan & Goodall, mgrs.)—Hampton, Va., 30, Newport News 31-Feb. 4, Norfolk 6, Petersburg 7, Lynchburg 10, 11.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Elizabeth, N. J., 30-Feb. 1, Atlantic City 2, 3, Trenton 7, 8, Camden 9-11.
"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Brooklyn, N. Y., 30-Feb. 4, Baltimore, Md., 6-11.
"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Coffeyville, Kan., Feb. 1, Erie 2, Pittsburg 3, Fort Scott 4, Paola 6, Iola 7, Chanute 8, Joplin, Mo., 9, Webb City 10, Clinton 11.
"Queen of the White Slaves," Western (A. H. Woods, mgr.)—N. Y. City 30-Feb. 11.

R

Rehan, Ada (Sam S. Shubert, mgr.)—Chicago, Ill., 30-Feb. 5, N. Y. City 6-25.
Russell, Annie (Charles Frohman, mgr.)—Detroit, Mich., 30-Feb. 1, Toledo, O., 2, Rochester, N. Y., 3, Syracuse 4, Boston, Mass., 6-18.
Rejane (Liebler & Co., mgrs.)—N. Y. City Feb. 1-4.
Robson, Eleanor (Liebler & Co., mgrs.)—Richmond, Va., 31, Feb. 1, Norfolk 3, 4, Baltimore, Md., 6-11.
Robertson, Forbes (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., 30-Feb. 4, Washington, D. C., 6-11.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Newark, N. J., 30-Feb. 4, N. Y. City 6-11.
Rays, John and Emma (Stair & Nicolai, mgrs.)—Hartford, Conn., 30-Feb. 1, Waterbury 2-4, N. Y. City 6-11.
Russell, Louis J. (Felix Riel, mgr.)—Troy, N. Y., 30-Feb. 1, Atlantic City, N. J., 2-5, Holyoke, Mass., 6-8, Lowell 9-11.
Ralph, Margaret (Robert Lee Allen, mgr.)—Asage, Ia., Feb. 1, New Hampton 2, Oelwein 3, Manchester 4, Reinbeck 6, Gladbrook 7, Eldora 8, Mason City 9, Belmond 10, Algona 11.
Ryan, Daniel, Stock—Cohoes, N. Y., 30-Feb. 4.
Rober, Katherine, Stock (Harry King, mgr.)—Haverhill, Mass., 30-Feb. 4.
Roberts, Gertrude (Arnold & D'Vorak, mgrs.)—Toronto, O., 30-Feb. 1, Cadiz 2-4.
Roe Stock (C. J. W. Roe, mgr.)—Waterville, Me., 30-Feb. 4.
Record Stock (Frank P. Haven, mgr.)—St. Marys, Pa., 30-Feb. 4.
Royal Liliputians, Gus Hill's (Thomas R. Henry, mgr.)—New Haven, Conn., 30-Feb. 1, Hartford 2-4, Holyoke, Mass., 6-8, Springfield 9-11.
Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Logansport, Ind., 30-Feb. 4, Danville, Ill., 6-11.
"Running for Office" (Sam H. Harris, mgr.)—Detroit, Mich., 29-Feb. 4, Saginaw 6-8, Toledo, O., 9-11.
"Ruined Life," A (Eugene Spofford, mgr.)—Monticello, Ind., Feb. 2, Elwood 3, Muncie 4, Fort Wayne 6.
"Ruined Life," B (Eugene Spofford, mgr.)—Muscogee, Ind. Ter., Feb. 1, Enfaula 2, Shawnee, Okla., 3, Stroud 4.
"Runaway Match," Clint and Bessie Robbins (Chase & Lister, mgrs.)—Iowa City, Ia., 4.
"Romance of Coon Hollow," Northern (A. C. Allen, mgr.)—Marysville, Mo., Feb. 1, Stanberry 2, Trenton 3, Kansas City 5-11.
"Royal Slave," Northern, Gordon & Bennett's (Fred Miller, mgr.)—Pawnee, Ill., Feb. 1, Mount Sterling 3, Griggsville 4, Jacksonville 6, Roodhouse 7, Louisiana, Mo., 8.
"Royal Slave," Southern, Gordon & Bennett's (D. G. Hartman, mgr.)—Atlantic City, N. J., Feb. 1, Salem 3, Bridgeton 4, Elizabeth 6-8, Hudson, N. Y., 9.
"Race for Life," Sullivan, Harris & Woods' (Leon Victor, mgr.)—Buffalo, N. Y., 30-Feb. 4, Toronto, Can., 6-11.
"Romance of Coon Hollow," Southern (Chas. W. Benner, mgr.)—Owensboro, Ky., Feb. 1, Mount Vernon, Ind., 2, Paducah, Ky., 6, Metropolis, Ill., 7, Murphysboro 9, Belleville 10, Edwardsville 11, Washington, Mo., 12.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Jacksonville, Fla., 30-March 25.
"Rip Van Winkle"—Holyoke, Mass., 30-Feb. 1.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Washington, D. C., 30 Feb. 4, Baltimore, Md., 6-11.
Skinner, Otis (Joseph J. Buckley, mgr.)—St. Louis, Mo., 30-Feb. 4, Omaha, Neb., 7, 8, Kansas City, Mo., 9-11.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Cleveland, O., 30-Feb. 4.
Stuart, Ralph (Edward Thurnaer, mgr.)—N. Y. City 30-Feb. 11.
Solly, Daniel (Willis E. Boyer, mgr.)—Ishpeming, Mich., Feb. 1, Calumet 2, Hancock 3, Ironwood 4, Ashland, Wis., 5, Superior 6, Duluth, Minn., 7, Brainerd 8, Winnipeg, Man., 9, Grand Forks, N. Dak., 10, Fargo 11.
Sidney, George (Stair & Nicolai, mgrs.)—Steubenville, O., Feb. 1, Greensburg, Pa., 2, Uniontown 3, Connellsville 4, Pittsburg 6-11.
Snow, Mortimer, Stock—Troy, N. Y., 30, indefinite.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Kansas City, Mo., 29-Feb. 4, St. Louis 5-11.
Seward Stock—Livermore Falls, Me., 30-Feb. 4.
"Siberia" (Brady & Grismer, mgrs.)—N. Y. City 30-Feb. 4, Brooklyn, N. Y., 6-11.
"Sky Farm" (S. T. King, mgr.)—Jersey City, N. J., 30-Feb. 4.
"Seminary Girl," M. B. Raymond's—Kansas City, Mo., 29-Feb. 4, St. Louis 5-11.
"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Jersey City, N. J., 30-Feb. 4, Brooklyn, N. Y., 6-11.
"Sweet Clover" (Victor H. Schafer, mgr.)—Dayton, O., Feb. 2, Peoria, Ill., 5, Iowa City, Ia., 8, Cedar Rapids 9.
"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Milwaukee, Wis., 29-Feb. 4, Cleveland, O., 6-11.
"Sign of the Cross," Western, F. G. Berger's (J. W. Cone, mgr.)—Centralia, Ill., Feb. 1, Vincennes, Ind., 2, Crawfordsville 3, Frankfort 4.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Milwaukee, Wis., 29-Feb. 4, Chicago, Ill., 5-11.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—St. Louis, Mo., 29-Feb. 4, Chicago, Ill., 5-11.
"Struggle for Gold" (Joseph Martino, mgr.)—Providence, R. I., 30-Feb. 4, Red Bank, N. J., 6, Ashbury Park 7, Millville 8, Bridgeton 9, Salem 10, Norristown, Pa., 11.
"Superba" (William & Edward Hanlon, mgrs.)—Chicago, Ill., 29-Feb. 4.
"Stain of Guilt" (Havlin & Garen, mgrs.)—Toronto, Can., 30-Feb. 4, Buffalo, N. Y., 6-11.
"Shadows of Sin" (George H. Hamilton, mgr.)—Bardstown, Ky., Feb. 1, 2, Springfield 3, 4, Lebanon 6, 7, Danville 8, 9, Georgetown 10, 11.
"Si Stebbins" (Bob Mack and Dan Darleigh, mgrs.)—Paris, Ky., Feb. 1, Lexington 2, Winchester 3, Richmond 4, Middleboro 6, Jellico, Tenn., 7, Lafayette 8, Somerset, Ky., 10, Lebanon 11.
"Span of Life" (Lewis Donazetta, mgr.)—Des Moines, Ia., 30-Feb. 1, Omaha, Nebr., 2-4.
"Sin of Temptation," T. K. Albaugh's—Franklin, Pa., 31, Ashtabula, O., Feb. 1, Lorain 2, Massillon 3, Youngstown 4.

T

Thompson, Denman (Frank Thompson, mgr.)—Philadelphia, Pa., 30-Feb. 4.
Terry, Edward (Sam S. Shubert, mgr.)—N. Y. City 30, indefinite.
Tanguay, Eva (F. M. Narcross, mgr.)—Fort Smith, Ark., Feb. 1, Springfield, Mo., 2, Joplin 3, Pittsburg, Kan., 4, Kansas City, Mo., 5-11.
Thurston, Adelaide (Claxton Wilstach, mgr.)—Wilmington, Del., 2, Elizabeth, N. J., 3, New Haven, Conn., 4, New London 6, Meriden 7, Middletown 8, Waterbury 9, Hartford 10, New Rochelle, N. Y., 11.
Turner, Clara (Ira W Jackson, mgr.)—New London, Conn., 30-Feb. 4.
Taylor Stock (Albert Taylor, mgr.)—Biloxi, Miss., 30-Feb. 4, Greenville, Ala., 6-8, Montgomery 9-11.
Thurber & Nasher—Paterson, N. J., 30-Feb. 4, Atlantic City 6-11.
Tomson Comedy (Alfred Tomson, mgr.)—Wisner, Neb., 30-Feb. 1, Beemer 2-4, Stanton 6-8, Pilger 9-11.
Troy, Donna (Glass & Remington, mgrs.)—Fond du Lac, Wis., 30-Feb. 1, Green Bay 2-5.
"Two Orphans" (Liebler & Co., mgrs.)—Norfolk, Va., 31, Charleston, S. C., Feb. 3.
"Two Little Waifs," A, Lincoln J. Carter's (J. L. Buford, mgr.)—Philadelphia, Pa., 30-Feb. 4, Wilmington, Del., 6-8, Elizabeth, N. J., 9-11.
"Two Little Waifs," B, Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Vancouver, B. C., Feb. 1, The Dalas, Ore., 3, Pendleton 4, Walla Walla, Wash., 6, La Grande, Ore., 7, Baker City 8, Boise City, Ida., 9, Pocatello 10, Logan, U., 11, Brigham 13, Park City 14, Ogden 15.
"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimbal, mgr.)—Camden, N. J., 30-Feb. 1, Wilmington, Del., 2-4, Baltimore, Md., 6-11.
"Texas" (Broadhurst & Currie, mgrs.)—Wilmington, Del., 30-Feb. 1, Trenton, N. J., 2-4, Philadelphia, Pa., 5-11.
Tracked Around the World" (A. H. Woods, mgr.)—Philadelphia, Pa., 30-Feb. 4, Cleveland, O., 6-11.
That Little Swede" (Hampton & Hopkins, mgrs.)—Fort Worth, Tex., 4.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Newark, N. J., 30-Feb. 4, Paterson 6-8, Port Jervis, N. Y., 9, Middletown 10, Elizabeth, N. J., 11.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Beaver Falls, Pa., Feb. 1, Warren, O., 2, East Liverpool 3, Steubenville 4, Alliance 6, Wooster 7, Canton 8, Rochester, Pa., 9, Franklin 10, Sharon 11.
"Under Southern Skies," Central, Harry Doel Parker, mgr.)—Plattsmouth, O., Feb. 1, Maysville, Ky., 2, Paris 3, Lexington 4, Frankfort 6, Winchester 7, Richmond 8, Ashland 9, Ironton, O., 10, Huntington, W. Va., 11.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Woodstock, Can., Feb. 1, St. Thomas 2, Chatham 3, London 4, Rochester, N. Y., 6-8, Syracuse 9-11.
"Uncle Tom's Cabin," Stetson's, Eastern (George Peck, mgr.)—Salem, Mass., Feb. 1, Nashua, N. H., 2, Manchester 3, Lawrence, Mass., 4, Haverhill 6, 7, Lynn 8, Malden 9, Lowell 10, 11.
"Uncle Tom's Cabin," Stetson's, Central (Leon W. Washburn, mgr.)—Clarksburg, W. Va., Feb. 3, Parkersburg 4, New Martinsville 3, Mannington 8, Morgantown 9, Connellsville, Pa., 10, Greensburg 11.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Lima, O., Feb. 2, Fort Wayne, Ind., 3, 4, Defiance, O., 6, Auburn, Ind., 9, Kendallville 10, Elkhart 11.
"Uncle Tom's Cabin," Stetson's, Northern (Charles Gerlach, mgr.)—Santa Cruz, Cal., Feb. 1, San Jose 2, 3, Redwood City 4, Oakland 5.
"Uncle Si Haskins" (C. S. Primrose, mgr.)—Cedar Rapids, Neb., Feb. 1, Spalding 2, Belgarde 3, Schuyler 4, Council Bluffs, Ia., 5, Grand Island, Nebr., 6, Kearney 7.
"Uncle Josh Spruceby" (John P. Donohue, mgr.)—Covington, Tenn., Feb. 1, Ripley 2, Dyersburg 3, Fulton, Ky., 4, Sikeston, Mo., 6, Oran 7, Fredericktown 8, Farmington 9, Flat River 10, De Sota 11.
"Uncle Tom's Cabin," Wm. De Hart's—Stillman Valley, Ill., Feb. 1, Monroe Centre 2, Kirkland 3, Genoa 4, Hamshire 6, Huntley 7, Garden Prairie 8, Poplar Grove 9, Capron 10, Milton Junction, Wis., 11.

V

Van, Billy B.—Sullivan, Harris & Woods' (J. K. Roberts, mgr.)—Davenport, Ia., Feb. 1, Rock Island, Ill., 2, Clinton, Ia., 3, Des Moines 4, Omaha, Nebr., 5-8, Lincoln 9, Kearney 10, North Platte 11.
Van Dyke & Eaton (F. Mack, mgr.)—Grafton, W. Va., 30-Feb. 4, Fairmont 6-11.
Vernon Stock (Benj. B. Vernon, mgr.)—Pittston, Pa., 30-Feb. 4, Oneonta, N. Y., 6-11.
Vade & Rosolyn—Rosedale, Ind., Feb. 6, Waveland 7, Ladoga 8, Colfax 9, Rossville 10, Delphi 11.
"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—South Bend, Ind., Feb. 1, Milwaukee, Wis., 2-4, St. Paul, Minn., 5-11.
"Village Postmaster" (Frank R. Cotter, mgr.)—Columbus, O., 30-Feb. 1, Akron 2, Youngstown 3, Canton 4, Syracuse, N. Y., 6-8, Rochester 9-11.
"Village Parson," W. E. Nankeville's—Altoona, Pa., Feb. 6, Williamsport 7.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—N. Y. City 30, indefinite.
Wyndham, Charles (Charles Frohman, mgr.)—Brooklyn, N. Y., 30-Feb. 4.
Willard, E. S.—N. Y. City, 30 indefinite.
Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 30, indefinite.
Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Redland, Cal., 30, Riverside 31, Phoenix, Ariz., Feb. 1, Tucson 3, El Paso, Tex., 4, Fort Worth 6.
Warfield, David (David Belasco, mgr.)—N. Y. City 30, indefinite.
Welch, Joseph (Dingwall & Nicolai, mgrs.)—Boston, Mass., 30-Feb. 4, Providence, R. I., 6-11.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Philadelphia, Pa., 30-Feb. 4, Trenton, N. J., 6.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Pittsburg, Pa., 30-Feb. 4, Jersey City, N. J., 6-11.
Ward & Vokes (Stair & Nicolai, mgrs.)—Washington, D. C., 30-Feb. 4, N. Y. City 6-18.
White Whittlesey (Arthur A. Lotto, bus. mgr.)—Portland, Ore., 29-Feb. 4, Redding, Cal., 6, Sacramento 7, 8, Stockton 9, 10, Bakersfield 11, Los Angeles 12-25.
Wolfe, Harrison J.—Carthage, Mo., Feb. 1, Joplin 2, Fort Smith, Ark., 3, Hot Springs 4, Pine Bluff 6, Little Rock 7, 8.
Walker Whiteside (Edward J. Snyder, mgr.)—Columbia, S. C., Feb. 3, Charleston 4.
Williams and Walker (Hurtig & Seamon, mgrs.)—Duluth, Minn., Feb. 4, St. Paul 5-11.
Wallack's Theatre (Dubelsky Bros., mgrs.)—Carrollton, Mo., 30-Feb. 1, Marceline 2-4, Chillicothe 6-8, Milan 9-11.
Whyte Dramatic (Charles P. Whyte, mgr.)—Comanche, Ind. Ter., Feb. 2-4, Ardmore 6-8.
Winninger Brothers' Own (Frank Winninger, mgr.)—Anamosa, Ia., 30-Feb. 4, Maquoketa 6-12.
Williams & Flood Stock (James T. Williams & Fred B. Flood, mgrs.)—Wellington, Kan., 30-Feb. 1, Jefferson, Okla., 2-4, Pond Creek 6-8.
"Way Down East," Western, Wm. A. Brady's—Oskaloosa, Ia., Feb. 1, Albia 2, Ottumwa 3, Burlington 4, Fort Madison 6, Keokuk 7, Fairfield 8, Centerville 9, Creston 10, Council Bluffs 11.
"Way of the Transgressor," Charles H. Yale's—Wheeling, W. Va., 30-Feb. 1, Columbus, O., 6-8.
"Wedded and Parted," Sullivan, Harris & Woods'—Louisville, Ky., 29-Feb. 4, Akron, O., 9-11.
"White Tigress of Japan," Wm. T. Keogh's—Syracuse, N. Y., 30-Feb. 1, Rochester 2-4.
"Wife in Name Only" (Garland Gaden, mgr.)—Niagara Falls, N. Y., Feb. 1, Jamestown 2, Olean 3, Friendship 4, Hornellsville 6, Elmira 8, Utica 9, Glens Falls 10, Schenectady 11.
"Why Women Sin," Western, M. W. Taylor's (J. B. Murray, mgr.)—Winfield, Kan., Feb. 1, Wellington 2, Caldwell 3, Wichita 4, Newton 6, McPherson 7, Salina 8, Abilene 9, Junction City 10, Manhattan 11, Topeka 12.
"Wife's Secret" (Spencer & Aborn

Vogel's (John W. Vogel, mgr.)—Rochester, N. Y., 30-Feb. 1, Syracuse 2-4.

TENT SHOWS.

Bonheur Brothers—Lampasas, Tex., Feb. 1, Kemper 2, Maxdale 3, Salado 4, Granger 5, Taylor 6, Elgin 7.
Canada Frank's—Blanchard, La., Feb. 1, Bloomburg, Tex., 3, Hudson, Ark., 4.
Orton's, Miles—West Palm Beach, Fla., 30-Feb. 1, Miami 3, 4, Fort Pierce 5, Titusville 6, 7.
Sun Brothers—Jacksonville, Fla., 30-Feb. 1.

MISCELLANEOUS.

Alamo Shows—Columbus, Tex., 30-Feb. 4.
Berkell Show, No. 1 (Charles Berkell, mgr.)—Upland, Nebr., 30-Feb. 4.
Berkell Show, No. 2 (C. C. Matthews, mgr.)—Campbell, Nebr., 30-Feb. 4.
Big Sensation (Gibney & Wagner, mgrs.)—Bangor, Pa., Feb. 1, Portland 2, Stroudsburg 3, 4.
Cruikshank—Windsor, Vt., Feb. 2, Hatfield 3, Woodstock 4.
Crystaliplex Carnival (M. Henry Walsh, mgr.)—Pittsfield, Mass., 30-Feb. 4, Mauch Chunk 6, Shenandoah 7.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Rockford, Ill., 31-Feb. 4, Dubuque, Ia., 7-11.
Hendricks-Russell Amusement Co. (S. B. Hendricks, bus. mgr.)—Bunkie, La., 30-Feb. 4, Lake Charles 6-11.
Monarch of Mystery, Gould's (Alf. A. Syms, mgr.)—St. Johns, Que., 30-Feb. 1, St. Hyasinthe 2-4, Richmond 6-8, Sherbrooke 9-11.
Merritt & Prichard's Biograph (F. Prichard, mgr.)—Montreal, Can., 30-Feb. 4.
Morgan & Holt's Moving Pictures—Manchester, N. H., 30-Feb. 1.
Perkins, Eli—Berry, S. C., Feb. 1, De Land, Fla., 6, Fort Pierce 8, Tarpon Springs 10.
Pesceile (F. Willard Magoon, mgr.)—Dover, Me., 30-Feb. 4, Skowhegan 6-11.
Puggsley Bros.' Tennessee Warblers (R. C. Puggsley, mgr.)—Portland, Ind., Feb. 1, 2, Ridgeville 3, 4.
Quaker Entertainers (Dr. Horatio, mgr.)—Benedict, Neb., 30-Feb. 4.
Shepard's, Archie L., Moving Pictures, Northern (Geo. F. Hayes, mgr.)—Attleboro, Mass., Feb. 1, Clinton 2, Milford 3, South Framingham 4, Fitchburg 6, Concord, N. H., 7, Haverhill, Mass., 8, 9, Dover, N. H., 10, 11.
Shepard's, Archie, L., Moving Pictures, Eastern (J. H. Laine, mgr.)—Columbus, Miss., Feb. 1, Corinth 2, Nashville, Tenn., 3, 4 Jackson 6, Memphis 7, 8, Clarksdale, Miss., 9, Greenwood 10, Greenville 11.
Shepard's, Archie L., Moving Pictures, Southern (Chas. B. Poor, mgr.)—Marshall, Tex., Feb. 1, 2, Greenville 3, Dallas 4-6, Fort Worth 7, 8, Sherman 9, 10, Denison 11.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie, Lyric, Lincoln, Neb., 30-Feb. 4; Crystal, Pueblo, Col., 6-11.
Adler, Flo, Orpheum, Kansas City, Mo., 30-Feb. 4.
Adamini & Taylor, H. & B., Chicago, 30-Feb. 4.
Adair & Dahn, Crum, Columbus, Ind., 30-Feb. 4.
Adams, Hank, Earl, Pueblo, Col., 30-Feb. 4.
Addison & Livingston, Ray, Anderson, Ind., 30-Feb. 4; Unique, Indianapolis, 6-11.
Aherns, The, Orpheum, Seattle, Wash., 30-Feb. 4; Grand, Vancouver, Can., 6-11.
Ainsley, Josephine, G. O. H., Indianapolis, 30-Feb. 4.
Albinos, The, Bijou, Dubuque, Ia., 30-Feb. 4.
Albany, Mons., H. & B., Chicago, 30-Feb. 4.
Allmon, Joe, Lyric, San Diego, Cal., 30-Feb. 4.
Allaugh-May Co., Chase's, Washington, D. C., 30-Feb. 4.
Alexander, Geo. B., Howard, Boston, 30-Feb. 4.
Alcton, Edith, Casino, Manchester, N. H., 30-Feb. 4.
Allen, Billy, Bijou, Norfolk, Va., 30-Feb. 4.
Alva, Alice, London, Can., Feb. 6-11.
Albartus & Miller, City of Mexico, Mex., 30-Feb. 11.
Allison, Mr. & Mrs., Proctor's, Albany, N. Y., 30-Feb. 4; Keeney's, Bkln., 6-11.
Allen, Will F., Academy, Lowell, Mass., 30-Feb. 4.
Allen, Searl & Violet, Moore's, Portland, Me., 30-Feb. 4; Keith's, Providence, 6-11.
Albartus & Bartram, Hippodrome, London, Eng., 30-Feb. 6.
Alfredo, Nellie, Orpheum, Springfield, O., 30-Feb. 4.
Aldrich, Chas. T., Victoria, N. Y. C., 30-Feb. 4.
Allaire & Caville, Star, Demidji, Minn., 30-Feb. 4.
Alpha Trio, A. & S., Boston, 30-Feb. 4.
America Quintette, Barrasford Tour, Eng., 30-Feb. 18.
Antwerp Sisters, Empire, Terre Haute, Ind., 30-Feb. 4.
Anderson, Emanuel, Unique, Los Angeles, Cal., Feb. 6-11.
Antonio Midgets, Proctor's 5th Ave., N. Y. C., Feb. 6-11.
Apollo, Haymarket, Chicago, 30-Feb. 4.
Armolette, Bertha, Casino, Worcester, Mass., 30-Feb. 4.
Arthur & Trachman, A. & S., Boston, 30-Feb. 4.
Armstrong, Ed., Bradenburgh's, Phila., 30-Feb. 4.
Arminta & Burke, Howard, Boston, 30-Feb. 4.
Archer & Crocker, Keeney's, Bkln., 30-Feb. 4; Atlantic Garden, N. Y. C., 6-11.
Armstrong & Vern, Jack's, Chicago, 30-Feb. 4.
Arnold, Rena, Casto, Lawrence, Mass., 30-Feb. 4; Casto, Lowell, 6-11.
Ascott, Eddie, & Co., London, Can., 30-Feb. 4.
Ashtons, The (2), Colonial, Lawrence, Mass., 30-Feb. 4.
Ashton & Earle, Family, E. St. Louis, Ill., 30-Feb. 4; Springfield, 6-11.
Athos Family, Proctor's 23d St., N. Y. C., 30-Feb. 4.
Austin, Helen, Gem, Haverhill, Mass., 30-Feb. 4.
Baker, Pete, Columbia, Cincinnati, 30-Feb. 4.
Barlows, The, Manhattan, Norfolk, Va., 30-Feb. 4.
Barrington & Martell, Palace, Worcester, Mass., 30-Feb. 4.
Barry & Wolford, Olympic, Chicago, 30-Feb. 4.
Barry & Johnson, H. & B., Chicago, 30-Feb. 4.
Barry, Mr. & Mrs. Jimmie, Shea's, Buffalo, 30-Feb. 4.
Bates, Louie W., National, Kansas City, Mo., 30-Feb. 4; Main St., Peoria, Ill., 6-11.
Barnes & Washburn, Broadway, Los Angeles, Cal., 30-Feb. 4.
Barnes, Paul, & Co., H. & B., Bkln., 30-Feb. 4.
Barrett Sisters, Orpheum, Kansas City, Mo., Feb. 6-11.1
Barr & Evans, Keith's, Phila., 30-Feb. 4.
Baith & Krage, Haymarket, Chicago, 30-Feb. 4.
Barrett & Bell, Bradenburgh's, Phila., 30-Feb. 4.
Bause, Bessie, Olympic, Chicago, 30-Feb. 4.
Bakers, The, Orpheum, Springfield, O., 30-Feb. 4.
Barry & Halvers, Olympic, Chicago, 30-Feb. 4.
Bancroft, Musical, Bradenburgh's, Phila., Feb. 6-11.
Bayes, Nora, Pastor's, N. Y. C., 30-Feb. 4.
Barnes, Stuart, Moore's, Portland, Me., 30-Feb. 4.
Palantine, Dan, Howard, Boston, 30-Feb. 4.
Barry & Wilson, Park, Worcester, Mass., 30-Feb. 4.
Baader-La Velle Trio, Valentine O. H., Tracy, Ill., 30-Feb. 4.
Parker & Barker, Crystal, Marion, Ill., 30-Feb. 4.
Be-Anos, The, Star, Muncie, Ind., 30-Feb. 4; Arcade, Toledo, O., 6-11.
Beemer & Juggling Girl, Haymarket, Chicago, 30-Feb. 4; Columbia, St. Louis, 6-11.
Benner, Emilie, Howard, Boston, 30-Feb. 11.
Bentham & Freeman, National, Kansas City, Mo., 30-Feb. 4.
Beeson & Atherton, Weast's, Peoria, Ill., 30-Feb. 4.
Pelclair Bros., Proctor's, Newark, N. J., 30-Feb. 4.
Bellman & Moore, Haymarket, Chicago, 30-Feb. 4; Columbia, St. Louis, 6-11.
Bedini & Arthur, Shea's, Buffalo, 30-Feb. 4.
Bergere, Valerie, & Co., Temple, Detroit, 30-Feb. 4.
Bisset & Scott, Keith's, Phila., 30-Feb. 4.
Binns, Binns & Binns, Orpheum, San Fran., Cal., 30-Feb. 4.
Bill, "Bicycle," Racine, Wis., Feb. 6-11.
Bingham & Gable, Yale's, Kansas City, Mo., 30-Feb. 4; Lyric, Joplin, 6-11.
Blanche, La Belle, Proctor's 58th Street, N. Y. C., 30-Feb. 4.
Blessing & Kerr, Olympic, Waco, Tex., 30-Feb. 4.
Blodgett Sisters, Maryland, Baltimore, Md., 30-Feb. 4.
Bondin, Alfred, Casino, Manchester, N. H., 30-Feb. 4.
Boises, Four Sensational, Keith's, N. Y. C., 30-Feb. 4; G. O. H., Pittsburg, 6-11.
Bowery Newsboys Quartette, Bijou, Dubuque, Ia., Feb. 6-11.
Black & Leslie, Gem, Lynn, Mass., 30-Feb. 4.
Bonita, Sheedy's, Fall River, Mass., 30-Feb. 4.
Boston Bros., Orpheum, Bkln., 30-Feb. 4.
Borani & Nevarro, C. O. H., Chicago, 30-Feb. 4.
Boniface & Waltzinger, Poli's, Springfield, Mass., 30-Feb. 4.
Boises, Four, Keith's, N. Y. C., 30-Feb. 4; G. O. H., Pittsburg, 6-11.
Bradys, The, Yale's, Kansas City, Mo., 30-Feb. 4.
Bright Bros., Keith's, Phila., 30-Feb. 4.
Bryant & Saville, London, London, Can., 30-Feb. 4
Britton's Dogs, Howard, Boston, 30-Feb. 4.
Brittons, The, Arcade, Toledo, O., 29-Feb. 4.
Brandow & Wiley, H. & B., Bkln., 30-Feb. 4.
Brown & Nevarro, Keith's, Boston, 30-Feb. 4.
Bruce & Dagnau, Victoria, N. Y. C., 30-Feb. 4.
Brehany, Louise, C. O. H., Chicago, 30-Feb. 4.
Brown, Harris & Brown, Schenectady, N. Y., 30-Feb. 4, Utica, 6-11.
Brown, Harry A., Lyceum, Ogden, U., Feb. 6-11.
Brown Bros., Crystal, Victor, Col., 30-Feb. 4; Imperial, Leadville, 6-11.
Burke & La Rue, Keith's, N. Y. C., 30-Feb. 4.
Butler & Lamar, O. H., Somerville, N. J., 30-Feb. 4; Pastor's, N. Y. C., 6-11.
Burke's Musical Dogs, Circle, N. Y. C., 30-Feb. 4; Orpheum, Bkln., 6-11.
Burton Bell Ringers, Mission, San Fran., Cal., 30-Feb. 4; Los Angeles, 6-11.
Burton & Brooks, Keith's, N. Y. C., 30-Feb. 4; Maryland, Balto., Md., 30-Feb. 4.
Buckes, Juggling, Star, Boise City, Ida., 30-Feb. 4; Star, Baker City, 6-11.
Burnett & Wyerson, Bradenburgh's, Phila., 30-Feb. 4.
Burke, Jim, Casino, Manchester, N. H., 30-Feb. 4.
Burns & Gordon, Temple, Detroit, 30-Feb. 4.
Bush, Devere Trio, G. O. H., Indianapolis, 30-Feb. 4; Columbia, Cincinnati, 6-11.
Burke & Dempsey, H. & B., Chicago, 30-Feb. 4.
Burtinos, The, Pantages, Seattle, Wash., 30-Feb. 4.
Byrne, John H. W., Crystal, Milwaukee, 30-Feb. 4.
Byrne & West, Broadway, San Fran., Cal., 30-Feb. 4.
Byron & Langdon, Empire Tour, London, Eng., 30-Feb. 18.
Byrne, Ivy, Mrs., Proctor's 5th Ave., N. Y. C., 30-Feb. 4.
Byron & Blanche, Crystal, St. Joseph, Mo., 30-Feb. 4.
Carter & Bluford, Proctor's 23d St., N. Y. C., 30-Feb. 4.
Cantwell & Harris, Sheedy's, Fall River, Mass., 30-Feb. 4.
Carson, Bros., Casto, Lowell, Mass., 30-Feb. 4.
Cameron, Grace, Keith's, Cleveland, 30-Feb. 4.
Caicedo, G. O. H., Pittsburg, 30-Feb. 4; Keith's, Cleveland, 6-11.
Carlotta, Proctor's 23d St., N. Y. C., 30-Feb. 4.
Carr & Yule, Pastor's, N. Y. C., 30-Feb. 4.
Carter & Waters Co., Orpheum, Kansas City, Mo., 30-Feb. 4.
Carmen Sisters, Trent, Trenton, N. J., 30-Feb. 4; Mohawk, Schenectady, N. Y., 6-11.
Callahan & Mack, Proctor's, Newark, N. J., Feb. 6-11.
Carrays, The, Empire, Terre Haute, Ind., 30-Feb. 4; Unique, Indianapolis, 6-11.
Capitaine, Alcide, Orpheum, San Fran., Cal., 30-Feb. 4.
Carew & Hayes, Park, Worcester, Mass., 30-Feb. 4.
Campbell & Johnson, Jack's, Chicago, 30-Feb. 4; Olympic, Chicago, 6-11.
Casad & Deverne, Lyric, Lincoln, Neb., 30-Feb. 4; National, Kansas City, Mo., 6-11.
Campbell, Dillon & Campbell, Orpheum, Davenport, Ia., 30-Feb. 4.
Carrie, Mlle., G. O. H., Butte, Mont., 30-Feb. 4.
Caldera, Main St., Peoria, Ill., 30-Feb. 4.
Carny & Flyne, Casto, Lowell, Mass., 30-Feb. 4.
Carter & Opp, Cole's, Lynn, Mass., 30-Feb. 4.
Castle & Collins, Proctor's 125th St., N. Y. C., 30-Feb. 4.
Caswell, Maude, Barrasford Tour, Eng., 30-Feb. 4, Feb. 18.
Carroll & Nelson, Howard, Boston, 30-Feb. 4.
Cameron & Toledo, Unique, Toledo, O., 30-Feb. 4; Bijou, Duluth, Minn., 6-11.
Carlisle's Ponies & Dogs, Olympic, Chicago, 30-Feb. 4; Haymarket, Chicago, 6-11.
Carlin & Otto, G. O. H., Pittsburg, 30-Feb. 4.
Camille Comedy Four, Poli's, Springfield, Mass., 30-Feb. 4.
Chester, Mlle., Victoria, N. Y. C., 30-Feb. 4.
Chevalier, Albert, Circle, N. Y. C., 30-Feb. 4.
Chamberlins, The, Hippodrome, London, Eng., 30-Feb. 18.
Chadwick Trio, Keith's, Phila., 30-Feb. 4; Keith's, Providence, 6-11.
Chick, Mr. & Mrs., Chutes, San Fran., Cal., 30-Feb. 4.
Charmion, Temple, Detroit, 30-Feb. 4.
Christopher, Bijou, La Crosse, Wis., 30-Feb. 4; Lyric, Lincoln, Neb., 6-11.
Clements, Al., Keith's, N. Y. C., 30-Feb. 4.
Clifford, J. N., Unique, Los Angeles, Cal., 30-Feb. 4.
Clifford & Orth, Casino, Elmira, N. Y., 30-Feb. 4.
Cooke & Miss Rothert, Etabl Yard, Moscow, Rus., 30-Feb. 18.
Conwell & Swan, Keith's, N. Y. C., 30-Feb. 4.
Conkey, Clever, Minneapolis, Minn., 30-Feb. 4; Duluth, 6-11.
Corrigan, Emmett, & Co., G. O. H., Indianapolis, 30-Feb. 4.
Comstock, Annie, Casino, Worcester, Mass., 30-Feb. 4.
Conchas, Paul, Columbia, Cincinnati, 30-Feb. 4.
Cox, Ray, Proctor's 125th St., N. Y. C., 30-Feb. 4.
Corillo, Leo, Proctor's 58th Street, N. Y. C., 30-Feb. 4.
Cox Family Quartet, Emporium, San Fran., Cal., 30-Feb. 11,
Colby & Way, Pastor's, N. Y. C., 30-Feb. 4.
Cooper & Robinson, H. & B., Chicago, 30-Feb. 4.
Cook & Cook, Palace, Lowell, Mass., 30-Feb. 4.
Cook, Annie, Casino, Lawrence, Mass., 30-Feb. 4.
Cooke & Sylvia, Proctor's 125th St., N. Y. C., 30-Feb. 4.
Crane Bros., Proctor's, Newark, N. J., 30-Feb. 4.
Cotton's Comedy Donkeys, Colonial, Lawrence, Mass., 30-Feb. 4.
Cressy & Dayne, Orpheum, San Fran., Cal., 30-Feb. 4; Orpheum, Los Angeles, 6-11.
Craine & Long, Chambersburg, Pa., 30-Feb. 4.
Crawford & Manning, Temple, Detroit, 30-Feb. 4.
Craigs, Musical, Poli's, New Haven, Conn., 30-Feb. 4.
Crane, Lawrence, Columbia, Cincinnati, 30-Feb. 4.
Crotty Trio, A. & S., Boston, 30-Feb. 4.
Crane, Mr. & Mrs. Gardner, Empire, Hoboken, N. J., 30-Feb. 4.
Cullen, Jas. H., Orpheum, Minneapolis, Minn., Feb. 6-11.
Davis, Jessie Bartlett, C. O. H., Chicago, 30-Feb. 4.
Davis & Davis, Grand, Milwaukee, 30-Feb. 4.
Day, Geo. W., Circle, N. Y. C., 30-Feb. 4.
Davis & Walker, Altoona, Pa., 30-Feb. 4; McKeesport, 6-11.
Davey & Phillippe, Lyric, Denver, Col., 30-Feb. 11.
Dahlias, Les, Chase's, Washington, D. C., 30-Feb. 4; G. O. H., Indianapolis, 6-11.
Dawson & Whitfield, Casto, Lawrence, Mass., 30-Feb. 4.
Dacey & Chase, Mohawk, Schenectady, N. Y., 30-Feb. 4.
Daly, Peter F., & Lulu Girls, Victoria, N. Y. C., 30-Feb. 4.
Darrow, Mr. & Mrs. Stuart, Empire, Hoboken, N. J., Feb. 6-11.
De Leon, Clement, Music Hall, Boston, 30-Feb. 4.
De Witt, Burns & Torance, Haymarket, Chicago, 30-Feb. 4; Columbia, St. Louis, 6-11.
Devean, Hubert, Orpheum, Minneapolis, Minn., 30-Feb. 4.
Dorenda & Green, Empire, Johannesburg, S. A., 30-March 15.
Dean, Cliff, & Co., C. O. H., Chicago, 30-Feb. 4; Castle, Bloomington, Ill., 6-11.
De Weese, Jennie, Empire, San Fran., Cal., 6-11.
De Haven, Carter, Sextette, Orpheum, San Fran., Cal., 30-Feb. 4; Los Angeles 6-11.
Del Oro, Luigi, Chase's, Washington, D. C., 30-Feb. 4.
Deacon, Archie, Cole's, Lynn, Mass., 30-Feb. 4.
Delmo, Bijou, Duluth, Minn., 30-Feb. 4.
De Varo & Curtis, Lyric, Lincoln, Neb., 30-Feb. 4.
De Onzo Bros., Arcade, Toledo, O., 30-Feb. 4.
De Boises, The, Elite, Davenport, Ia., 30-Feb. 4.
De Kota, Revere & Co., Winnipeg, Can., 30-Feb. 11.
Delmore & Lee, Hopkins, Memphis, Tenn., 30-Feb. 4; Orpheum, New Orleans, La., 6-11.
Delmar & Joy, A. & S., Boston, 30-Feb. 4.
De Koe Trio, Music Hall, Boston, 30-Feb. 4.
Diamond, Geo. H., Bradenburgh's, Phila., 30-Feb. 4.
Dixon & Anger, Shea's, Buffalo, 30-Feb. 4.
Dixon, Bowers & Dixon, Jack's, Chicago, Feb. 6-11.
Dixon & Holmes, Keith's, N. Y. C., 30-Feb. 1.
Dixey, Henry E., H. & B., Bkln., 30-Feb. 4.
Dockray, Will, Proctor's 23d St., N. Y. C., 30-Feb. 4.
Don & Thompson, Empire, Hoboken, N. J., 30-Feb. 4.
Doherty's Poodles, Keith's, Phila., 30-Feb. 4.
Doone, Allen, & Co., Poli's, Bridgeport, Conn., 30-Feb. 4.
Dolan & Lenharr, Moore's, Portland, Me., 30-Feb. 4.
Donald, Delia, Proctor's 125th Street, N. Y. C., 30-Feb. 4.
Doyle & Emerson, Brocton, Mass., 30-Feb. 4; Taunton, 6-11.
Doyle, Bessie, Nickelodeon, Fall River, Mass., 30-Feb. 4.
Douglas & Nelson, Chutes, San Fran., Cal., 30-Feb. 4.
Dumonds, Les, Orpheum, Bkln., 30-Feb. 4.
Duffy, Sawtelle & Duffy, Olympic, Chicago, 30-Feb. 4.
Duncan, A. O., Keith's, Cleveland, 30-Feb. 4.
Dunbar's Goat Circus, Ben's, Escanaba, Wis., 30-Feb. 4; Bijou, Calumet, Mich., 6-11.
Duffin-Redcay Troupe, Haymarket, Chicago, 30-Feb. 4; Columbia, St. Louis, 6-11.
Dunbars, Four Flying, Moore's, Portland, Me., 30-Feb. 4.
Earle & Leo, Cole's, Lynn, Mass., 30-Feb. 4.
Earl & Wilson, Bijou, Des Moines, Ia., 30-Feb. 4; Bijou, Dubuque, 6-11.
Edgertons, The, Keith's, N. Y. C., Feb. 6-12.
Elton, Sam, Orpheum, New Orleans, La., 30-Feb. 4.
Eldridge, Press, Olympic, Chicago, 30-Feb. 4; Haymarket, Chicago, 6-11.
Elmo, Pete & Allie, Dewey, Utica, N. Y. 30-Feb. 4; Tivoli, Buffalo, 6-11.
Elton, Wm., Unique, Los Angeles, Cal., 30-Feb. 4.
Ellis-Nowlin Trio, London, Can., 30-Feb. 4.
Empire City Quartette, Park, Worcester, Mass., 30-Feb. 4.
Epps & Loretto, Star, Hamilton, Can., 30-Feb. 4.
Erroll & Trainer, Unique, Los Angeles, Cal., 30-Feb. 4.
Ernest, Chas. M., Proctor's 58th Street, N. Y. C., 30-Feb. 4.
Esmonde, Mr. & Mrs., Ed., Keith's, Boston, 30-Feb. 4; Keith's, Providence, 6-11.
Evans, George, Temple, Detroit, 30-Feb. 4.
Everetts, Four, Casto, Fall River, Mass., 30-Feb. 4.
Fadette Orchestra, Olympic, Chicago, 30-Feb. 4.
Fagan & Byron, Music Hall, Boston, 30-Feb. 4.
Fagan & Merriam, Casino, Worcester, Mass., 30-Feb. 4.
Fantas (2), Lyric, Denver, Col., 30-Feb. 4, Empire, Col. Springs, 6-11.
Fernandez, Manuel, San Fran., Cal., 30-Feb. 4; Bijou, Portland, Ore., 6-11.
Ferguson & Passmore, Bijou, La Crosse, Wis., 30-Feb. 4; Bijou, Dubuque, Ia., 6-11.
Fernandez-May Trio, Tivoli, Sydney, Aus., 30-Mar. 15.
Fiske & McDonough, Empire, Hull, Eng., 30-Feb. 4; Pavilion, London, 6-18.
Fitzpatrick & Tapper, Family, Lancaster, Pa., 30-Feb. 4.
Fields, Nettie, Columbia, St. Louis, 30-Feb. 4; C. O. H., Chicago, 6-11.
Fitzgibbon-McCoy Trio, Mechanic, Salem, Mass., 30-Feb. 4.
Fisk, May Isabel, Proctor's, Albany, N. Y., 30-Feb. 4.
Finnegan, Mr. & Mrs., Empire, Terre Haute, Ind., 30-Feb. 4.
Fitzgerald, H. V., Orpheum, Los Angeles, Cal., 30-Feb. 4; Orpheum, Omaha, Neb., 6-11.
Finlay & Burke, Howard, Boston, 30-Feb. 4.
Fisher & Johnson, Haymarket, Chicago, 30-Feb. 4; Columbia, St. Louis, 6-11.
First, Barney, Lyric, Denver, Col., 30-Feb. 4; Empire, Col. Springs, 6-11.
Flynns, The, Palace, Worcester, Mass., 30-Feb. 4.
Flynn & O'Brien, Acme, Norfolk, Va., 30-Feb. 4.
Flynn, Joe, Keith's, Phila., 30-Feb. 4.
Forrests, Musical, Gaiety, Springfield, Ill., 30-Feb. 4.
Fox & Hughes, Crystal, St. Joseph, Mo., Feb. 6-11.
Ford Bros., Proctor's 23d St., N. Y. C., 30-Feb. 4.
Fox, Della, Proctor's, Newark, N. J., 30-Feb. 4.
Folkert, Arthur O., San Fran., Cal., 30-Feb. 4.
Foley Bros., Circle, N. Y. C., 30-Feb. 4.
Foster, Geo., Star, Hamilton, Can., 30-Feb. 4.
Fowler, Bertie, H. & S., N. Y. C., 30-Feb. 4.
Ford Sisters, G. O. H., Indianapolis, 30-Feb. 4.
Fox & Melville, Empire, Manchester, Eng., 30-Feb. 11; Palace, So. London, 13-18.
Frazier, Pearl, Casino, Manchester, N. H., 30-Feb. 4.
Freese Bros., Des Moines, Ia., 30-Feb. 4; Dubuque, 6-11.
Frank & Bob, Columbia, St. Louis, 30-Feb. 4.
Fuller, Ida, Casino, Monte Carlo, Monaco, Feb. 1-28.
Fyvie-Deuch, Etta, Dominion, Winnipeg, Can., 30-Feb. 4.
Gardner & Golder, Earl, Pueblo, Col., 30-Feb. 4.
Gaylord, Bonnie, Unique, Minneapolis, Minn., 30-Feb. 4.
Gardner, Jessie, Star, Hamilton, 30-Feb. 4.
Gaffy & Fraser, Empire, Springfield, Ill., 30-Feb. 4; Jacobs', Peoria, 6-11.
Garrison, Jules & Ella, Circle, N. Y. C., 30-Feb. 4.
Garson, Marion, Hathaway's, New Bedford, Mass., Feb. 6-11.
Gardner, Jack, Orpheum, San Fran., Cal., 30-Feb. 4.
Gagnoux, The, Pastor's, N. Y. C., 30-Feb. 4.
Gavin, Platt & Peaches, Empire, Hoboken, N. J., 30-Feb. 4; Garrick, Wilmington, Del., 6-11.
Genaro & Theol, Ronacher, Vienna, Aus., 30-Feb. 18.
Gerard, Francis, H. & B., Bkln., 30-Feb. 4.
Germaine Bros., Bijou, Des Moines, Ia., 30-Feb. 4.
George & Geordie, London, Can., 30-Feb. 4.
Girard & Gardner, C. O. H., Chicago, 30-Feb. 4.
Gillen, Tom, Sheedy's, Fall River, Mass., 30-Feb. 4.
Glenroy & Russell, London, Can., 30-Feb. 4.
Glenroy, James Richmond, Casto, Fall River, Mass., 30-Feb. 4.
Gleasons & Houlihan, Orpheum, San Fran., Cal., 30-Feb. 4.
Gladys, Baby, Crystal, Milwaukee, 30-Feb. 4.
Globe Comedy Four & Wilson, Keith's, Providence, 30-Feb. 4.
Gloss, Augusta, Olympic, Chicago, 30-Feb. 4.
Gordon, Don & Mae, Grand, Joliet, Ill., 30-Feb. 4.
Golden & Hughes, Proctor's, N. Y. C., 30-Feb. 4.
Gordon, Cliff, Maryland, Balto, Md., 30-Feb. 4; Chase's, Washington, D. C., 6-11.
Goforth & Doyle, Electric, Waterloo, Ia., 30-Feb. 4.
Gould, Helen, Boston, Lowell, Mass., 30-Feb. 4.
Golden, Geo. Fuller, Chase's, Washington, D. C., 30-Feb. 4.
Green & Werner, Shea's, Buffalo, 30-Feb. 4.
Grannon, Ila, Poli's, New Haven, Conn., 30-Feb. 4; Poli's, Bridgeport, 6-11.
Gregory & Wood, Family, Lancaster, Pa., 30-Feb. 4; Shamokin, 6-11.
Griff Bros., Proctor's 23d St., N. Y. C., 30-Feb. 4.
Grayce, Margaret, Yale's, Kansas City, Mo., 30-Feb. 4.
Groh, Frank, Yale's, Kansas City, Mo., 30-Feb. 4.
Harringtons, The, Nickelodeon, Fall River, Mass. 30-Feb. 4.
Haines & Vidocq, C. O. H., Chicago, 30-Feb. 4.
Hathaway & Walton Keith's, Boston, 30-Feb. 4; Keith's, Providence, 6-11.
Hayes & Healy, Orpheum, Kansas City, Mo., 30-Feb. 4.
Harris & Redmond, Grand, Milwaukee, 30-Feb. 4.
Hammond & Forrester, Garrick, Burlington, Ill., 4; Calumet, Chicago, 6-11.
Hanvey & Doane, Acme, Sacramento, Cal., Feb. 6-18.
Hammond & Forrester, Garick, Burlington, Ill., 30-Feb. 4; Gaiety, Springfield, 6-11.
Harts, The, Empire, Terre Haute, Ind., 30-Feb. 4.
Hayman & Franklin, Hippodrome, St. Albens, Eng., 30-Feb. 4; Lyric, Liverpool, 6-11; Palace, Dublin, Ire., 13-18.
Haskell, Loney, Poli's, Springfield, Mass., 30-Feb. 4; Hathaway's, New Bedford, 6-11.
Hawes Sisters, Dominion, Winnipeg, Man., 30-Feb. 4.
Harrington, Dan J., Poli's, Bridgeport, Conn., 30-Feb. 4.
Herbert's Dogs, Poli's, Bridgeport, Conn., 30-Feb. 4.
Heilman, Prof., Haymarket, Chicago, 30-Feb. 4.
Herrmann, Adelaide, Keith's, Phila., 30-Feb. 4; Sheedy's, Fall River, Mass., 6-11.
Helena, Edith, Keeney's, Bkln., 30-Feb. 4.
Heclow, Chas., Bijou, La Crosse, Wis., 30-Feb. 4.
Heclow, Marie, Weast's, Peoria, Ill., 30-Feb. 4.
Henry, Eugene, Odeon, Dayton, O., 30-Feb. 4; Orpheum, Springfield, O., 6-11.
Hedrix & Prescott, C. O. H., Chicago, 30-Feb. 4.
Heumans (3), O. H., Harrisburg, Pa., 30-Feb. 4.
Hennings, Lewis & Hennings, Orpheum, Omaha, Neb., 30-Feb. 4.
Herzog's Stallions, Maryland, Baltimore, Md., 30-Feb. 4.
Herrmann, Great, Orpheum, Omaha, Neb., 30-Feb. 4; Orpheum, Denver, Col., 6-11.
Hill & Whittaker, Keith's, N. Y. C., 30-Feb. 4.
Hibbert & Warner, Castle, Bloomington, Ill., 30-Feb. 4.
Hecklow, Marie, Weast's, Peoria, Ill., 30-Feb. 4.
Hickey & Nelson, Toronto, Can., 30-Feb. 4; Cleveland, O., 6-11.
Hill & Sylviani, Maryland, Baltimore, Md., 30-Feb. 4.
Hogan, Ernest, Pastor's, N. Y. C., 30-Feb. 4.
Holdsworths, The, Bijou, Duluth, Minn., 30-Feb. 4; Unique, Winnipeg, Can., 6-11.
Holcombe, Curtis & Webb, Poli's, Hartford, Conn., 30-Feb. 4.
Howard Bros., Temple, Detroit, Mich., 30-Feb. 4.
Hoey & Lee, Empire, Hoboken, N. J., 30-Feb. 4.
Hodges & Launchmere, No. Adams, Mass., 30-Feb. 4; Utica, N. Y., 6-11.
Howard's Dogs & Ponies, Shea's, Buffalo, 30-Feb 4; Shea's, Toronto, Can., 6-11.
Hoy, Harry, Boston, 30-Feb. 4; Springfield, Mass., 6-11.
Howard & Bland, Maryland, Baltimore, Md., 30-Feb. 4.
Huegel Bros., Grand, San Diego, Cal., 30-Feb. 4.
Hurley Sisters, Casino, Manchester, N. H., 30-Feb. 4.
Humes, Julia, Casto, Fall River, Mass., 30-Feb. 4
Huntings (4), C. O. H., Chicago, 30-Feb. 4.
Hughes Musical Trio, Sheedy's, Fall River, Mass., 30-Feb. 4.
Hughes & Hazleton, Poli's, Bridgeport, Conn., 30-Feb. 4.
Hume & Winslow, Bradenburgh's, Phila., 30-Feb. 4.
Hussey, Geo. W., Empire, Hoboken, N. J., 30-Feb. 4.
Hyde & Heath, Fisher's, San Fran., Cal., 30-Feb. 4; Novelty, Oakland, 6-11.
Imperial Japs, The, Orpheum, Bkln., 30-Feb. 4.
Inman, Pawtucket, R. I., 30-Feb. 4.
Inman & Davis, Acme, Norfolk, Va., 30-Feb. 4.
Irwin & Hawley, Music Hall, Boston, 30-Feb. 4.
Italian Operatic Trio, Circle, N. Y. C., 30-Feb. 4.
Jacques, Manon, Proctor's 125th St., N. Y. C., 30-Feb. 4.
Jackson, Ben, Empire, San Fran., Cal., 30-Feb. 4.
Jackson Family, Colonial, Lawrence, Mass., 30-Feb. 4; Poli's, Hartford, Conn., 6-11.
Jackson, Chas., Casino, Worcester, Mass., 30-Feb. 4.
Jennings & Renfrew, Main St., Peoria, Ill., 30-Feb. 4.
Jennings & Jewell, Lyric, Wichita, Kan., 30-Feb. 4; Grand, Joliet, Ill., 6-11.
Jerome & Morrison, Pastor's, N. Y. C., 30-Feb. 4.
Johnson, Sabel, Howard, Boston, 30-Feb. 4.
Johnson & Dean, Apollo, Nurnburg, Ger., 30-Feb. 15; Apollo, Dusseldorf, 16-21.
Johnson & Wells, Orpheum, Utica, N. Y., 30-Feb. 4.
Josselin Trio, Orpheum, Kansas City, Mo., 30-Feb. 4; Orpheum, New Orleans, La., 6-11.
Joelson, Palmer & Joelson, Poli's, Springfield, Mass., 30-Feb. 4.
Jones, Irving, Orpheum, Kansas City, Mo., 30-Feb. 4.
Jones, Walton, Family, Lancaster, Pa., 30-Feb. 4.
Jones & Sutton, Hathaway's, New Bedford, Mass., 30-Feb. 4.
Johann & Mott, National, Kansas City, Mo., 30-Feb. 4.
Kauffman Troupe, Shea's, Buffalo, 30-Feb. 4.
Keene, Mattie, & Co., Casto, Lowell, Mass., 30-Feb. 4.
Kelcy, Mr. & Mrs. Alfred, Keith's, N. Y. C., 30-Feb. 4; Trent, Trenton, N. J., 6-11.
Kenna, Charles, H. & S., N. Y. C., 30-Feb. 4.
Keno, Walsh & Melrose, Pastor's, N. Y. C., 30-Feb. 4; Poli's, Springfield, Mass., 6-11.
Keatons (3), Proctor's 23d St., N. Y. C., 30-Feb. 4; Poli's, Springfield, Mass., 6-11.
Kenwick, Annie V., H. & B., Bkln., 30-Feb. 4.
Kelly, Walter C., Mechanic, Salem, Mass., 30-Feb. 4.
Keene, Olympic, Chicago, 30-Feb. 4.
Kelly & Ashby, Victoria, N. Y. C., 30-Feb. 4.
Kenyon & De Garmo, Exhibition, Topeka, Kan., 30-Feb.

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SEND STAMPS AND PROGRAMS. Published by HELF and HAGER CO., 48 W. 28th St., N. Y. City, Opposite CLIPPER.

Rice & Cady, Keith's, N. Y. C., 30-Feb. 4.
Rio Bros., Poli's, Waterbury, Conn., 30-Feb. 4; Poli's, Bridgeport, 6-11.
Ring & Williams, Utahna, Salt Lake, Utah, 30-Feb. 4; Utahna, Ogden, 6-11.
Rose & Laisly, C. O. H., Chicago, 30-Feb. 4.
Roth, Katherine, Palace, Worcester, Mass., 30-Feb. 4.
Rooney & Bent, Orpheum, Bkln., 30-Feb. 4.
Rogers, Wm., National, Kansas City, 30-Feb. 4.
Roberts, Hayes & Roberts, Star, Atlanta, Ga., 30-Feb. 4.
Roys & Roberts, Berlin, N. Y., 30-Feb. 4.
Robinson & Grant, Saranac Lake, N. Y., 30-Feb. 4.
Rolfes, The, Proctor's 23d St., N. Y. C., 30-Feb. 4.
Rochefort & May, Alhambra, Savannah, Ga., 30-Feb. 11.
Roses (2), Jacobs', Peoria, Ill., 30-Feb. 4.
Robinson & Harris, Orpheum, Springfield, O., 30-Feb. 4.
Rooney, Katie, & Eight College Girls, H. & S., N. Y. C., 30-Feb. 4.
Roberts, Edith, Casino, Worcester, Mass., 30-Feb. 4.
Robinsons, The, Olympic, Chicago, 30-Feb. 4.
Rojetta & Hilda, Weast's, Peoria, Ill., 30-Feb. 4.
Rosar Trio, O. H., Hattiesburg, Miss., Feb. 6-11.
Roscoe & Sims, Crystal, Milwaukee, 30-Feb. 4.
Robinson, Ethel, London, London, Can., 30-Feb. 4; Arcade, Toledo, O., 6-11.
Ross & Fenton, Keith's, Phila., 30-Feb. 4.
Rose, Vivian, Casino, Worcester, Mass., 30-Feb. 4.
Rossi Bros., Orpheum, Kansas City, Mo., Feb. 6-11.
Russell, Dorothy, Haymarket, Chicago, 30-Feb. 4.
Rutherfords, The, Imperial, Leadville, Col., 30-Feb. 4; Empire, Col. Springs, 6-11.
Russell & O'Neil, Bell, Oakland, Cal., 30-Feb. 4; Novelty, Stockton, 6-11.
Russell, Phil & Carrie, Crystal, Cripple Creek, Col., 30-Feb. 4; Crystal, Victor, Col., 6-11.
Russell, Bijou, Middlesex & Cambridge, London, Eng., 30-Feb. 4; Palace, Southampton, 6-11.
Ryan & Richfield, Shea's, Toronto, Can., 30-Feb. 4; Keith's, Cleveland, 6-11.
Ryan & Douglass, Bijou, Quincy, Ill., 30-Feb. 4.
Sato, O. K., Svea, Stockholm, Sweden, Feb. 1-27.
Santell, Great, Jefferson, Portland, Me., 30-Feb. 4; O. H., Bangor, 6-11.
Sawtelle & Sears, Grand, Milwaukee, 30-Feb. 4.
Sanford, Florilla, Bon Ton, Phila., 30-Feb. 4.
Saltall, Casino, Worcester, Mass., 30-Feb. 4.
Saldne & Mullaney, Proctor's 23d St., N. Y. C., 30-Feb. 4.
Samuels, M., Utahna, Salt Lake, Utah, 30-Feb. 4; Utahna, Ogden, 6-11.
Santoro & Marlow, Brook, Marion, Ind., 30-Feb. 4.
Satel, Josephine, Orpheum, Kansas City, Mo., 30-Feb. 4; Orpheum, New Orleans, 6-11.
Saunders, Chalk, Park, Worcester, Mass., 30-Feb. 4.
Schiller Bros., Arcade, Toledo, O., 30-Feb. 4.
Scott Bros., Keith's, Boston, 30-Feb. 4.
Seymours, The, Springfield, Ill., 30-Feb. 4.
Semon, Chas. F., Keith's, Cleveland, 30-Feb. 4; Park, Youngstown, O., 6-11.
Shannon, Wilson, & Co., Olympic, Chicago, 30-Feb. 4.
Sheck Bros., Orpheum, New Orleans, La., 30-Feb. 4.
Sharp, Blanche, Haymarket, Chicago, 30-Feb. 4.
Shaw, Mary, Orpheum, Kansas City, Mo., 30-Feb. 4.
Shaw, Lillian, Orpheum, Bkln., 30-Feb. 4.
Sharpley & Flynn, Hub, Milford, Mass., 30-Feb. 4.
Simpson & Johnson, Amsterdam, N. Y., 30-Feb. 4; Glens Falls, 6-11.
Simmons & White, Maryland, Baltimore, Md., 30-Feb. 4.
Siddon Bros., Tivoli, Buffalo, 30-Feb. 4; Lyceum, Niagara Falls, N. Y., 6-11.
Simms, Yale's, Kansas City, Mo., 30-Feb. 4.
Slater & Finch, Empire, Terre Haute, Ind., 30-Feb. 4; Family, E. St. Louis, Ill., 6-11.
Smith & Fuller, Proctor's 125th St., N. Y. C., 30-Feb. 4; H. & S., N. Y. C., 6-11.
Smith & St. George, Proctor's 125th St., 30-Feb. 4; H. & S., N. Y. C., 6-11.
Snyder & Buckley, Victoria, N. Y. C., 30-Feb. 4.
Stuart, Arthur, Bijou, Calumet, Mich., 30-Feb. 4; Bijou, Marinette, Wis., 6-11.
Stuart, John F., Memphi, Memphis, Tenn., 30-Feb. 4.
Stone & Lind, Orpheum, Springfield, O., 30-Feb 4.
Steeley, Doty & Co., Music Hall, Boston, 30-Feb. 4.
Star Trio, Chutes, San Fran, Cal., 30-Feb. 4.
Stahl, Rose, & Co., Park, Worcester, Mass., 30-Feb. 4.
Stanley & Brockman, H. & S., N. Y. C., 30-Feb. 4.
Stanley & Wilson, Arcade, Toledo, O., 30-Feb. 4.
Staley & Birbeck, Haymarket, Chicago, 30-Feb. 4.
Stuart, Music Hall, Boston, 30-Feb. 4.
Stuart, May, Family, Lancaster, Pa., 30-Feb. 4.
Stembler, Sallie, Circle, N. Y. C., 30-Feb. 4.
St. John & Lefevre, Pastor's, N. Y. C., 30-Feb. 4; Garrick, Wilmington, Del., 6-11.
St. Leons (5), Arcade, Toledo, O., 30-Feb. 4.
Sully, Lew, Haymarket, Chicago, 30-Feb. 4.
Sully Family, Poli's, New Haven, Conn., 30-Feb. 4.
Sullivan & Pasquelena, Columbia, Cincinnati, 30-Feb. 4; G. O. H., Indianapolis, 6-11.
Sujimoto Japs, Keith's, Cleveland, 30-Feb. 4.
Swor & Westbrook, Unique, Fresno, Cal., 30-Feb. 4.
Swift & Barton, Proctor's, Newark, N. J., 30-Feb. 4.
Symonds, Lottie West, C. O. H., Chicago, 30-Feb. 4.
Talbot & Rogers, Garrick, Wilmington, Del., 30-Feb. 4; Chase's, Washington, D. C., 6-11.
Tanner & Gilbert, Casto, Fall River, Mass., 30-Feb. 4.
Taylor & Fairman, Star, Hamilton, Can., 30-Feb. 4.
Teal, Raymond, Lyceum, San Fran., Cal., 30-Feb. 11.
Tenley, Elmer, Park, Worcester, Mass., 30-Feb. 4.
Ten Ichi Troupe, Chase's, Washington, D. C., 30-Feb. 4.
Texana Sisters, Orpheum, Omaha, Neb., Feb. 6-11.
Thompson Sisters, Boheme, San Fran., Cal., 30-Feb. 11.
Thelma, A. & S., Boston, 30-Feb. 4.
Thurston, Howard, Music Hall, Boston, Feb. 6-11.
Therese, Orpheum, San Fran., Cal., 30-Feb. 4.
Threkeld & Wicke, Cole's, Lynn, Mass., 30-Feb. 4.
Theo, Jack, Trio, Chase's, Washington, D. C., 30-Feb. 4.
Thompson & Serida, Arch, Cleveland, O., 30-Feb. 4.
Tiddlewinks & Dugan, Pastor's, N. Y. C., 30-Feb. 4.
Tom, Blind, Proctor's 5th Ave., N. Y. C., 30-Feb. 4.
Toledo & Price, Poli's, Bridgeport, Conn., 30-Feb. 4.
Toys, The, Dexter, Mo., 30-Feb. 4; Poplar Bluff, 6-11.
Tobin Sisters, Columbia, Cincinnati, 30-Feb. 4.
Toozoonin Arabs, Keith's, Boston, 30-Feb. 4.
Troba, Proctor's 5th Ave., N. Y. C., 30-Feb. 4.
Trueheart, Dillon & Burke, Metropolitan, Tampa, Fla., 30-Feb. 4.
Trovollo, Orpheum, Bkln., 30-Feb. 4.
Trask & Gladden, Trent, Trenton, N. J., 30-Feb. 4.
Treloar & Tempest, Keith's, Cleveland, 30-Feb. 4.
Tulsa, Elite, Davenport, 30-Feb. 4; Electric, Waterloo, 6-11.
Tyler, Rosa Lee, Keith's, Phila., 30-Feb. 4.
Tyce & Jermon, Poli's, Bridgeport, Conn., 30-Feb. 4.
Vassar Girls, Proctor's, Albany, N. Y., 30-Feb. 4
Van Goire & Cotrely, Empire, Col. Sprngs, Col., 30-Feb. 4; Crystal, Salida, 6-11.
Valveno Bros., G. O. H., Pittsburg, 30-Feb. 4.
Vedmars, The, Empire, Johannesburg, S. A., 30-Feb. 18.
Vermette & Dionne, Pavilion, London, Eng., Feb. 6-25.
Virden & Dunlap, Yale's, Kansas City, Mo., 30-Feb. 4.
Vida, Mlle., Chutes, San Fran., Cal., 30-Feb. 11.
Vinella's Horses, Poli's, Springfield, Mass., 30-Feb. 4.
Ward & Curran, Orpheum, Bkln., 30-Feb. 4.
Waterbury Bros. & Tenny, Keith's, N. Y. C., 30-Feb. 4.
Watson & Hil, Mechanic, Salem, Mass., 30-Feb. 4.
Ward Lester Co., Coeur D'Alene, Spokane, Wash., 30-Feb. 4.
Wallace Sisters, Bijou, Norfolk, Va., 30-Feb. 4.
Walt & West, Empire, Terre Haute, Ind., 30-Feb. 4.
Waldorf & Mendez, Proctor's, Albany, N. Y., 30-Feb. 4.
Wagner Sisters, Casto, Lowell, Mass., 30-Feb. 4.
Washer Bros., Grand, Fresno, Cal., 30-Feb. 4.
Wayne & Doane, Elk, Pocatello, Ida., 30-Feb. 4.
Wadells, The, C. O. H., Chicago, 30-Feb. 4.
Warren & Renshaw, Dominion, Winnipeg, Can., 30-Feb. 4.
Walsh, Chas. & Jennie, Bijou, La Crosse, Wis., 30-Feb. 4.
West & Howard, Bijou, Norfolk, Va., 30-Feb. 4.
Welch, James & Celia, Columbia, Cincinnati, 30-Feb. 4.
Weston, Prof., Acme, Norfolk, Va., 30-Feb. 4.
West & Williams, Palace, Worcester, Mass., 30-Feb. 4.
West & Van Siclen, G. O. H., Nashville, Tenn., 30-Feb. 4; Orpheum, New Orleans, La., 6-11.
Whelen & Searles, C. O. H., Chicago, 30-Feb. 4; Garrick, Burlington, Ia., 6-11.
Whitehead & Diamond, Empire, Tacoma, Wash., 30-Feb. 4.
White, Stuart, & Co., Keith's, Cleveland, 30-Feb. 4.
Wharton & Le Roy, National, Kansas City, Mo., 30-Feb. 4; Novelty, Denver, Col., 6-11.
Wise, Harry, Proctor's 23d St., N. Y. C., 30-Feb. 4.
Wilson-De Monville & Co., Jack's, Chicago, 30-Feb. 4.
Wilson & Moran, Bijou, Winnipeg, Can., 30-Feb. 4.
Williams, Frank & Ida, Empire, Col. Springs, Col., 30-Feb. 4; Orpheum, Omaha, Feb. 6-11.
Williams & Melburn, Proctor's 5th Ave., N. Y. C., 30-Feb. 4.
Wise, Milton, & Co., Unique, Los Angeles, Cal., 30-Feb. 4.
Winters, Winona, Empire, Hull, Eng., 30-Feb. 4; Newcastle-on-Tyne, 6-11; Edinburgh, Scot., 13-18.
Wills & Hassan, Hathaway's, New Bedford, Mass., 30-Feb. 4.
Wilton Bros., Sheedy's, Fall River, Mass., 30-Feb. 4.
Wilson & Davis, Moore's, Portland, Me., 30-Feb. 4.
Woodland Nymphs (12), Proctor's 23d St., N. Y. C., 30-Feb. 4.
Wood & Ray, Olympic, Chicago, 30-Feb. 4; Haymarket, Chicago, 6-11.
Wood Bros., H. & B., Chicago, 30-Feb. 4.
Wood, Geo. H., Keith's, Boston, 30-Feb. 4.
Wood & Berry, Proctor's, Albany, N. Y., 30-Feb. 4.
Wolfing's Stallions, Orpheum, Kansas City, Mo., 30-Feb. 4; Orpheum, Omaha, Neb., 6-11.
Wolf & Zadella, Family, E. St. Louis, Ill., Feb. 6-11.
Woodwards, The Star, Hamilton, Can., 30-Feb. 4.
Wright, Mr. & Mrs. John B., Jacobs', Peoria, Ill., 30-Feb. 4, Unique, Eau Claire, Wis., 6-11.
Yarrick, Josef, Poli's, Bridgeport, Conn., 30-Feb. 4.
Yackley & Bunnell, Family, Lancaster, Pa., 30-Feb. 4; Keith's, Phila., 6-11.
Yarick & Lalonda, Alcazar, Denver, Col., 30-Feb. 11.
Yale Duo, Chutes, San Fran., Cal., 30-Feb. 4.
Young, Ollie, & Bro., C. O. H., Chicago, 30-Feb. 4.
Yorke & Adams, Temple, Detroit, 30-Feb. 4.
Yukawa, Mons, Crystal, Leadville, Col., 30-Feb. 4; Crystal, Victor, Col., 6-11.
Zancigs, The, Orpheum, Bkln., 30-Feb. 4.
Zarrow Trio, Howard, Boston, 30-Feb. 4.
Zell, Mlle., Proctor's 5th Ave., N. Y. C., 30-Feb. 4.
Ziska & King, G. O. H., Indianapolis, Ind., 30-Feb. 4; Columbia, Cincinnati, 6-1.
Zimmer, John, Keeney's, Bkln., 30-Feb. 4.
Zimmerman, Al. & Pearl, Star, Augusta, Ga., 30-Feb. 11.
Zobedie, Fred, Poli's, Springfield, Mass., 30-Feb. 4.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—"The Isle of Spice" came Jan. 19, to fine business, and satisfied. "Shadows of a Great City" came 20, 21, to two of the largest audiences in years. Mildred Holland pleased a fair attendance 24. Nankeville's Minstrels came 25, to good business, and gave satisfaction. Billy Van scored heavily. Coming: "The Maid and the Mummy" Feb. 2, Maxine Elliott 4, "Sweet Clover" 5, "The Peddler" 12.

MAIN STREET (Frank De Atley, resident manager).—Excellent bills continue to draw well. Current week: Lawrence Crane, Jennings and Renfrew, Norman Martin, Melt's dogs, Caldera and moving pictures.

WEAST'S (C. F. Bartson, manager).—Business fine. Current week: Marie Heclow, Beeson and Atherton, Rojetta and Hilda, Bud Farnum and moving pictures.

JACOBS' (A. J. Jacobs, manager).—Business good here. For current week: Lent and Hyatt, Two Roses, Loro and Rallas, the Midgleys and moving pictures.

DELAWARE.

Wilmington.—At the Grand Opera House (Jessie K. Baylis, manager) "The Jewel of Asia" glittered to a fair sized audience Jan. 23. Henry Miller drew and pleased a large house 24. "The Denver Express" pleased 25. "The Other Girl" could not give a performance 26 owing to the non-arrival of wardrobe and scenery. "Dolly Varden" had a good house 27. "The Tenderfoot" scored a decided success 28. Booked: Frank Daniels 30, Margaret Anglin Feb. 1, Adelaide Thurston 2.

LYCEUM (Daniel Humphries, manager).—"The Moonshiner's Daughter" did fair business 23-25. "Wedded, But No Wife," drew well 26-28. "Texas" 30-Feb. 1, "Too Proud to Beg" 2-4, "Two Little Waifs" 6-8, "Her First False Step" 9-11.

DOCKSTADER'S GARRICK (W. L. Dockstader, manager).—Enormous business week ending Jan. 28. Week of 30: Wm. H. MacDonald, Adele Rafter, Guelma Baker and Guy Bartlett, in "Dick Turpin;" Mr. and Mrs. Charles T. Ellis, Eight English Girls, in the Radium dance from "Piff! Paff!! Pouf!!!" Le Clair and Bowen, Gorman and West, Talbot and Rogers, Nipp, Napp, Nipp, the Smith, "In Dixie Land," and the kinetograph.

FREDERICK PALMER AND ANNA ROBINSON, "The Sorcerer and the Soubrette," opened in Anaconda, Mont., Jan. 15, to fill a twenty-five weeks' engagement with the Pacific Coast Amusement Co.

With the Bill Posters.

Notes from Local No. 17, Boston.—The largest attended meeting in the history of the local was held Sunday, Jan. 22, at our hall. The committee is making a special organizing campaign in the smaller cities, and will visit, Lynn, Salem, Lowell and Haverhill this week. Bros. Lloyd, Wehrle, Gammon, Johnson, Superior and Peyser attended the bill posters' assembly at Springfield, Mass., Jan. 24, and were royally entertained by President Belmont and Robert Clark. The committee also attended the Nelson Theatre, through the courtesy of Bro. James Gammon. Bro. Geo. Collier's red poster, advertising his dramatic company, is being snapped up by collectors. Bro. Sandy Munro and Wm. Hale are in charge of the plaster busts of Wright Lorimer, used in advertising "The Shepherd King," at the Majestic Theatre. The matter of Bros. Hogan and Watson, with the Denver local, was settled at the meeting. The new Yiddish Theatre, formerly the Hub, is under a new policy. Its name will be changed to Adler's Theatre. Jacob P. Adler, of New York, is the lessee and manager. Bro. Jim Gammon has courteously offered the use of his advertising brigade to bill the Eagles' big show. Randolph Hartley is in advance of Jas. K. Hackett, in "The Fortunes of the King." Bro. Pierson, of Local No. 33, was in town with the Cosey Corner Burlesque Co., at the Columbia. Bro. Watson is still very ill. Clarence Hyde is in advance of Ethel Barrymore, in "Sunday." Bro. Oscar Kievenaar is the new man on Bro. Ells' staff at the Opera House.

Notes from Local No. 4, Philadelphia.—Our ball on Jan. 10 was one of the largest of the season, and proved a success beyond all expectations. The local itself is doing very nicely, with plenty of work for all members. The local shop has been billing the Dime Museum, and featuring Abbot Parker. Bro. Merrick, ahead of "Little Johnny Jones," billed the city like a circus. Kid Hoff, formerly of the National, has joined Bro. Merrick, as assistant. Bro. Canby has joined "The Vacant Chair" Co. Bro. Lincere is doing good work for the May Irwin Co. The road boys here are on the anxious bench, awaiting developments with the circus managers.

Notes from Local No. 20, Paterson, N. J.—The progress of this local has been something wonderful in the past year, and we have finally succeeded in planting the banner of our national alliance safely in Paterson. Jas. Hynie, our president, has been a faithful worker, and it is chiefly owing to his efforts and those of Bros. Bullock and Willis that Local No. 20 has its present standing. The Bijou Theatre has signed our agreement, as has Mr. Sheridan, manager of the Passiac Opera House, and, with the support of the Trades Council of Passiac County we soon expect to include the Paterson Opera House. Bro. Chas. Taylor, of Local No. 4, Philadelphia, was here last week with the Thoroughbreds, and Bro. Elcfeldt, of Denver Local, No. 6, is here ahead of the "Too Proud to Beg" Co. A delegation will pay a visit to New York Local, No. 2, where they will be the guests of Bro. Wm. Murray, at the next meeting.

Notes from Local No. 2, New York.—We held our regular meeting Sunday, Jan. 22, and had a large attendance, with Joe E. Pine presiding. The sick committee reported that Bros. Jack Meyers and John Lane were unable to work. Bro. Frank Gallagher has returned from the road, and is at present employed at the Murray Hill Theatre as boss bill poster. Bro. Jake Benzinger is going to the Star Theatre. Bro. Bill Hart has returned from Buffalo, and is working in this city. Bro. Bert Adams, who has been on the sick list for the past three weeks, has returned to work at A. Van Beuren's, which is now a union shop. *The New York American* and *The New York Sun* are now employing members of Local No. 2. Bro. Chas. A. Hoff, of Local No. 4, Philadelphia, has been in New York the past two weeks in advance of Geo. M. Cohan's "Little Johnny Jones" Co., and did good work. Bro. Hoff has made a great many friends while here.

Local No. 15, of Springfield, Mass., held its first assembly at Apollo Hall, in that city, Jan. 24. About one hundred couples were present, and dancing was indulged in until the small hours of the morning, following which the guests were entertained with a luncheon at the Gilmore Hotel. Before the dance a short programme, consisting of a solo by Edgar L. Brown, accompanied by Carl Classen, James Sheenan gave a recitation, and a piano solo was rendered by Herbert Wishart. The grand march was led by Terry McGovern and wife, who came down from Holyoke, where the former was playing. Others were: Performers from Poli's Theatre, members of the High Rollers and "The Factory Girl" companies, James W. Gammon, advertising manager of the Palace Theatre; Teddy Wherlie, Frank Johnson and Harry Superior, of the Majestic staff; Frank Lloyd, president of Boston Local, No. 17; Harry Peyser, dramatic correspondent, of Boston; Morris Coughlin, John Moriarty and A. Mather, of Local No. 15, from Holyoke; Meddric Perry, of New Britain; Peter McLaughlin, of Local No. 17; Warren Ferguson, advance agent of "A Wife's Secret" Co.; Jack Levy, representing "A Fight for Millions" Co., and Hal Reid, the author. The officers of the local are: F. P. Belmont, president and treasurer; John Moriarty, vice president; R. H. Clark, financial and recording secretary; August Miller, sergeant at arms; Robt. Simons, business agent; committee, R. H. Clark, secretary; J. J. Nihill and Paul Davis.

Notes from Local 13, N. A. B. P. and B. of A.—Bro. J. P. Weaver has joined as agent of the "Eli and Jane" Co. Bro. Henry Danakee went as second man with "The Smart Set." Brother Bagwell, who has been in Honolulu, has returned to the States. Bro. McDonald is advertising agent at the Indiana Theatre, Marion, Ind. Bro. Tuttle is at the Crawford Theatre, Wichita, Kan.; Bro. C. Melson is at the Krug Theatre, as assistant to Bro. Keysors. Work here is plentiful, but when the thermometer was twelve to eighteen degrees below zero, the boys laid off. They are now working day and night to make up for lost time. Brothers Barrett, Banther and Howard constitute the advertising force at the New Grand, at the Bluffs. Quite a few of our brothers received their circus contracts for next season, but are undecided whether to accept or not. Bro. Mathews is on the fire department in Little Rock, Ark.

Notes from Local No. 24, Buffalo, N. Y.—We held our first grand concert and ball Jan. 19, at Union Star Hall, and it was a success in all ways. Mr. Filbrick, proprietor of the Bill Posting Co., was present, with several of his friends, and certainly made it pleasant for all. Several of the boys and their friends from out of town were present. Secretary Chas. L. Vincent has been sick at home the last three weeks, but is improving, and expects to be at his post very soon again. The officers elected for the ensuing year are: Mart Conners, president; Ed. Shantler, vice president; Art Bensinger, treasurer; Chas. L. Vincent, secretary; Chas. Swatzenberg, business agent; Chas. Dickman, sergeant at arms; trustees, E. Fisher, John Codac and Ed. Guynes; delegates to Trades and Labor Council, Chas. Swartzenberg, F. C. Taylor and Geo. Rielly.

Under the Tents.

NOTES FROM PAWNEE BILL'S WILD WEST.—Pawnee Bill's policy, in force last year, prohibiting all games of chance, sixty cent tickets and other objectionable features, will be strictly adhered to the coming season. Everything possible for the convenience and comfort of our patrons will be done. The seating capacity of our grand stand will be doubled this year. The blue seats will also be increased and changed so that all seats will have a foot rest. Ernie Houghton is now in Chicago, purchasing a carload of draught stock, and all the teams in our parade will be increased in size. Major Lillie has closed large orders for parade harness. Every effort will be made to have the paraphernalia of this show the finest that money can buy.

NOTES FROM THE WM. P. HALL SHOWS.—Everything at Winter quarters is going along finely, and the show is almost ready to go on the road. Mr. Main had the show overhauled and nearly painted up when he sold to Mr. Hall. Mr. Hall has ordered from Europe six small elephants, which will be trained as soon as they arrive. They will present one of the best elephant acts in the world, if the trainer makes good his promises. This show has the distinction of being the only show owned by one man having two distinct Winter quarters and menageries. At the Winter quarters in Geneva they are rehearsing the seventy horse act, and all the trained stock of the former Walter L. Main Shows. The lions and tigers are being trained for the open dens, under the able direction of Mark Monroe. At the Winter quarters, Lancaster, Mo., Prof. Mayo is busy breaking in the ring stock, cake walking horses, high school and menage horses and his great equine triumph, the quadrille dancing ponies. The war elephant, Biff Bang, claimed to be the largest in the world, and the other elephants are put through their stunts daily by their Oriental trainer, Ali Bey, who has great control over these sagacious and monster beasts. It is a sight that astonishes the natives to see the driving llamas and trained zebras taking their daily exercises. Phillip Ellsworth is a busy man answering the congratulatory letters from friends all over the country as to his advancement in the profession. He goes at his work like an old time manager, and every detail is attended to. The development of this show and its many new and novel features will be a revelation to the circus world.

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOWS.—Mr. Wheeler has just returned from Cambridge, Vt., where he purchased the greater part of the C. N. Styles Show outfit, which will be added to the New Model, nearly doubling it in size for next season's tour. Leon Yeaton, who for several years past has been ahead of the Lucier Minstrels, has been engaged as general agent. Two advance brigades will be run, and we will have the finest line of paper of any small show in America. Among the latest people signed are: Prof. C. F. Brown, as band leader, who will have a band of ten pieces; Ira Krautzman, baritone soloist; Mlle. Josephine, aerial performer; Harry La Roy, pedestal bar and comedy juggling, and Belmont's donkeys. Ed. H. Bell will have the candy stand and refreshment privileges, for his second season. We will open about May 1.

MANAGER RAY CHAMBERLAIN writes: "I am now organizing, under the title of Ray's Royal Troubadours, one of the neatest and up to date vaudeville and dramatic shows that has ever been put under canvas. We open at Pekin, Ill., about May 1, carrying a full band and orchestra, will have the very latest design of reserved seats, a full set of new scenery and stage effects, a bountiful supply of our own special paper, from a thirty-second to a sixteen-sheet stand. Will carry about thirty-five people, using a 60x120 tent, playing towns and cities throughout Illinois, Missouri, Kansas, Oklahoma the Indian Territory and Texas."

FRITZ A. YOUNG, formerly of Sells and Young, sailed for Europe Jan. 21, returning to fill European engagements in his new pantomime act.

THOMAS J. MYERS has been re-engaged as press representative with the Norris & Rowe twenty car circus. The season opens early in March, on the Pacific coast.

CLERMONT'S BIG BAND will be with J. T. McCaddon's Circus. The members sail in March. Al. E. Holman has charge of the colored performers, and has just completed arrangements with Director Clermont.

JAS. G. WEST has signed for the coming season with the Great Norris & Rowe Shows.

H. J. WILLIAMS, of the Sun Bros.' Show, was a visitor to the Miles Orton Show, at St. Augustine, Fla., Jan. 21, and enjoyed a very pleasant visit. The show is on the East coast of Florida, and doing a fine business.

WELLS HAWKS announces the publication of his "Red Wagon Stories," a series of tales told under the tents. Mr. Hawks states that the stories contain a laugh in every line and are funnier than four clowns. They embrace yarns by the Press Agent, the Old Grafter, the Bill Poster, the Candy Butcher, the Boss Canvas Man, the Side Show Spieler, the Band Master and the Concert Manager.

NOTES FROM DRAKE & FALKNER'S UNITED RAILROAD SHOWS, CIRCUS, MENAGERIE AND WILD WEST.—This is one of the new shows which will take the road this season. Since this partnership was formed last July hardly a day has passed that an addition has not been made to the already extensive outlay. During the recent horse show at Madison Square Garden we purchased "Brownie," one of the most perfect little ponies in the world. A force of carpenters has been busy replacing old property and building new. Our cars will be new and the accommodations of the best. The parade will show a representative of each country. The wardrobe is being completed by a well known firm. From the outlook the Drake and Falkner Show will be a strong bidder for the circus business this season.

J. SHELLEY, the band leader, writes that he is spending the Winter with G. W. Christie, on his farm on James River, Va.; and has closed a deal for a two hundred acre farm fourteen miles from Richmond, nearly all in fine timber. He states that in one day's hunting he brought in five wild turkeys, besides several squirrels. Messrs. Shelley and Christie are figuring on a gasoline launch for fishing and hunting.

A. J. ANDERSON will be manager of privileges with Jones' Model Plate Show, and Charles A. Robbins will be manager of privileges with Welch Bros.' Show.

WISCONSIN.

Milwaukee.—All of the local theatres offered interesting attractions week of 22, and fared especially well.

DAVIDSON (Sherman Brown, manager).—Maxine Elliott, in "Her Own Way," 22-24, repeated her success of last season. Virginia Harned, in "The Lady Shore," 25-28, proved a most satisfactory offering, and the production was greatly appreciated. "The Girl from Dixie" 29, Chas. Hawtrey 30-Feb. 1, "The Virginian" 2-4, "The Girl from Kay's" 5-8.

ACADEMY.—The Thanhouser Co. put on "The Altar of Friendship" week of Jan. 23, drawing excellent attendance. "Sue, of Lone Farm," week of 30; "The Eternal City" Feb. 6.

ALHAMBRA (O. F. Miller, manager).—Another big week Jan. 22-28, with Billy B. Van, in "The Errand Boy," Rose Beaumont sharing the honors. "Shadows of a Great City" 29-Feb. 4. "The Lighthouse by the Sea" 5-11.

BIJOU (J. R. Pierce, manager).—"After Midnight" came Jan. 22 and week to excellent business. "The Sign of the Cross 29-Feb. 4. "The Street Singer" week of 5.

PABST (Leon Wachsner, manager).—A triple bill found favor Jan. 25. Adolph Schumacher was benefited 29 when "Robert and Bertram" was presented.

STAR (F. R. Trottman, manager).—Rice & Barton's Big Gaiety Co. drew capacity week of Jan. 22. Vanity Fair 29 and week, the Gay Masqueraders week of 5.

GRAND (S. R. Simon, manager).—Week of Jan. 30: Alga Redmond, Harris and Redmond, Mabel McCune, Lillian Landers, Davis and Davis and moving pictures.

CRYSTAL (F. B. Winter, manager).—Business continues first class. Week of 30: John H. W. Byrne, Sawtelle and Sears, Roscoe and Sims, McCune and Grant, Baby Gladys and moving pictures.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Cecilia Loftus was well received by large audiences Jan. 23-28. Annie Russell 30-Feb. 1, May Irwin 2-4.

LYCEUM (E. D. Stair, manager).—Thomas E. Shea week of Jan. 22 did very well. "Running for Office" week of 29. "York State Folks" next.

LAFAYETTE (Dr. Campbell, manager).—The Byron Douglass Co., in "Jim the Penman," 22-28. The entertainment was one of the most successful yet given and the attendance large. "The Silver King" week of 29.

WHITNEY (E. D. Stair, manager).—"Happy Hooligan" drew packed houses week of 22. "The Factory Girl" week of 29.

TEMPLE (J. H. Moore, manager).—Packed houses. Bill week of 30: Valerie Bergere, Geo. Evans, Charmion, O'Rourke-Burnette Trio, Crawford and Manning, Yorke and Adams, Howard Brothers and the kinetograph.

AVENUE THEATRE (Drew & Campbell, managers).—The Parisian Widows Co. drew good sized houses week of 22. The Imperial Extravaganza Co. week of 29.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "Peggy from Paris" is due Feb. 3. Wm. H. Crane, in "Business is Business," 6; De Wolf Hopper, in "Wang, and "The Isle of Spice" are booked for the near future.

MAJESTIC (Orin Stair, manager).—"The Village Postmaster," Jan. 19-21, drew well, as did "At the Old Cross Roads" 22-25. "Who Goes There?" 26-28, "York State Folks" week of 30.

GRAND (Orin Stair, manager).—"The Old Clothes Man," Jan. 22-25, played to the usual good business. "A Hidden Crime" 26-28, "A Fight for Love" 29-Feb. 1, "Beware of Men" 2-4.

SMITH'S (Mrs. W. B. Smith, manager).—The Jersey Lilies Burlesquers amused fair sized audiences 22-28. The Broadway Burlesquers week of 29-Feb. 4.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) "San Toy," with James T. Powers, enjoyed good business Jan. 19, 20. Thos. Jefferson, in "Rip Van Winkle," had two good houses 21. "Princess Chic" 25, 26. Rose Coghlan, in "Diplomacy," 27, 28: "The Runaways" 31. Coming: John Griffith Feb. 1, "Sergeant Kitty" 2, "Iris" 3, "That Little Swede" 4, Warde-Kidder Co. 6.

STANDARD (M. De Beque, manager).—"Deception" was the curtain raiser week of Jan. 23. The people: Randall and Randall, Mack Wheeler, Jack Zarrell, Luce and Luce, Mysterious Bowman, Little Dot, Madame Millie, Babe Francis, the Guthries, Mattie Webb, Lotta Vernon, Lulu De Mar, the Great Brachard, Lulu Lawton, Lettie Colton and the Powers. New biograph pictures close the show. Business big.

CROWN (Phil. Epstein, manager).—People opening 23: Doris Wardell, Mabel Dupont, Etta La Rose, Major and Minor, and Grace Williams. Retained: The Deloys, Jno. A. Murphy, Frank Gibbons, Beulah De Mon, Chas. Hoey, Carl Copeland, the Edmonds, Leota Armstrong, West and Fowler, Ethel Russell and Ada Yule. "Three Married Men," by the stock. Business continues heavy.

NOTES.—A new variety theatre, to be known as the Star, will open 30, by Dinwiddie & Houton, in the old market, corner Thirteenth and Rusk Streets. H. B. Burton, long connected with the Standard Theatre, will be the amusement director..... Billy Williams, the old time minstrel, who is in the city broken down in health, will receive a benefit at the City Hall 30, for which the advance sale of seats is already large.

HARRY ST. JULIAN, female impersonator, and Jean Melville have joined McDade's Comedy Co. for the rest of this season.

18 SLIDES, $4.00 PER SET.

MAMMA'S BOY

By J. FRED HELF. SHORT VERSE. GREAT CHORUS. BIG HIT. 18 BEAUTIFUL SLIDES, $4.00. UNSURPASSED.

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Published by HELF & HAGER CO., 48 W. 28th ST., N. Y. City, Opposite CLIPPER.

Music and Song.

Chas. K. Harris Notes.—Jos. E. Howard is creating a sensation in Chicago with his new song, "I'm Going to Leave You." This song is a successor to his "Goodbye, My Lady Love." He has a knack of teaching the audience the chorus from the stage, which always creates a great deal of enthusiasm and makes a hit with the crowd as well as the management. He will make his entry into New York Jan. 10, and will undoubtedly have the street urchins soon whistling his new song success. Fay Templeton's new composition, "Nobody But You," bids fair to eclipse all her former efforts in the song line. It has a beautiful melody in the chorus, which, once heard, can never be forgotten, and, like her other famous song success, "I Want You, Ma Honey," will be sung by the first class singers of America. The lyrics are refined and appropriate for the music, and contain nothing objectionable or suggestive. "Sweet Sana-oo" continues to be the big success of the Edna May "School Girl" Co. W. T. Francis (the author) is being congratulated on the success of this song. The three slide songs for the season of 1905, which have been posed for under the personal supervision of Mr. Harris, are his three new ballads. "I'm Trying So Hard to Forget You" will undoubtedly create a sensation in the new year; the slides will surely be a surprise. For beauty, posing, scenery and coloring they are unsurpassed. "Down in the Vale of Shenandoah," which was posed in the Shenandoah Valley, is another set of views that must be seen to be appreciated. The moonlight scenes of the Shenandoah Valley always create a great deal of enthusiasm. "Why Don't They Play With Me?" the new child song success of the new year, also has a beautiful set of colored illustrations. The snow scenes in this set are most realistic and the finest ever thrown upon a canvas. Each slide is bound to get a round of applause.

Cole and Johnson have had their usual success in securing three positive song hits in Klaw & Erlanger's "Humpty Dumpty" production, namely "Mexico," "On Lalawauna's Shore" and "Sambo and Dinah." Following right upon these songs come three songs in "In Newport." The three songs are: "Zel Zel," "Don't Come too Dangerously Nigh" and "Roaming Around the Town."

It is likely that A. Baldwin Sloane's songs, in "Lady Teazle," are going to be even more popular than those in his "Mocking Bird" opera. They include: "Sweet Charity," "In Dear Old Grandma's Days," "Love By Proxy," "In London Town" and "The Power of the Press." The publishers, Jos. W. Stern & Co., are working their engravers and printers day and night to get the copies ready.

The title of S. R. Henry's new characteristic march is being kept a secret, although the composition will be published very shortly. Mr. Henry's "Polly Prim" march was such a success that both leaders and dealers look to him for something especially interesting and sure to be popular. Jos. W. Stern & Co. will publish the new march.

Mme. Melba's son, Charles Armstrong, who has recently attained his majority, is traveling with his mother on her present tour.

Grace Leonard, with the Bon Ton Burlesquers, is featuring "Let's All Go Up to Maud's." At the Dewey Theatre, recently, she took four and five encores at each performance. The above song is published by F. A. Mills, publisher of "When the Bees Are in the Hive."

Delehanty and Hackett are making a decided success with the pastoral ballad, "When the Bees are in the Hive." They are also featBees Are in the Hive." They are also featuring "Don't Cry, Katie Dear," another illustrated song. Both of these songs are published by F. A. Mills, publisher of "I Wonder If You Miss Me," by the prolific writers, Rose and Snyder.

Mme Aino Ackte, of the Metropolitan Opera Co., has been engaged for an extended concert tour of Germany and Austria during the Spring months.

Stuart Barnes is singing "Under a Blanket in a Folding Bed," "I Want to Hear a Yankee Doodle Tune" and "You Must Think I'm Santa Claus." The first two songs are by George M. Cohan. Mr. Barnes has been singing these songs over the Eastern vaudeville circuits, and says these songs are the best he has ever had in his act. The above songs are also published by F. A. Mills.

John Ford and Mayme Gehrue are featuring Farrell and Frantzen's new waltz song, "Strolling Along On Old Broadway."

W. C. Parker, president and general manager of the Parker Music Co., reports that the publications of that concern are being featured by the best acts in the business. Mr. Parker was for a long time Chicago manager for Howley, Haviland & Dresser. Harry R. Barron is in charge of the professional department. He is known as a hustler, and his connection with this energetic firm ought to be productive of splendid results.

Elizabeth Brinsmade, probably one of the best known vocalists on the concert stage today, will start on a three months' tour of the South next month. In her repertory will be the following well-known songs: "Resignation," "There, Little Girl, Don't Cry," by Roma; "Where Thou Art," by Bingham and Mascheroni; "In Winter," by Palmer and Robinson; "A Lily of the Valley," by McKenney and Miller; "Could I Love Thee More," by Reed Miller; "Dady and I," by Dromgoole and Loomis," and "A Little Dutch Garden," by Whitney and Loomis. All of these songs are published by M. Witmark & Sons.

Lenore Kerwin, of the Keith Stock Co., of Pawtucket, R. I., has been popularizing all of the Witmark publications in that town, where she is quite a favorite.

Eddie Dustin and Herbert Spencer, composers of "Stella," have written another song, entitled "Mabel," which has just been issued from the press of the Thiebes-Stierlin Music Co., St. Louis. "Mabel" is being added to the repertory of some of the best known professional singers, and seems destined to be one of the successes of the season.

It is announced that a new opera is to be written by Mascagni. Signor Maradi will write the libretto, the theme being the story of Beatrice Cenci.

Frederick A. Stock will be director of the Chicago Orchestra, succeeding the late Theodore Thomas.

At the San Carlo Theatre, Naples, Jan. 20, the new opera of Signor Leoncavallo, "Der Roland von Berlin," was produced with enormous success.

Notes and Roster of the Irma Opera Co.—We are playing one night stands through Illinois, to good business, and pleasing our audiences. Leslie and Barry are a new addition to our company. Jack Leslie is playing the part of Bobbie and succeeds with his funny mannerisms and dancing. The roster is as follows: J. P. Wheadon, proprietor; Warren Moore, advance representative; O. L. Jeancon, road manager; Emma Abbot De Bold, prima donna; Margeret Sibley, soubrette; Raymond Stevens, tenor; Jack Leslie, principal comedian; Percival Barlow, baritone; Billy Martin, character comedian; Alfred C. Moss, director; Alma Adderley, characters. Chorus: Bertha Wilson, Celeste Berry, Stella Foster, Rose Williams, Helen Carney, Lizzie Cooper, Maude Tomlinson, Florence Shayne, Alice Seets, Grace Moran, Anna Lester and Nellie Bartholmae. THE CLIPPER is eagerly sought for each week.

Alice Nielsen, who has scored a European success in grand opera on the continent, will return to the United States for a concert tour, beginning next October, when she will appear in forty concerts, in the principal cities of the country. Arrangements for the tour are now being made by Miss Nielsen's manager, George C. Crager.

"Heinie," a little Dutch waltz song, by Rose and Snyder, bids fair to become one of the waltz song successes of 1905. It is being featured by Watson and Hill, novelty singers and dancers. "Heinie" is published by F. A. Mills.

Vaudeville and Minstrel.

H. B. BURTON, business manager of the Star Theatre, Fort Worth, Tex., writes: "I wish to thank you for your prompt attention to our 'ad.' of last week, of the Star Theatre. I received 212 letters up to Jan. 26. Of these 140 were from musicians and 72 from performers."

LYLLIAN LEIGHTON, a well known actress, will make her vaudeville debut at the Grand Theatre, Joliet, Ill., Feb. 20, in a new one act play, "Burke, the Detective," written for her by the monologist, John H. W. Byrne. There will be five people in the cast, with a special set and mechanical effects. The playlet is a five act melodrama condensed.

TOM BURKE, a retired performer, writes: "I was recently granted an absolute divorce by the New York courts from May Burke, now with the Gay Morning Glories."

MR. AND MRS. ALFRED KELCY have returned from the West, where they have been the headliners at the various high class vaudeville houses, and have opened on the Keith Circuit.

JAS. F. MURRAY played last week at the Bon Ton Theatre, Philadelphia, in a single act, and scored a success.

THE GREAT LAFAYETTE SHOW, numbering over fifty people, continues to play to phenomenal business at advanced prices. At Cambridge, O., "Nigger," a pet canine member of the organization died.

THE LONDON VAUDEVILLE THEATRE, London, Ont., will give a matinee daily after Feb. 4.

EUGENE FALK, aerialist and gymnast, late of the Robinson Show, has opened a hotel in Lincoln, and has named it the Actors' Retreat.

BERT HALL AND A. HUTCHINSON, banjoists, are playing clubs, entertainments, etc., in Detroit, with other good work to follow.

THE BROBST TRIO write: "Our new act, in which 'Young Skates' is very much in evidence, made a pronounced success at the Family Theatre, Lancaster, Pa., recently."

LEW WOLFE writes that he has joined hands with Al. Friend, the young vaudeville performer. They are about to do a Hebrew parody singing act.

CASAD AND DE VERNE are playing a new march on the marimbaphone, called the C and D March, written and composed by Chas. Casad. Mr. Casad writes that the march calls for three and four encores. He intends to have it published soon.

MARION AND DEANE will soon appear in their new, novel comedy act, "The Chauffeur and the Lady," in which they will use special scenery and mechanical effects.

NAT WHARTON AND JAMES LE ROY report meeting with big success in their comedy ventriloquial and singing act through the middle West. They are filling dates in Cedar Rapids, Peoria, Davenport and Kansas City, and open Feb. 6 on the Three L circuit, for eighteen weeks.

MAY HOWARD is contemplating a tour of South Africa, playing the vaudeville houses.

THE HARDIES write that their new act is a success.

MASTER WILL BAUM, boy cornettist and tenor, reports success with the Culhane, Chase & Weston Minstrels, and is in his twenty-first week with that company.

HAZEL BURT is touring through South Africa.

THE EAGLE QUARTET (Dan Mack, Arthur Carlton, Chas. Weber and Max Hayes) are scoring a success with their singing of old plantation melodies.

LOTTIE BLACKFORD, formerly of Blackford and West, "The Girls in Red," has joined hands with the Kaufman Brothers, doing a singing, talking and dancing act, and reports meeting with success with the Innocent Maids Co., playing one, two and three night stands in the West.

FERRIS J. CONNER AND MINNIE MAY, in their sketch, "Murphy and the Dutch Girl," write that they received by first mail in the new year fifteen weeks of solid booking in the best houses in the East.

NOTES FROM the Emerson Comedy Co.—We recently closed four straight weeks in Rome, N. Y., turning hundreds of people away nightly. Our roster is as follows: Mr. and Mrs. Fonda, sketch; E. Al. Raymond, monologue; Frank Byron, comedian; Mme. Emerson, illusions; Frank Emerson, necromancer; Baby Rosamond, child performer, and Marvelous Agah, equilibrist. After concluding the present engagement we will consolidate with the Fonda Show for a twenty-six weeks' tour of New York, Vermont, New Hampshire and Canada.

FUJI-KO is *en route* for South Africa to fill a twelve weeks' engagement, six weeks at the Empire, Johannesburg, and six weeks at Cape Town. Her tour will also include twenty weeks in London and the English provinces. During these engagements she will be featured.

NORINE MILLS writes that though she was quite ill at Springfield, Ill., with *la grippe*, she has managed to appear at Gaughan's Theatre every night so far during her engagement there. She closed her engagement on Jan. 29.

CHARLES F. HACKETT, solo dancer, closed with Quinlan & Wall's Minstrels Jan. 1.

MENIFEE JOHNSTONE AND MARION S. BARNEY are meeting with success in Edmund Day's sketch, "The Golden Rose."

JACK LESLIE, of Leslie and Berry, has joined the Irma Opera Co. The team will return to vaudeville next season, in an entirely new act, by Arthur Gillespie.

FRANK PRIMROSE writes that since closing with Barlow & Wilson's Minstrels he has been meeting with success through the South, playing dates.

LE ROY AND WOODFORD played the Grand Opera House, Pittsburg, week before last, opening on Tuesday night, and playing the rest of the week with good success. Last week they were at Keeney's Theatre, Brooklyn, with Lawrence, Mass., and the Howard, Boston, to follow. The new material in this act is an important addition.

ABBOTT AND BRYANT, in their refined comedy and singing act, played the Dominion Theatre, Winnipeg, Can., week of Jan. 9, instead of 16. They were much pleased with the way the Canadian audiences received and appreciated their act, and as a result they have plenty of work ahead.

SIMPSON AND JOHNSON are still meeting with success over the new Reilly & Sheedy circuit, and are booked solid until May 1.

HENNINGS, LEWIS AND HENNINGS write: "We made a big success with our act in the West, especially the two consecutive weeks at Jack's, Chicago, as the feature act. We opened Jan. 22 on the Orpheum circuit at St. Joseph, Mo., with the Kohl & Castle circuit to follow."

EUGENE EMMETT, dialect comedian, has been engaged the past seventeen weeks playing clubs and entertainments in and around Philadelphia.

LEWIS AND GREEN are in their twenty-fifth week with Robie's Knickerbocker Co., playing the principal comedy parts, Oscar Lewis playing the part of Spuds and Sam Green the part of Tim Riely.

WILL F. ALLEN, late of Allen and Appleton, at present doing a single singing and talking act, entitled "Clancy and His Friend," will shortly produce a comedietta by Edmund Day.

HOWARD AND ALTON have recently closed on the Lyric circuit and have taken a company to Florence, Col., for two weeks.

JOHNNY HOWARD has resigned as stage manager of the Acme Theatre, Norfolk, Va., and joined hands with Frances Cameron. The team will be known as Howard and Cameron. They are just finishing a four weeks' engagement at the Alhambra Theatre, Savannah, with Augusta and Tampa, Fla., to follow.

GARDEN AND SOMERS will dissolve partnership at the end of the present season. Mr. Somers will join the well known team of Carleton and Terre, to do a refined singing and musical specialty. They are at present with Fulton's Jolly Grass Widows Co.

BURTON AND BROOKS report meeting with great success in the West with their act, "A Can of Humor," and open on the Keith circuit Jan. 30. They are writing a new act which they will produce, with special scenic effects, next season, entitled "The Bachelors," and which promises to eclipse all their former efforts, being full of novel and original ideas in song and story.

KITTIE S. KIRKHAM has returned to New York after playing Empire Theatre, Minneapolis, and Orpheum, St. Paul. She will return West shortly to open a theatre in Minneapolis.

VAN GOFRE AND COTRELY have finished successful engagements of twenty-five weeks on the Ed. R. Lang circuit, also twenty-two weeks on the Three L circuit.

FROSTO opened Dec. 26 at the Orpheum, St. Paul. He writes that his act was such a success that he was re-engaged for four more weeks. He is booked for some weeks ahead, and his new act is a success.

LOUISE BYRD, formerly of the team of Holland and Byrd, informs us that she has inherited a sum of money left to her by a relative in New Orleans, La., who died Oct. 16, 1904.

THE VALDINGS report success in their act on the double trapeze.

THE BUFORD SISTERS, formerly known as the Forrest Sisters, are with the Brigadiers Co. this season and report meeting with success.

CARNEY AND FLYNN are on the Casto circuit, and report meeting with much success.

THE PEPPER TWIN SISTERS have joined the Cook-Church Stock Co., for the remainder of this season. They are meeting with success in their character change specialties.

THE DOLLAR BROS joined the Record Stock Co., Jan. 12, to introduce their comedy acrobatic specialty. Jessie Beals also joined the same date for soubrette roles.

CHARLES KUHN, of the Three Kuhns, with the Brigadiers Co., who underwent an operation for appendicitis several weeks ago, has fully recovered, and is back with the show. Their act, he writes, is well received.

DANNY MANN writes: "My act, in which I am supported by Lula Haines, is meeting with great success through the Northwest, playing of from one to three weeks' engagements. 'Maudy Hawkins' is a big surprise to the Western people in the way of a vaudeville act. We are booked solid for one year."

S. E. LESTER, of the Ward-Lester Co., writes: "Our musical comedy sketch is meeting with continued success. We are now in our sixteenth week in the West, and are booked solid for the Winter season."

TED GALBRAITH, the past two seasons advertising agent for the Ted E. Faust Minstrels, was compelled to leave that company Dec. 20, at Poplar Bluff, Mo., on account of illness, and is now at his home in New Philadelphia, O.

THE SPRAGUELLOS, novelty comedy musical act, write: "We are in our eighth week as the special vaudeville feature with the Dot Karroll Comedy Co., and are making more than good."

MAJOR O'LAUGHLIN reports meeting with success in his new gun act.

DIXON AND HOLMES were one of the feature acts at Pastor's Theatre week of Jan. 9. They open on the Keith circuit Jan. 30, making their return engagement this season. Their act is a big success everywhere.

THE TEXANA SISTERS, rifle experts, while playing the Orpheum, at Denver, during the Ranchmen's Convention, were presented with a large bouquet of American beauty roses and were thrown a number of silver dollars by the members, who attended the theatre in a body. The sisters opened on the Kohl & Castle circuit at the Olympic Theatre, Chicago, Feb. 13.

JOHN H. MURTHA, who played through Missouri, Colorado, Utah, Southern California and San Francisco, opened at Ogden, U., Jan. 9, and has seven weeks booked on his way to Chicago.

HARRY DE LAIN played at Santa Rosa, Cal., and was re-engaged for another week.

Buying one of these $17 suits is investing money at 100 per cent. yearly interest. You'll pay double and more for no better quality next Winter. After you get to be an Arnheim patron, you grow to learn the wisdom of taking advantage of these semi-annual clearances. Even if your present suit is good enough to last the Winter through, you'll need a new one next Winter. Why not get it for half just now?

ARNHEIM

Broadway & 9th St., New York.

World of Players.

—Notes from the Dot Karroll Co.: After playing to the biggest business of any repertory company, at Haverhill, week of Dec. 26, we opened to S. R. O. at Bangor, Monday evening, Jan. 2, and in spite of the storm our business was excellent throughout the week. We opened to a good matinee at Portland the following Monday, and to S. R. O. at night, and very little of that. As we had one lay off during our Portland engagement, we returned to Biddeford for afternoon and evening of 11, and broke our former record. Our opening on our return to Portland Jan. 12 was far beyond our expectations. On Friday evening, 13, long before the performance, every seat in the house was sold, S. R. O. was at a premium, and over one hundred and fifty chairs had to be put into every conceivable corner to accommodate the immense audience. The Jefferson, which seats sixteen hundred people, had over twenty-one hundred when the curtain rose at 8.30 P. M. Our acting company is strong, and all changes made during the past few weeks have been a decided improvement. New features added to our vaudeville list include: The Spragueloes, and Juniper and Hayes. Just before the performance of "The Moonshiners," Saturday night, at Bangor, Mr. Codaire received news of his mother's death. He left immediately after the performance, returning to open at Portland for the matinee, Monday.

—Notes from McDonald Stock Co.: Business has been very good during the holidays, and the season thus far has been the best the show has ever known. We are booked over the Rock Island circuit. The company numbers fifteen people. Master Sam McDonald and Master Rex Wilson are features of the vaudeville bill. The Musical McDonalds are still meeting with success in their new musical act. We stay out all Summer, playing parks and Summer theatres in Colorado, and expect to go to the coast next season.

—Roster of John A. Himmelein's Ideals: John A. Himmelein, proprietor and manager; Beatrice Earl, Rene D. Arcy, Loraine Dreaux, Alma Aiken, Gertrude Howson, Geraldine Welland, Edward B. Hass, Ira E. Earl, Danny Simmons, William Laurence, Harry Dalrymple, Fred Coulter, Frank Richmond, Ned J. Howson, Mayhew Lake, Charlie Prokop, Willie Lang, Lew Newell, Elmer McClure and Lou Earl.

—Notes from Gus Hill: Mr. Hill contemplates the early revival of several old time plays with all the modern embellishments of picturesque scenery, electrical effects and up-to-date music and dances interpreted by a large chorus. The plays in view are "Peep o' Day," "Inchavogue" and "Colleen Bawn." A strong company, capable of rendering Irish plays, is now being organized. At its head will be William Barry, who is at present starring in "McFadden's Flats," the most remarkable attraction of its kind now extant. In its ninth year, it is still making monetary records.

—A. Jack Faust, who was business manager for Dave B. Levis' "Uncle Josh Spruceby" Co., the forepart of the season, is now manager of Mr. Levis' "Fabio Romani" Co. Mr. Faust will, at the close of the Winter season, again hold the position as general manager for Matt Kusell's warm weather circuit, which includes a number of Summer theatres.

—Juno Barrett joined the Russell & Kingsley Co., at Jerseyville, Ill., Jan. 15.

—Notes from the National Stock Co.: This company has been playing to excellent business the last few months. The roster remains the same as at the opening, with the exception of the addition of two more people. Lizzie Chambers, our leading woman, is praised for her excellent work and her wardrobe. Roster: Geo. S. Robbins, W. C. Turner, James McGowan, John Anderson, Lizzie Chambers, Nita Pearl, Lottie May, Edna Bucher, pianist. The company is booked solid until March through New York State.

—Roster of the Gertrude Roberts Co.: Gertrude Roberts, Mr. and Mrs. Fred Backer, Dardson, J. N. Vedder, Millie Vellette, John E. Dvorak, Frank Worther, Harry C. Arnold and Bob Treat. Arnold & Dvorak are the managers.

—Dorothy Primrose writes: "I closed a very pleasant fourteen weeks' engagement on Jan. 21, with the Hunt Stock Co., and go to my home in Little Rock, Ark. I have signed to go with this company again next season."

—Notes from the Fenberg Stock Co.: Business with this company is still most excellent. There exists in Springfield, Mass., a law and order organization which inspects all paper to be used in the city. A company cannot use any lithographic paper which displays a pistols, knives, bottle of liquor, a display of short dresses, or, in fact, anything that does not meet the approbation of the society. Managers of the melodrama suffer in not having the opportunity of a display of paper.

—Notes from the Mulvey Comedy Co.: Everybody is well and happy. The company includes: H. G. Mulvey, proprietor and manager; Lincoln J. Kibbey, Rix Leslie Kingdon, Jack Conner, Chas. Barns, W. G. Jeeams, Bessie Vernon, Eloise Shepard, Virginia Armour, Lizzie Mulvey and Lottie Jeeams.

—Mrs. Langtry made her reappearance in London at Terry's Theatre evening of Jan. 18, in Percy Fendall's comedy, "Mrs. Deering's Divorce."

—Oscar Jones, manager of D. B. Levis' "Fabio Romani" Co., had a stroke of paralysis at Houston, Tex., on New Year's Day. He is now convalescing at Hot Springs, Ark.

—The Trocadero Quartet opened with "The Younger Brothers," a melodrama, at the Baker Theatre, Rochester, N. Y., doing their specialty and playing parts.

EXAMINE YOUR DENTIFRICE

Acid and grit, deadliest enemies of the teeth, abound in cheap dentifrices. Fine perfumes do not make fine dentifrices. Your teeth deserve better of you than to be offered up a sacrifice to your pocketbook.

SOZODONT

is of proven value. Sixty years is a pretty good test. No acid, no grit in Sozodont. The Liquid penetrates the little crevices and purifies them; the Powder gives a bright and polished surface.

3 FORMS: LIQUID, POWDER, PASTE.

—Notes from the Charles Breckenridge Stock Co.: This attraction is enjoying a phenomenal business this season. We are now in our eighty-third consecutive week West of the Mississippi River, and our business, on all return dates, is much bigger than last season, which indicates that we are more popular than ever. At Jefferson City, Mo., during the first week in January we played to the largest business ever done there by a repertory company. We were the first popular price attraction in the New Jefferson Theatre, in that city, following "Glittering Gloria," which opened the house. We established a record both for business and excellence of performances of which we are justly proud.

—Alvora, the male soubrette, was out of the cast of Wills' Musical Comedy Co., for two weeks, on account of illness, but will rejoin the company week of Jan. 30.

—Robert H. Bertram, leading man of "The Charity Nurse" Co., was taken seriously ill with pneumonia on Jan. 6, at Marion, Ind., and was taken to the Marion Hospital, in a critical condition.

—The Reid Sisters opened with A. H. Woods' "Tracked Around the World" Co., Jan. 23. They will do their specialty and play parts.

—Abbott Davison reports meeting with success, playing the opposite comedy part to Billy B. Van, in "The Errand Boy," appearing as MacCullough Muggs, actor and manager of the Glorina Musical Comedy Co.

—Ed. E. Daley, press agent, has resigned from the business staff of the Grand Opera House, Indianapolis, where he has been located for two seasons.

Miscellaneous.

The Base Ball Gallery.

It has been a long time since anything new has come into the amusement line in competition with the old time rifle gallery, the African dodger and cane games at the Summer resorts. The base ball gallery has proved to be a great competitor, being entirely new, very much more interesting, amuses the crowd and holds them longer. Where they have been in use they have really drawn from every other amusement in that line. It is strange, but every man or boy has an idea that he can bat a base ball, and people are anxious to see the little figures run around the dial. It generally happens that a man starts in and gets a base hit; he gets a man on first; he may get a "two bagger," and drive the man on first around to third, and the next man to second. Then he makes a strike. He is bound to go on until he gets those men around, which is interesting. The owners should make a fortune out of this simple device. The company has had one order from parties in New England for one hundred machines.

PARAGON PARK is the name of a new amusement park which is now being constructed at Nantasket Beach, Mass. It is designed to cover twenty-five acres, and its projectors intend it to be a resort on the order of Luna Park and Dreamland, at Coney Island.

NOTES FROM THE HENDRICKS-RUSSELL AMUSEMENT CO.—This company is in its twelfth week and has been playing to large crowds at every stand. The company consists of twelve shows, one merry-go-round, a candy man, Ferris wheel and six free attractions, featuring Reckless Russell, the one legged bicycle high diver; Clarence Tiller, the young tower diver, and Howard Bros., flying trapeze. The company is under the able management, and is owned by S. B. Hendricks; Harry A. Russell, secretary; John T. Owens, treasurer.

ROLLING THUNDER writes: "We opened our season Jan. 16. My ad. in THE CLIPPER brought just the people we wanted. Our route is through Pennsylvania and Ohio, and our roster is as follows: Rolling Thunder, proprietor and manager; Mrs. L. B. Newell, treasurer; Mont Wakelee, stage director; Jim Delaney, Billy Ashton, Maud Strom and Fred Avis. This is Mont Wakelee's eighth season as stage director with this show."

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) "Parsifal," Jan. 28, broke the record. Mme. Schumann-Heink Feb. 2, "The Jewel of Asia" 3, "Eben Holden" 4.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Village Parson," 23-25, had good returns. "My Wife's Family," 26-28, had big business. "The Way of the Transgressor" 30-Feb. 1, "The Katzenjammer Kids" 2-4.

NEW YORK CITY.

Review and Comment.—The blizzard of last week hurt business at the local theatres, but by the end of the week travel was possible, and attendance improved.....At the KNICKERBOCKER THEATRE, on Monday night, Jan. 23, E. S. Willard made his American reappearance, and gave the first production here of "Lucky Durham," a four act play, by the late Wilson Barrett.....On the same date, at the NEW YORK THEATRE, George M. Cohan brought his new play, "Little Johnny Jones," for a return New York engagement.....At the MAJESTIC THEatre, Tuesday night, 24, occurred the first metropolitan production of "Buster Brown," a cartoon comedy, in two acts, by Charles Newman and George Totten Smith, rewritten by Melville B. Raymond.....On the same date Raymond Hitchcock began a return engagement, in this city, of "The Yankee Consul".....Another Tuesday night opening was given at the IRVING PLACE THEATRE, where the stock company appeared in the first American production of "In Vertretung" ("The Substitute"), a three act comedy, by Heintz Gordon.....At the CRITERION THEATRE, Thursday afternoon, 26, students of the AMERICAN ACADEMY OF DRAMATIC ARTS AND EMPIRE THEATRE DRAMATIC SCHOOL gave their third performance of the season, presenting "The Challenge," a one act comedy, by Anton Checkhoff, and "Honor," a four act play, by Herman Sudermann, both of which then received their first presentation in English in this country.....At the IRVING PLACE THEATRE, Friday night, 27, Agathe Barsescu gave her first American performance of "Des Meeres und der Liebe Wellen," Franz Grillparzer's five act adaptation of "Hero and Leander."..... The continued attractions for the week ending Jan. 28 were: E. S. Willard at the KNICKERBOCKER, George M. Cohan at the NEW YORK, Raymond Hitchcock, in "The Yankee Consul," at WALLACK'S; "Buster Brown at the MAJESTIC, Arnold Daly at the GARRICK, "The Duchess of Dantzic" at DALY'S, David Warfield at the BIJOU, Mrs. Leslie Carter at the BELASCO, "Fantana" at the LYRIC, Francis Wilson at the CRITERION, "Siberia" at the ACADEMY, Lillian Russell at the CASINO, Fritzi Scheff at the BROADWAY, Maude Adams at the EMPIRE, "It Happened in Nordland" at the LEW FIELDS, "Humpty Dumpty" at the NEW AMSTERDAM, "Higgledy-Piggledy" at the WEBER MUSIC HALL, "The College Widow" at the GARDEN, Mrs. Fiske and stock company at the MANHATTAN, the German stock company at the IRVING PLACE, Edward Terry at the PRINCESS, Ida Conquest at the LIBERTY, "The Forbidden Land" at the FOURTEENTH STREET, "Me, Him and I" at the AMERICAN, "Mrs. Leffingwell's Boots" at the SAVOY, "Woodland" at the HERALD SQUARE, Charles Wyndham at the NEW LYCEUM, and Ethel Barrymore at the HUDSON, the seven last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued.....The week stands closing 28 were: "Queen of the Highway" at the THIRD AVENUE, Ralph Stuart, in "By Right of Sword," at the MURRAY HILL; "The Girl of the Streets" at the WINDSOR, Kyrle Bellew, in "Raffles," at the GRAND OPERA HOUSE; "The County Chairman" at the HARLEM OPERA HOUSE, "Under Southern Skies" at the WEST END, "Texas" at the METROPOLIS, and "A Desperate Chance" at the STAR.....Variety entertainment was furnished at TONY PASTOR'S, the VICTORIA, the CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the LONDON, the DEWEY, MINER'S EIGHTH AVENUE, MINER'S BOWERY, HURTIG & SEAMON'S, the GOTHAM and the OLYMPIC. At HUBER'S MUSEUM the usual list of vaudeville and curios were presented.....For the week ending Jan. 28 (tenth week) the bills at the METROPOLITAN OPERA HOUSE were: Monday night, 23, "Lohengrin," with this cast: Elsa von Brabant, Mme. Emma Eames; Ortrud, Mme. Walker; Lohengrin, Mr. Knote; Friedrich von Telramund, Mr. Goritz; Heinrich der Vogler, Mr. Blass; Der Heerrufer des Konigs, Mr. Muhlmann. Alfred Hertz conducted. Wednesday night, 25, "Die Meistersinger," with this cast: Eva, Mme. Ackte; Magdalene, Mme. Homer; Walther von Stolzing, Mr. Knote; Hans Sachs, Mr. Van Rooy; Beckmesser, Mr. Goritz; Pogner, Mr. Blass; Kothner, Mr. Muhlmann; David, Mr. Reiss; Vogelgesang, Mr. Rand; Zorn, Mr. Bayer; Moser, Mr. Rudolfi; Eisslinger, Mr. Lapini; Nachtigall, Mr. Greder; Ortel, Mr. Baillard; Foltz, Mr. Werner; Schwartz, Mr. Loetsch; Ein Nachtwachter, Mr. Dufriche. Mr. Hertz conducted. This was Mr. Knote's final appearance prior to his return to Europe. Thursday night, 26, "Goetterdaemmerung," cast thus: Bruenhilde, Lillian Nordica; Gutrune, Marion Weed; Waltraute, Edyth Walker; Woglinde, Bella Alten; Wellgunde, Paula Ralph; Flosshilde, Florence Mulford; Siegfried, Mr. Dippel; Hagen, Mr. Blass; Gunther, Mr. Muhlmann. Mr. Hertz conducted. This was the final performance of the trilogy. Mr. Burgstaller, who was to have sung Siegfried, was ill, and he was replaced by Mr. Dippel. Friday night, 27, "Tosca" was substituted for "Un Ballo in Maschera," owing to Mr. Caruso's continued illness. Mme. Eames was the Tosca, Mr. Scotti the Scarpia, and Mr. Dippel the Cavaradossi. Arturo Vigna conducted. Saturday afternoon, 28, "Don Pasquale," with this cast: Norina, Mme. Sembrich; Ernesto, Mr. Dippel; Dottore Malatesta, Mr. Scotti; Don Pasquale, Mr. Rossi; Notaro, Mr. Giacone. Mr. Vigna conducted. Joseph Bayer's ballet, "Die Puppenfee," was given its first presentation in many years. Saturday night, 28, "Faust," with this cast: Marguerite, Mme. Alten; Siebel, Mme. Jacoby; Marthe, Mme. Bauermeister; Faust, Mr. Saleza; Mephistopheles, Pol Plancon; Valentin, Mr. Giraldoni; Wagner, Mr. Begue, Nahan Franko conducted.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The Proctor Stock Co. appeared matinee of Jan. 30, in Thomas W. Broadhurst's production, "The Holy City," a poetic religious play, in five acts, which was then given for the first time in New York City. It has had a career extending over several seasons on the road, and discloses merits sufficient to justify a long life for it, the theme of Mary Magdelene's conversion by the Saviour being treated in blank verse, which, in this case, is always meritorius, and occasionally brilliant. The action of the play begins with Mary's first view of Christ, and proceeds through the scenes of the betrayal of the Saviour, the trial and the crucifixion, ending with the Ascension, which is conveyed through conversation by the characters. In the main the biblical story is adhered to, except in the presenting of Barabbas in a prominent position. The presence of Jesus is indicated by a light. A large audience at the opening performance followed the absorbing story with close attention, and the final scenes of the play, which proved exceptionally strong, aroused sincere and hearty expressions of favor. In the matter of stage settings a creditable attention to historical accuracy and beauty was shown, and the production in every department proved one worthy of study and warm commendation. The acting was very creditable, in the main, Hugh Ford winning principal honors as Judas, which he played with intelligence and force. Edwin Arden did praiseworthy work as Barabbas, and Royden Erlynne won honors for his acting as Peter. Iva Merlyn played Mary with fair success. The cast: Mary Magdelene, Iva Merlyn; Martha, Miriam Hutchins; Salome, Lotta Bunnelle; Hebe, Minnie Lee; Hagar, Mathilde Deshon; Slave, Estelle Clinton; Flora, Rosa Marston; Rebecca, Mary Arthur; Mirriam, Jeannette Alexander; Barabbas, Edwin Arden; Peter, Royden Erlynne; John, John Westley; Judas, Hugh Ford; Micah, Louis Reinhart; Caiaphas, Wm. R. Randall; Pilate, George Howell; Silenus, W. R. McIntyre; Zaccharias, Albert Traverner; Marcus, Norval McGregor; Habakuk, George Manning; Calchol, Hardee Kirkland; In the vaudeville: Mrs. Byrne-Ivy, a contralto, whose voice proved an excellent one; Blind Tom, the famous negro pianist, whose playing aroused great enthusiasm; Troha, heavy weight juggler, who repeated his last week's success at the Twenty-third Street Theatre; the six Peri Sisters, Vincenzo Novelli, tenor; Williams and Melbourne, musical act; Metropolitan Ladies' Quartet, and Kosciusko and Smith, acrobatic comedians. The motion pictures continue.

Princess Theatre (Sam S. Shubert, manager).—The first American production of "Love in Idleness" was given here by Edward Terry, evening of Jan. 30. It is a comedy, in three acts, by Louis N. Parker, Edward J. Goodman and Edward Terry, telling of a life of mistakes brought about by procrastination. Mortimer Pendelbury is the central character, and in the first act he is still a dreamer, and tomorrow is always soon enough to act. In the second he goes to the other extreme, which necessitates a series of atonements in the third act. The play lacks strength and heart interest. It is a pretty, harmless, dainty story of simple life upon the banks of the Thames, near London, but there is too much repetition, and the play upon words is tedious. In the hands of an excellent company its fate might be better, but it could never live long. Mr. Terry, as the procrastinating, visionary, well meaning old bachelor, worked against great odds, some of which he overcame, but one man cannot save a mediocre play. His humor is of a strmp different from many comedians, and in it he is very pleasing, but he lacks the depth, the true heartreaching pathos in voice and work which causes tears to flow. Hylton Allen, as Jack Fenton, was very pleasing in his vain endeavor to restore order from the chaos the old man brought about. Olive Wilton was lovable as the niece, Maggie. Cynthia Brooke as Abigail Bright, Mortimer's old love, whom he lost through his delaying, was very charming in her simple, quiet manner and displayed great taste in the little scene wherein she comes to the house of her life long sweetheart. The first act set, showing the house and lawn with the Thames in the background, was a very pretty feature. The play is announced until further notice. The cast in full: Mortimer Pendlebury, Edward Terry; Frank, Tom Lovell; Rushley Platt, Arthur Cornell; Jack Fenton, Hylton Allen; Eugene Gondinot, George Howard; Maggie, Olive Wilton; Louise Gondinot, Clara Eagle; Abigail Bright, Cynthia Brooke; Mrs. Trott, Nellie Mortyne; Martha, Beatrice Terry.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Ninety and Nine" was revived here with great success Monday evening, Jan. 30, before a packed house. O. J. Ashman, as Tom Silverton, was excellent, and received well earned applause. The cast in full is as follows: Tom Silverton, O. J. Ashman; Abner Blake, Alfred Hastings; Mark Beveridge, Harry M. O'Connor; Hud Bryson, Frank Hill; Button's Red, Master Willie Fink; Milt Green, George Schraeder; Lige McLane, Ira T. Moore; Dave Kinney, William Sander; Gene Hammers, Henry Munroe; Frank Baillie, Harry Lane; Sam Grant, William Martin; Bob Lee, Miles C. Purdy; Ruth Blake, Bayone Whipple; Rachel Blake, Emma Brennan Ince; Kate Van Dyke, Elsa Vaughn; Bedelia Dougherty, Louise Bryant; Aramantha Markham, Ella Taylor Bennett; Bethania Gray, May E. McKay; Sally Carter, Alice Saunders; Cindy Tibbs, Viola Wilson. Next week, "By Right of Sword."

American Theatre (Klaw, Erlanger & Wels, managers).—"Queen of the White Slaves" appeared before a capacity testing audience, evening of Jan. 30, and shrieks of delight from the gallery and the body of the house attested the favor with which the hero and heroine were received. The play has been materially improved, and should do a tremendous business for the week. The cast: Bert Hall, Al. Phillips; Ralph Grimes, J. E. Miltern; Fong Low, Joseph Carter; John Mack, Edward Nannery; Smoke Pot, Geo. R. Raymond; Charlie Fawn, Harry Allen; Moy Sam, Jack Morton; Sam Kee, Max Hopper; Capt. Baxter, Joseph Cane; Quing Lee, Herbert Wilkes; Ed. Weitzel, Edw. Robinson; Ah Foy, Billy Bryant; Mike O'Hara, Gene Woods; Number One, Harry Waltham; Number Two, George Kremer; Number Three, Norman Monroe; Maggie Murphy, Alma Estee; Bessie Darling, Bessie Marlow; Mustang Mattie, Rose Braham; Grace Fawn, Aileen May. Next week, Julian Rose, in "Fast Life in New York."

Windsor Theatre (A. H. Woods, manager).—"For His Brother's Crime" drew a good house Monday evening. Montgomery Irving, as Victor Sterling, being successful. The others in the cast were: Ben Sterling, Wm. McClintock; Larry Monckton, Eugene Bryant; Dennis McPike, Edward Dallon; Dickey, James A. Smith; William Barclay, Don C. Merrifield; Tom Bouncer, Frank Hilton; Tom Stelle, Walter Morrison; William Gould, Charles B. Carl; Howard Whitney, Forrest Ludlow; Richard Schwab, G. Nathaniel Clay; Mortimer Cleveland, Thomas Randall; Rose Barclay, Elizabeth Rathburn; Mrs. Sterling, Inda Palmer; Tessie, Lillian Allyn; Ben Sterling Jr., Cella Rosewood; Dolly Sterling, Claire Shade. Next week, "A Desperate Chance."

Grand Opera House (John H. Springer, manager).—Wm. Faversham appeared in the production of "Letty" here, evening of Jan. 30, to an appreciative audience. The play was new to the West side, and its fine interpretation brought forth much applause. Next week: "The Rogers Bros. in Paris."

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Humpty Dumpty" began its twelfth week Jan. 30.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The excellent stock company located at Manager Proctor's uptown house this week presents Edwin Milton Royle's play, in four acts, "Friends," and at the opening, Jan. 30, the house was well filled. Edna Phillips becomes a stronger favorite each week, and in the character of Marguerite Otto was convincing and sincere and came in for frequent rounds of approval. Gerald Griffin, in the character of John Paden Sr., was true to nature as the hard-hearted, stubborn self-made man of business, whose heart was finally softened by love for his son. The cast in full follows: Marguerite Otto, Edna Phillips; Hans Otto, E. W. Morrison; Harold Hunting, Harold Hartsell; John Paden Sr., Gerald Griffin; John Paden Jr., Sydney Ayres; Adrian Karje, Chas. Arthur; Jennie Merryweather, Marion Fairfax; Mrs. Strauss, Anna Bates; Henry, Byron Ongley. Before the play and between the acts vaudeville was offered, on the list being the Lutz Brothers, armless performers, whose feats seemed to please; Charles M. Ernest, in his clever black faced singing comedy act; Leo Corello, who made his debut here as a mimic, and La Belle Blanche, in her dainty impersonations of well known stage celebrities, the motion pictures being also continued. Sunday's concert attracted good houses on the 29th. Next week, "Fighting Lob" is underlined.

Murray Hill Theatre (Wm. T. Keogh, manager).—Edward Blondell, at the head of an excellent company, is presenting "The Lost Boy" for the first time here at this house this week. Mr. Blondell, as the awkward boy with many bright sayings, managed to twist up the various situations, and the laughter and applause was continuous. Joe Fields, as the professor, presented his Germanisms in laughable manner. Jack Reidy was a clever juvenile as Frank, and his songs were well received, especially a duet with Elsa Carrier, who was a sprightly Lucille. Sam Shannon was acceptable as the doctor; Julia West was a gladsome vision as Lola, and fairly twinkled in her bright version of the character. She was encored for her songs. Gladys Arnold was attractive and noticeable in the ensemble numbers, and afterwards as a lost boy. Lulu Dewey, as Gladys Passe, contributed good work. The chorus numbers were happily selected, and all were encored, especially a plantation dance and a sailor's dance, in remarkably handsome suits. Bert Angeles, as the duke; Daniel Ferguson, as the Mummy; Charlotte Lambert, as Lady Chedwick; Wm. Mansfield, as King Go Go; John Dewey, as Gamrook; Florence Hawkins, as Mrs Smith; Bertha Dowling, as Gertie; Eva Lanning, as Bertie; Harry Zeda, as Dofferty; Mabel Douglas, as Pedro, completed the cast. Next week, "Fighting Bob" is underlined.

Yorkville Theatre (M. R. Bimberg, manager).—This house changed its policy on Monday night, Jan. 30, to a stock house. The Yorkville Stock Co. is the title of the new company, which has been organized and will be managed by D. A. Weis, formerly of the Columbia Theatre, Brooklyn. The vehicle selected to start the new enterprise was the romantic drama, by Paul Kester, "When Knighthood Was in Flower." The scenery and some of the accessories used here were employed in the original production of Mr. Kester's drama in this city. If a good start be a sign of financial success the new venture can be assured of good fortune, as the theatre on Monday night was completely filled, and barring the few hitches of an opening performance by a newly organized company, the start was an auspicious one. Will R. Walling, the leading man, as Charles Brandon, the lover of Mary Tudor, and Ann Sutherland, the leading woman, in the latter role, were capable, and will, no doubt, become popular. The company is likely to prove efficient and become popular in the Yorkville district. Herbert Colby is stage director; William Barwald, assistant, and D. A. Weis, as stated above, is manager of the new stock company. The cast of "When Knighthood Was in Flower" follows: Charles Brandon, Will R. Walling; Duke of Buckingham, Robert Cummings; Henry VIII, James Cooper; Will Somers, Milt Dawson; Sir Edwin Caskoden, James Slevin; Francis D'Angoulieme, Wm. Barwald; Thomas Wolsley, Walt Whitman; Sir Adam Judson, Herbert Colby; Duke De Longueville, Cortland Hopkins; Master Cavendish, Henry D. Carey; Host of the Bow and String Tavern, Herbert Avery; Servant at the Inn, H. Cowen; An Officer, king's guard, Wm. Baker; Capt. Bradhurst, Fred Shattuck; First Adventurer, Chas. E. Lee; Second Adventurer, Joseph Elliot; Chamberlain, John Henshaw; Mary Tudor, Ann Sutherland; Lady Jane Bolinbroke, Nettie Bourne; Queen Katherine, May Louise Algin; Mistress Anne Boleyn, Effie Bond; Mistress Jane Seymour, Evilyn Donan; French Lady, Frances Meek. Next week, "Paul Revere."

Third Avenue Theatre.—Al. H. Woods assumed the management of this house Jan. 30. His first offering is "Escaped from the Harem," a four act drama, by Chas. A. Taylor. The cast included the following characters and players: Charles Barton, Edward M. Woun; Renaldo Agary, Clarence Heritage, Mark Diablo, William Bowman; Capt. Clawbonny, J. A. Nunn; Rev. Hiram Page, Chas. F. Southworth; Zambar, Wm. H. Cavanaugh; Cabbie, Earl Lee; Johnny Cash, Fred Wilson; Officer, Will Jordan; Shakespeare, Fred Osgood; Walter, J. H. McDaniels; Mabel Page, Lucia Hartford; Florence Page, Kathleen Barry; Cassie Huntly, Louise Reming; Maud Mason, Shirly Bond; Grace Pettingil, Helen Norton; Sadie Green, Louise Wilson; Henriette Spooner, Carrie Chapman; Louise Maybe, Ray Johnston; Empress, Marie Leighton; Ester, Fannie Holmes; Abda, Blanche Simmonds; Diana, Florence Maynard; Chloe, Mae Lawrence. Harry Earl is manager; Will F. Gardner, advance representative. Next week, "On the Bridge at Midnight." Mr. Woods has placed Sam Myers at this house as representative manager. The staff, otherwise, remains unchanged.

Circle Theatre (Percy G. Williams, manager).—Crowded houses continue to be the rule here. Last week, the second of Chevalier's engagement, people were turned away at every performance, and on Monday of this week the house was packed. Chevalier remains this and next week, which will be his last appearance in this city during this visit to America. A notable feature of this week's bill is the first appearance here of John T. Kelly and company, in Mr. Kelly's original farcical sketch, "Senator McPhee." Cordially received were the efforts of Mr. Kelly, and, capably supported by Herman Lieb, Florence Veldran and Louis G. Christy, entire success was the result of Mr. Kelly's first bow at the Circle. The first time here of the Japanese art of self defense, Jiu Jitsu, as demonstrated by K. Hagashi and assistants, created much interest on Monday. Also prominent on the bill was the new comedietta, entitled "An American-Roman," offering opportunity for still another debut here of those capable entertainers, Jules and Ella Garrison. Their success and also that of their new offering, was another link in the chain which they have been adding to during many years in vaudeville. The Italian Operatic Trio, with splendid singing voices, also a first appearance here, scored strongly; Georg Day, the black face monologist, made his usual happy hit; Sally Stembler, a singing comedienne, did the same; Mayme Remington and her Buster Brownies received many encores; the Foley Boys danced finely; Burke's musical dogs displayed rare training, and the vitagraph brought the excellent bill to a close.

Daly's Theatre (Daniel Frohman, manager).—"The Duchess of Dantzic" began its third successful week Jan. 30, pleasing as heretofore.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Another remarkably fine bill is given this week. The Four Mortons head it, and their act would grace any bill. The reception given them Jan. 30 was a big one. The Twelve Woodland Nymphs, a bevy of pretty girls, headed by the clever little dancers, the Rooney Sisters, hold over from last week. The songs and dances, with the elaborate stage settings, make this an act worthy of exceptional favor. Terley, poseur and illusionist, repeated the success he made at the Fifth Avenue Theatre last week, offering a very neat and clever act. The Athos Family, four in number, aroused great enthusiasm in exceptionally fine juggling and head to head balancing, which proved of absorbing interest. Carlotta, "The Marvel," repeated her hair raising dash around the loop on her wheel, and Reno and Richards' acrobatic act had so much that was good in it that the audience was loth to part with them. The Three Keatons, with the great Little Buster, captured all by their capital work, and Carter and Bluford, colored entertainers, also went big. Others were: Sabine and Mullaney, eccentric comedians and dancers; the Rolfes, Colonial musicians, in a very pretty act; Harry Wise, a baritone of ability; Will Dockray, black face comedian, and Ford Brothers, the Kentucky Minstrels, in their capital offering. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—A bill far above the high average maintained at this pleasure resort called out tremendous audiences, both matinee and night, Jan. 30. Keno, Welch and Melrose held the initial line deservedly with their wonderful acrobatic work. No act of its kind ever presented here has received more decided approval. The new revolving arch is a fine addition and the finish is a great deal stronger. Ernest Hogan, the unbleached American (his first appearance here), was an extra special attraction, and from the moment his card was displayed until the close of the act, the applause was continuous. He easily established himself a prime favorite. Nora Bayes, in a feature position, displayed her talents in the vocal line, and rendered several songs with which her name is associated. Colby and Way returned and were warmly welcomed and made to feel as if this was home. The act is adways delightful, clean and humorous. The Gagnoux scored well in an excellent and elaborate juggling and equilibristic act. Others who added to the general enjoyment were: Lavender and Tomson, in their laughable skit, "A Touchdown;" Andrew McLeod, the Irish minstrel; Tiddlewinks and Dugan, in a comedy turn; St. John and Lefevre, in song, dance and comedy; Carr and Yule, in "The Private Sanitarium;" Jerome and Morrison, in song, character change and wooden shoe dancing, and Bert Lennon, in his impersonations, the bill closing with new vitagraph pictures.

Irving Place Theatre. (Heinrich Conried, manager).—"In Vertretung" ("The Substitute"), a comedy, in three acts, by Heintz Gordon, was presented, for the first time in America, Jan. 24, with the following cast: Von Redern, Gutsbesitzer, Heinrich Marlow; Meta, Margarethe Russ; Karla von Wendhausen, Margarethe Rhumkorff; Erich von Falkenhagen, Otto Ottbert; Fritz von Gernsdorf, Richard Schlaghamer; Wilhelm, Fritz Kleinke; Franz, Willy Frey; Bohlemann, Heinrich Labrich; Minna, Agnes Bunger. The action and dialogue is sparkling. The plot: Fritz von Gernsdorf, a quiet and virtuous lieutenant, loves Meta von Redern, daughter of a landed proprietor, whose dream it is that his child should marry a soldier of the most dashing kind. If he has debts and love affairs and drinks hard, so much the better. Fritz finds it difficult to live up to this unusual ideal. Encouraged, however, by a visit from Meta and her aunt, Karla, with whom his comrade, Erich von Falkenhagen, is smitten, he sets off on a journey to von Redern's estate, hoping to make a favorable impression. He leaves his smart orderly, Wilhelm, in charge of his lodgings. No sooner has he gone when Wilhelm dresses up in his master's uniform and passes himself off privately as a lieutenant, much to the admiration of his sweetheart, Minna. While Wilhelm and Minna are making free with the lieutenant's champagne and otherwise amusing themselves, in company with Franz, Erich von Falkenhagen's orderly, they are surprised by a visit from von Redern, who is curious to see what manner of man his daughter's suitor may be. Wilhelm persuades him that he is Fritz, and, being now convinced that his prospective son-in-law is a devil of a rake, von Redern is delighted. On his return, Fritz, who has not found von Redern at his estate, is amazed to hear that Meta's father entirely approves of him. The arrival of von Redern at this juncture leads to the unmasking of Wilhelm. He is, however, forgiven, and Fritz is betrothed to Meta, while Erich wins her aunt, Karla. Jan. 27, there was presented "Des Meeres und Liebe Wellen" ("Hero and Leander"), with Mme. Barsescu as Hero. The others in the cast were: Leander, Paul Hagemann; Nankleros, Max Freiburg; Priest, Henrich Marlow.

Wallack's Theatre (Mrs. Theo. Moss, manager).—That delightful comic opera, "The Yankee Consul," with Raymond Hitchcock as the star, returned to Broadway Jan. 24, opening at this theatre with a large and enthusiastic audience in attendance. "The Yankee Consul" began its original New York presentation on Feb. 22, 1904, when it met with instant success, at the Broadway Theatre, continuing until July 2. Next to the charming music of the opera, on Tuesday night, the welcome extended to each principal was a marked feature of the evening. Raymond Hitchcock, as the Consul in Puerto Plata, received a most cordial welcome, as did Eva Davenport, Flora Zabelle, Rose Botti and Frank Danforth, who were in the original Broadway production. Mr. Hitchcock's finished comedy, which is always quietly effective and never approaches the grotesque, received its due recognition, as usual, and in answer to demands for a "speech," in act two, he thanked the audience on behalf of himself and the company for the hearty reception, and felicitously expressed the pleasure afforded himself and co-workers to be again back on Broadway. All the gems of the opera were repeated many times. Albert Parr has succeeded Harry Fairleigh, as Lieut-Commander Jack Morrell, and was excellent. The cast follows: Don Rafael Deschado, William Danforth; Herr Gebubler, J. E. Hazzard; Capt. Leopoldo, Joseph F. Ratliff; Lieut.-Commander Jack Morrell, Albert Parr; Carlos, John Pratt; Sancho, Frank Ranney; Nunez, James Templeton; Felipo, C. Books; Rodrigo, Basil Millspaugh; Miguel, Clyde McKinley; Donna Teresa Rebera-Y Urubiru, Eva Davenport; Bonita, Flora Zabelle; Papinta, Rose Botti; Blanca, Sally McNeel; Inez, Pearl Evans; Juanita, Lila Conquest; Estella, Eva Marsh; Anita, Mae Darling; Jacinta, Grace Proctor; Francesca, Madge Dupree; Pannilla, L. Witt; Maria, Sophie Witt; Leonora, M. G. Flavin; Bella, Gertrude O'Neill; Abijah Booze, Raymond Hitchcock. The second week began 30, with good business continued.

Huber's Museum (John H. Anderson, manager).—The report is of continued good business from this popular resort. Maharajah, mystic adept, is the feature attraction in the curio this week. South Sea Island Joe and his wife, Beno; Sol Stone, Jip, Barnum's "What Is It?" and Gasnier, strong man. The stage performances in the theatre are well patronized at hourly intervals, and include the following bill for this week: Al. Coogan, the Codays, Annie Palmer and John B. Burke and company, in a three act play called "The Step Daughter," which made quite a success.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" began its third week Jan. 30, to good business.

Majestic Theatre (John S. Flaherty, manager).—"Buster Brown," a cartoon comedy, in two acts, written by Chas. Newman and Geo. Totten Smith, and rewritten by Melville B. Raymond, from the comic pictures of that title made famous by Outcault, made its bow to New York on the evening of Tuesday, Jan. 24, and a good sized audience gathered on that occasion voted the precocious and mischievous Buster and his dog Tige just about the cutest and most interesting representatives of their kind ever seen on a metropolitan stage. The play had a long season on the road before it finally gained admittance within the city gates, its original production having occurred on Dec. 25, 1903, at Harmanus Bleecker Hall, Albany, N. Y. There is little attempt made by the authors to provide a sustained story, the diminutive Buster and his pranks giving the entertainment its meat as well as its sauce, with a little assistance from a good chorus. Master Gabriel, a liliputian, who has reached man's estate and whose cleverness is away out of proportion to his size, made up exactly like a child of seven years, and was such a bright, ingenuous and loveable little fellow as Buster that his audience to a man considered his work alone worth the price of admission. He romped through the play like a little elf of wholesome fun, and made the biggest possible kind of an individual success. George Ali, as Tige, divided honors with him, his canine antics in the skin of the sagacious animal chum of Buster arousing hearty laughter and frequent bursts of applause. Mr. Ali is really an artist in his line, his mimicry of dog idiosyncrasies proving remarkable and his methods of getting comedy out of pantomime while in such a guise branding him as a gifted actor in his line. There were a number of pleasing musical numbers, the singing of the chorus—particularly of the male members—being especially good. At the finale of the first act a big feature in chorus work was presented, when a number of girls, in the costumes of Scotch Highlanders, executed a clever drill, and the picture formed by the grouping of the people on the stage brought the curtain down amid loud bursts of applause. Mamie Goodrich and Bobby North did very creditable work. The cast: Buster Brown, Master Gabriel; Tige, George Ali; Jack Wynn, George Tennery; Rocky O'Hare, John Young; August Yunkle, Bobby North; Thomas Brown, William Naughton; Mary Brown, Nellie Butler; Susie Sweet, Nina Randall; Mrs. Sweet, Jennie Reiffarth; Gladys O'Flynn, Mamie Goodrich; Mlle. La Grandre, Dorothy Zimmerman; Sir Donald McIntosh, William Arnold.

Keith's Theatre (E. F. Albee, general manager).—Papinta, in her wonderously beautiful and genuinely artistic spectacular dances, heads an excellent bill here this week. The mirror, fire and all the other effects created the usual wonder and applause, while Papinta's graceful dancing was pleasing in the extreme. Rice and Prevost, as the straight and the "loose" acrobats, in "Bumpty Bumps," created no end of laughter; Mr. and Mrs. Alfred Kelcy presented their capital little comedietta, entitled "In Trust," which affords them opportunity to portray some excellent bits of Irish character. They received a cordial welcome, as they are very popular here, and took several strong bows at the finish of their act. Hill and Whittaker made their first appearance here since their successful European tour, in their banjo duets, vocalisms and harp solos. They also were given a rousing welcome and no act of the bill was accorded heartier applause. Burton and Brooks, in their original comedy skit, "A Can of Humor," fully warranted the title of genuine fun makers; Burke and La Rue, assisted by the Inkey Boys, afforded lively diversion with comedy, dancing and songs; the four Sensational Boises did an excellent casting act on the high bars; Rice and Cady caused almost perpetual laughter, as "The German Senators;" Dixon and Holmes, character singing comedians, were all to the good; Conwell and Swan, with nimble dancing and entertaining patter, were obliged to work overtime, owing to their success; Potter and Hartwell, in a really fine display of head to head balancing, were greeted with rounds of applause; Al. Clements gave a monologue, during which his parody songs had the merit of newness and were well received; Owley and Randall introduced their novelty, "Tumbling Tom," quite successfully, and the American biograph, while the last to show, was by no means the least among the features of a corking good bill.

Miner's Bowery Theatre (Tom W. Miner, manager).—The Brigadiers are playing their second engagement on the Bowery this season. "The Wise Guy," as played by Edmund Hayes, continues to provoke incessant laughter, and the supporting company is fully capable of bringing out all the good points. The programme includes: Strouse and Young, the Three Kuhns, the Four Nelson Comiques and Jack Symonds. Next week, Fred Irwin's Big Show.

London Theatre (James H. Curtin, manager).—The Bon Tons are this week's attraction, with a bill that includes: "A Parisian Jamboree," with Joe Adams in the leading comedy; Grace Leonard, a clever impersonator; Williams and Adams, who present a novel act full of opportunities for applause, which were eagerly appreciated by the audience; the Livingstons, in their showy act of acrobatics, abounding in new tricks; Billy and Ben Cook, in German Comedy, with good singing; the Musical Simpsons, introducing various instruments, all of them played equally well, and "A Wild Night." Next week, the Trocaderos.

Dewey Theatre (Sullivan & Kraus, managers).—Al. Reeves and his Big Beauty Show appeared for the first time this season in New York here Jan. 30. The house was packed in every part, and the show gave the best of satisfaction. Two burlesques were given, both of which were well presented. Both pieces abound in songs, dances, marches and artistic groupings. The first is called "Otto Kubelik's Troubles," of which the following is the cast: Otto Kubelik, Harry Devine; Edwin Brute, Mark Wolley, Charles Toodlewick, Dan Gallagher, Jesse James, Wm. Cherry, Joe, M. Q. Batey, Mrs. Sippi, Margie Illion, Violet, Belle Williams, Miss Fitt, Annette Meek, Miss Take, Nellie Emerson, Miss Cue, Maude De Lisle. In the olio, which is given between the burlesques: Cherry and Bates, comedy cycle experts; Hilton and Williams, songs and dances, and Devine and Wolley. Andy Lewis assisted by a company, appeared very effectively in his act, entitled "Tout," and everybody's favorite, Al. Reeves, with the banjo. The show closes with a rattling skit, entitled "Whirl I. Fun," and enlisted the services of the entire company. Next week, the High Rollers.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Bohemian Burlesquers came into their own again evening of Jan. 30, and whiled away the time with song, dance and laughter, with Andy Gardner well in the lead in his old and familiar character of Patsy. "A Day at the Races," a melange, in two acts, furnished the ground work for the fun, and the olio gave opportunity to Higgins and Bergman, St. John and Nicolai, and Gardner and Murray. The cast: Roxie, Ida Nicolai; Patsy, Andy Gardner; Prisoner Kinderhook, Fred Law; Tom Kinderhook, John Murray; Teddy Dugan, Henry Bergman; Clarence, Billy Kelly; Police Captain Chipman, Robert Higgins; Swift, Adlaide Fell; Mrs. Kinderhook, Nina Calder; Parsy Pearl, Gladys St. John; Dottie, Beatrice Gambles. Co. B, Twenty-second Regiment Engineers, will give its annual theatre party here Feb. 1, a special feature being a regimental tug of war during the intermission, between two crack company teams, by arrangement with the theatre management. Next week, Sam Devere's Own Co.

EDDIE LEONARD

NEXT SEASON STARRING IN VAUDEVILLE, PRESENTING THE BIG MINSTREL FIRST PART (20 PEOPLE), AND

The Big Spectacular Moonlight Singing and Dancing Act.

THE BIGGEST ACT ON THE VAUDEVILLE STAGE. THIS SEASON FEATURED AND DOING SPLENDIDLY WITH PRIMROSE MINSTRELS.

BACKED BY WELL KNOWN MANAGER. Under Management of J. H. DECKER.

Hudson Theatre (Henry B. Harris, manager).—On Monday evening, Jan. 30, Manager Harris presented Robert Edeson and company, in "Strongheart," a four act comedy drama, by Wm. C. De Mille. It was the first metropolitan production of the play, the original presentation of which occurred Dec. 29, 1904, at the Metropolitan Opera House, St. Paul, Minn. "Strongheart" is the nick name given to Soangataha, the son of an Indian chief, who, after a course at the Carlisle Indian College, goes to Columbia College, New York City, to complete his education. Some five years prior to the opening of the story of the play Frank Nelson and his sister, Dorothy, together with Frank's chum, Dick Livingston, met the young Indian on his native heath in the far West, and, after saving Dick's life, was induced by the trio, but particularly Dorothy, to go to college, and, after receiving his education, return to his people and give them the benefit of his knowledge, and by ruling them with his enlightened views, improve their condition. At the Carlisle College Strongheart made great progress in his studies and in athletic games, and finally, when he comes to Columbia, he has developed into one of the best football players on the gridiron. He becomes a member of the senior class football team, and his popularity is at its height. Dick and Frank are both on terms of intimate friendship with him, and Dorothy, whom he has learned to love, is his true friend. A match football game is to be played the next day. Thanksgiving, and a list of football signals is left by Dick Livingston in a drawer for Billy Saunders. Thorne, a member of the team, who also admires Dorothy and considers Dick his rival, substitutes a list in his handwriting for Dick's, which latter he mails to the captain of the opposing team. It is to his interest to have the visiting team win, he having backed the visitors heavily and intends doing all he can to throw the game to them. The second act occurs in the dressing room of the team during the progress of the game at the Polo Grounds. During the interval between the first and second half of the game the captain of the opposing team appears, tells of the treachery, and gives back the list of signals to Strongheart without having looked at them. The intelligence creates indignation and consternation over the treachery of one of the members of Columbia's team. Strongheart recognizes the handwriting of the list as that of Dick and realizes that he must keep the knowledge from all if the game is to be won, so proposes a meeting of the teams for the next afternoon to find the guilty one. He refuses to tell the handwriting or even to show it, thereby bringing suspicion upon himself. He is denounced by Thorne, who wishes to keep him out of the game, hoping thus to cripple the team. Strongheart finally consents to have "Billy" Saunders see the list, and he, too, recognizes Dick's handwriting. Neither "Billy" nor Strongheart believe Dick guilty, and neither will divulge whose handwriting they suspect it is. The other members of the team, incited by Thorne, refuse to play if the Indian remains in the game, and, broken hearted, he is compelled to watch the remainder of the game from the window of the dressing room. Columbia wins the game, notwithstanding Thorne's treachery, and a climax is reached when the victorious team reappears in their dressing room. Next evening, at a party given by the Nelson's, Strongheart declares his love for Dorothy, and is accepted by her, but finds by her brother's opposition that he is only an Indian, and their marriage is out of the question, racial prejudices forbidding it. Dorothy agrees to go with Strongheart to his people, as her people will not accept him. Just prior to this Strongheart by strategy gets Thorne to write a telegram for "Billy," who has an injured arm, thus establishing the handwriting of the signal list, which had been exchanged for Dick's to be Thorne's whom he makes acknowledge his guilt. At the meeting of the team, when Dick recognizes his handwriting on the signal list, Thorne accuses him, but in spite of how Dick has insulted him for his having dared to love Dorothy, Strongheart fixes the guilt upon Thorne, who is driven from the meeting. Black Eagle, an Indian messenger, comes to tell Strongheart of the death of his father and bids him return to his people as chief. Black Eagle, however, convinces Strongheart that his tribe will not accept a white woman as wife of their chief and he is forced to tell Dorothy that he must return to his people alone. It will be seen by this story that Mr. De Mille has braved public opinion in regard to racial prejudice, and has placed a full blooded Indian on an equal footing with his white brother. An Indian has been the central figure and hero of many a play that has won its way to success, but never before has the attempt to set aside the social differences between the white and the red man been so pronounced. We know in real life the white man has wedded the Indian maiden and in rare cases the white maiden has become the wife of the Indian. But the inexorable laws of society have put a ban not alone upon such unions, but also upon the acknowledgment of affection of the Caucasian for the Indian. Mr. De Mille could have greatly strengthened his play by having Strongheart, with all his nobleness and generosity, conceal his love until he is about to depart for his people, and then to declare himself, not as the equal of the object of his love, but as her slave, he realizing that the difference in their race makes love or marriage between them impossible. The character would thereby be ennobled and strengthened and would have the entire sympathy and suport of the audience, which at present it has not in full. The character of Dorothy would also be uplifted and would not be compelled to lose dignity and caste as it now does, and she would also not present the spectacle of the misery of a white girl, of good family, because she is forsaken by her Indian lover. Barring this weakness, the author has written a play which contains much human interest and has many elements necessary to success. The characters are well drawn and several of them stand out as distinct types. The football game is admirably handled and is so well worked by the head coach and Strongheart, particularly, that with nothing else to commend it success should be the reward of the production. The lines are bright and the company is excellent. The scenery and stage appointments have been well looked after for effect, and William Harris and Taylor Holmes, under whose direction the play was staged, deserve much credit. Robert Edeson, as Strongheart, gave a masterly performance. The part is an extremely difficult one, but Mr. Edeson met its every requirement and well deserved the marked recognition accorded him. Herbert Corthell made a decided success as "Billy" Saunders. His humor is unctuous and his work highly pleasing. Edmund Breese was capital in the role of Buckley and Black Eagle, two character "bits" widely different but equally well portrayed. Louise Compton was charmingly vivacious in the ingenue role of Molly, and quite captivated the audience with her personality. Taylor Holmes gave a good performance of Reade, the college "grind." Lack of space prevents further individual mention, but suffice it to say each member of the cast lent good aid in making a highly pleasing and entertaining performance. The cast in full: Taylor, Macey Harlam; Ross, Richard Sterling; Reade, Taylor Holmes; Thorne, Sydney Ainsworth; Fred Skinner, F. A. Turner; Frank Nelson, Francis Bonn; Dick Livingston, Henry Kolker; "Billy" Saunders, Herbert Corthell; Seigfried, by Himself; Soangataha (known as "Strongheart"), Robert Edeson; Mrs. Nelson, Jane Rivers; Molly Livingston, Louise Compton; Maud Weston, Jeanne Maderia; Betty Bates, Marjorie Wood; Dorothy Nelson, Percita West; Nash, Harrison Ford; Tad, Charles Sturgis; Josh, Lawrence Sheehan; Allen, Clay Boyd; Benton, B. F. Small Jr.; Buckley, Edmund Breese; Farley, Madison Smith; Butler, Chas. Sturgis; Black Eagle, Edmund Breese.

Herald Square Theatre (Charles Frohman, manager).—Blanche Walsh treated a good sized audience evening of Jan. 30 to the kind of acting that quickens the pulse and rivets the attention, in "The Woman in the Case," a four act play, by Clyde Fitch, which was given on the above date its first New York hearing. This work, which was presented for the first time at the Lyceum, Rochester, N. Y., Jan. 27, takes one away from the society plays and quiet humor of the Clyde Fitch with whom we are more familiar, and delves into the melodramatic, with a woman's devotion and unswerving faith as a foundation for the story. Mr. Fitch gets right at the pith of the plot within a few minutes after the curtain rises, and the interest is thereafter never permitted to drag for a moment, several intensely emotional scenes and one situation which borders dangerously close to the risque, keeping the auditors thoroughly alert at all times. The jarring scene occurs in the third act, where a wine supper is served for four of the characters, and where realism is carried to extremes. The scene would be just as effective if the two women had dined alone, without the brief presence of the two men. The motive of the piece is an unjust accusation of murder made against Julian Rolfe, a wealthy and highly respected New Yorker, who has just been married. His intimate friend, Philip Long, has been found dead, and as Julian has had several stormy interviews with him in the endeavor to save Philip from a common young woman, Claire Forster, suspician points to Julian as the perpetrator of the deed, particularly as the Forster woman produces love letters written to her by Julian, and dated about the time of the murder. Margaret, Julian's wife, believes implicitely in her husband's innocence, and works indefatigably to save him. Julian admits that years before his marriage he was infatuated with Claire Forster, and wrote her several letters, undated, and suggests that, as she was furious with him for setting Phil Long against her, she no doubt forged the dates on the letters in order to have her revenge upon him. Margaret, who is unknown to Claire Forster, at length decides to ingratiate herself in the latter's good graces in order to worm out the truth of Phil Long's death, and accordingly takes apartments in the same house with Claire, lives her low life, and finally gains the woman's confidence. Finally, on the night before Julian's trial, Margaret plies Claire with wine, and the latter, in a maudlin burst of confidence, tells Margaret, who has several witnesse concealed in her apartments, that Phil Long shot himself in her presence, and that she planned to let Julian suffer for the deed. The last act reunites husband and wife. Miss Walsh, as the self sacrificing and loyal wife, did undoubtedly the best work of her career, her scene when she is torn from her husband, at his arrest, being one of intense emotional force and conviction, and her breathless interest in Claire's admission of the truth, culminating in an hysterical burst of rage and satisfaction, proved acting of a high order. Dorothy Dorr, as the coarse Claire Forster, who has only a thin veneer of decency for the public eye, did brilliant work in her scene of maudlin confidence, and shared deservedly in the honors heaped upon the star. Robert Drouet, who is seen far too infrequently on the metropolitan stage, made the husband a flesh and blood creation who enlisted immediate sympathy in his trouble, and held it to the end, while George Fawcett played the lawyer with commensurate skill, lending splendid aid in several strong scenes. Eleanor Carey did excellent work, and Samuel Edwards, Wm. Wadsworth, Kathryn Keyes and Foster Lardner also deserve special mention. The cast: Margaret Rolfe, Blanche Walsh; Mrs. Hughes, Eleanor Carey; Claire Forster, Dorothy Dorr; Elsie Brewster, Kathryn Keyes; Dora Miller, Helen Ware; Louise Mane, Florence St. Leonard; Julian Rolfe, Robert Drouet; Mr. Tompson, George Fawcett; Jimmy O'Neil, Foster Lardner; Louis Klauffsky, Samuel Edwards; Walters, Wm. Wadsworth; Inspector Williams, Wm. Travers; Attendant, Chas. McDonald; Policeman, W. H. Wright.

Casino (Sam S. & Lee Shubert, managers).—Lillian Russell, in "Lady Teazle," began her sixth week Jan. 30.

Empire Theatre (Chas. Frohman, manager).—Maude Adams, her engagement in "The Little Minister" indefinitely extended, began her sixth week Jan. 30, with the one thousandth performance announced for the near future.

Academy of Music (Gilmore & Tompkins, managers).—"Siberia" entered upon its fifth and last week Jan. 30. Next week, Henrietta Crosman, in "Sweet Kitty Bellairs."

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" began its ninth week Jan. 30.

Bijou Theatre (Henry B. Sire, manager).—David Warfield entered his fourth week in "The Music Master" at this house Jan. 30. Special matinees will be given Feb. 2 and 9, and at the former the one hundred and fiftieth performance will occur.

Criterion Theatre (Charles Frohman, manager).—Francis Wilson, in "Cousin Billy," continues to please, and entered his fifth week Jan. 30. The engagement is indefinitely extended.

Atlantic Garden (W. Kramer's Sons, managers).—Chas. Carlos and his acting dogs, the Albano Trio, Italian operatic and comedy vocalists; Allen and Delmain, in a character comedy sketch; Alton and Thelma, operatic duettists; Prof. Chas. Meyer's moving pictures, and the Elite Lady Orchestra are the attractions for this week.

New Lyceum Theatre (Daniel Frohman, manager).—"Mrs. Leffingwell's Boots" began an engagement at this house Jan. 30, having been moved here from a down town house. The patronage continues good and the cast the same.

Victoria Theatre (Oscar Hammerstein, manager).—The bill for week of Jan. 30 includes: Peter F. Dailey and his Lulu Girls, Moore and Littlefield, Snyder and Buckley, the Marvelous Patty Bros., John W. Ransone, Kelly and Ashby, Mlle. Chester and her statue dog, Bruce and Daigneau, Chas. T. Aldrich and the vitagraph.

Garrick Theatre (Charles Frohman, manager).—Arnold Daly, in "You Never Can Tell," began his fourth week of excellent business Jan. 30.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" commenced Jan. 30 its twentieth week of capacity business.

Knickerbocker Theatre (Al. Hayman & Co., managers).—E. S. Willard began the second and last week of his engagement in "Lucky Durham" Jan. 30. "The Brighter Side" Feb. 6.

New York Theatre (Klaw & Erlanger, managers).—George M. Cohan entered his second and last week of laughter Jan. 30, in "Little Johnny Jones." Next week, Ward and Vokes.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske continues to excellent business, in "Leah Kleschna," commencing her seventh week Jan. 30. Extra matinees are announced for Lincoln's and Washington's birthdays.

Belasco Theatre (David Belasco, manager).—Mrs. Leslie Carter began her fourth week of capacity business, in "Adrea," Jan. 30.

Weber Music Hall (Weber & Ziegfeld, managers).—"Higgledy-Piggledy" began its fifteenth week Jan. 30. Trixie Friganza joined the company 27.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) Edna May, in "The School Girl," began a week's engagement Jan. 30, under the most favorable circumstances, the house being packed. Next week, Louis Mann.

WEST END (George A. Blumenthal, manager).—"The Eternal City," with Edward Morgan and a most capable company, drew a packed house 30. The performance was of a most satisfactory nature. Next week, "Checkers."

METROPOLIS (Henry Rosenberg, manager).—"Me, Him and I," Hurtig & Seamon's offering, which has attained most satisfactory results everywhere, opened big 30, and prospects look bright for a record breaking week. Next week, Dan McAvoy.

STAR (Wm. T. Keough, manager).—"Alone in the World," one of the season's scenic and melodramatic successes, which has not failed to attract crowded houses on former Harlem presentations, is the offering for this week. As the play is built on lines that never fail to please the public taste, a prosperous week seems assured. Next week, "Queen of the White Slaves."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (J. Austin Fynes, general manager).—"The Henrietta," with fine scenery and accessories, was presented in fine style 30, by a cast that was comprised of the leading lights of the stock. Wm. Kelley, the leading man, now an established favorite in Harlem, scored as Nicholas Van Alstyne Jr. Wallace Erskine was capital as Bertie Van Alstyne, "the Lamb." Scott Cooper, as Nicholas Van Alstyne ("Old Nick"); Jas. E. Wilson (specially engaged), as Dr. Parke Wainwright; Dudley Hawley, as Lord Arthur Trelawney; Beatrice Morgan, as Cornelia Opdyke, and Lilla Vane, as Rose Van Alstyne, were all successful, and the rest of the company were more than efficient. The vaudeville presented several acts new in this part of the city, as follows: Smith and Fuller, Delia Donald, Ray Cox, Castle and Collins and new moving pictures.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The week opened with the usual fine attendance 30. The bill this week is a most excellent one, and presents Katie Rooney and the College Girls, Waterbury Bros. and Tenny, Lewis McCord and company, Moulier Sisters, Stanley and Brockman, Charles Kenna, Pierce and Maizee, Powers Bros. and kinetograph.

GOTHAM (Sullivan & Kraus, managers).—The Thoroughbred Burlesquers moved up town and had a most successful opening 30. The company made good from start to finish and held the audience until the drop of the curtain. Next week, Bohemian Burlesquers.

OLYMPIC (Watson & Edwards, managers).—The Kentucky Belles is the offering for this week, and opened to a fair sized audience 30. The company will no doubt have a big week, as it is one of the best of road burlesque companies, and the performance is up to the standard in every respect. Next week, Watson's Cosey Corner Girls.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager) Charles Wyndham and Mary Moore and their London company are seen in repertory Jan. 30 and week. Last week, Edna May did fine business. Next week, Nat C. Goodwin.

MAJESTIC (Charles R. Sturgess, manager).—George Primrose's Minstrels should crowd the house all this week. Last week, capacity business ruled. Next week, "Siberia."

GRAND OPERA HOUSE (Lew Parker, manager).—"Quincy Adams Sawyer" is presented here 30 and week. Last week, capacity business ruled. Next week, "Paris by Night."

PARK (Wm. Hyde, manager).—"The Child Wife," a popular melodrama, 30 and week. Last week, "A Midnight Marriage" crowded the house. "Alone in the World" next week.

BIJOU (Mary G. Spooner, manager).—"Joan of Arc," by Francis Aymar Mathews, is presented 30 and week. Edna May Spooner plays the role of Joan. "All the Comforts of Home," last week, crowded the house. "Lovers' Lane" next week.

COLUMBIA (C. L. Weis, manager).—"Tennessee's Partner" week of 30. Last week good business ruled. Next week, "Monte Cristo."

ORPHEUM (Percy G. Williams, manager).—This week "The Red Man," presented by Sidney Drew, who has engaged a select company. Others are: The Zancigs, Imperial Japanese Guards, Trovollo, the Three Dunconds, Pat Rooney and Marion Bent, the Boston Brothers, Crawford and Post, Mlle. Martha and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—This week Henry E. Dixey is seen to good advantage in "David Garrick On the Art of Acting." Others are: "Our Boys in Line," Paul Barnes, Ward and Curran, Marlowe, Plunkett and company, Francis Girard, Anna V. Kenwick, Taylor and Orletta, and Brandon and Wiley.

KEENEY'S (Frank A. Keeney, manager).—This house is playing to capacity business. As a headliner, this week, Edith Helena, the talented singer, appears. As a special feature, Francesca Redding and company appear in a comedy sketch. Others are: Lawrence and Harrington, the Messenger Boys Trio, Harper, Desmond and Bailey, Meehan's comedy dogs, Ben Meyer, Curtis and May and the Keeneyscope.

WATSON'S COZY CORNER (W. B. Watson, manager).—The Little Egypt Burlesquers were seen here 30 and week, in "Life in the West" and "Mixing Things Up," in which Pat White, Harry Hastings and Charles Watson appear. In the olio are Viola Sheldon, the Bijou Comedy Four, Pat White, Oneida and Parker, Hastings and Shendon, and Marie West.

STAR (Al. Schonberg, manager).—The Cherry Blossoms Burlesquers appeared here 30 and week in two skits, entitled "The Girl from Shanley's" and "Look Out Below." In the olio are: The New York Comedy Four, Mound City Quartet, Seymour and Hill, Carlyle and Perry, O'Rourke, Sauter and Duffy, and Paul Stevens. As a special feature a one legged slack wire performer appears.

BROADWAY (Leo C. Teller, manager).—"The Other Girl," with Lionel Barrymore, is this week's offering. "The Pit" did a standing room only business last week. Next, Henry Miller.

FOLLY (Bennett Wilson, manager).—Dan McAvoy, in "His Honor, the Mayor of the Bowery," 30 and week. Everything points to a big week. David Higgins had a big week ending 28. "Shadows on the Hearth" next.

AMPHION.—Rumor has it that William J. Grover will reopen this house early in February as a vaudeville house.

GAIETY (James Clark, manager).—The New York Stars is this week's offering. They present "Stolen Sweets." The olio: The Brenans, the Three Lelliotts, Loro and Payne and Arthur Buckner. Weber's Dainty Duchess Co had a big week ending 28.

NOVELTY (David Robinson, manager).—Patrice brings "Driven from Home" here this week. She is deservedly popular. "On the Suwanee River" had a good week. Next, "For His Brother's Crime."

PAYTON'S (S. S. Allen, manager).—"The Gay Lord Sinch" is this week's offering. Mr. Payton has the title role, and Etta Reed Payton has the role of a young girl with aspirations for the grand opera stage. "For Fair Virginia" closed a large week 28. "The Sign of the Four" next.

GOTHAM (Charles Williams, manager).—"A Little Outcast," with Edward Davis, is here this week. "For His Brother's Crime" had a successful week ending 28. Next, "At Cripple Creek."

UNIQUE (Frank B. Carr, manager).—The olio this week: Burke and Bride, the Delmores, the Walton Sisters, the Two American Macks. The burlesques are "Slattery's Boarding House" and "Life in the Kings Co. Penitentiary." Business last week was large.

LYCEUM (Louis Phillips, manager).—"A Ragged Hero" this week. "Her Marriage Vow" did well last week.

NEW YORK CITY JOTTINGS.

CARNEGIE HALL was filled to its capacity evening of Jan. 24 to hear Ysaye and Eugen d'Albert both in the same concert. It was Mr. d'Albert's reappearance in New York after an absence of more than a dozen years. Ysaye conducted the orchestra in orchestral pieces, and for Mr. d'Albert's accompaniments he played with Mr. d'Albert. Mr. d'Albert played to Mr. Ysaye's accompaniment and with Mr. Ysaye, and conducted the orchestra in some music of his own.

GEORGE A. BLUMENTHAL, Eugenie Blair's manager, completed arrangements last week whereby Miss Blair will begin an eight weeks' stock engagement at the West End Theatre May 1. During Miss Blair's engagement she will be seen in a repertory of plays, which will be given with entirely new scenic environments and sumptuous details regarding mounting, etc. Two different productions will be made each week. The arrangements include that Miss Blair's stock engagement at the West End will be a yearly fixture at that theatre for the coming three years. Miss Blair's adaptation of Wilkie Collins' "New Magdelen," under the new title, "Her Second Life," having been a success, Miss Blair has decided to present the play for the rest of this season.

THE THIRD PERFORMANCE of the American Academy of Dramatic Arts and Empire Theatre Dramatic School occurred Thursday afternoon, Jan. 26, at the Criterion Theatre. "The Challenge," a one act comedy, by Anton Chekhov, and translated by Herman Bernstein, was presented for the first time in English. Caroline Bulow, Paul A. Thorp and Owen Gwent successfully presented the play, and won recognition for clever work. "Honor," Hermann Sudermann's four act play, comprised the rest of the bill, requiring the services of seventeen pupils, all of whom did well with the material intrusted to them. Of more than especial merit was the work of Almos Pierre Pelletier, as the count, his ease, enunciation, carriage, force and generally superior bearing winning perhaps as great praise as ever accorded at one of these performances. He would have been more properly cast in a professional production. Paul A. Thorp was nonchalant as Curt, and deserving of praise, as was Margaret Ellsworth as Lenore, his sister; Owen Gwent presented a clever character comedy impersonation as Brandt, a conceited officer; Morris Frankenstein was genuinely humorous at all times as Old Heinecke, though inclined to over do the part. Mary Milton, as Alma, the sister gone astray, was vivacious and pleasing in the first act, and strove hard with the tearful passages in the early part of the third act. Later, when her mock remorse was found to fail her, she turned into a little vixen, and again succeeded in her work. The performance, taken all in all, was much smoother than the generality of these productions.

THE YOUNG MEN'S SYMPHONY ORCHESTRA, an organization of young musicians, comprising seventy active members, under the direction of Arnold D. Volpe, gave a public concert on Sunday afternoon, Jan. 29, at the Belasco Theatre, with the assistance of Mary B. Carrie, soprano, and Louis Edlin, violinist. The concert will be repeated at the same theatre on April 30.

GABRIELLE REJANE, before sailing for France, will have her farewell at the Liberty Theatre, where she will be seen for six performances, beginning Feb. 1.

JOE WEBER AND FLORENZ ZIEGFELD JR., who have been conducting the Weber Music Hall, have dissolved partnership. Hereafter Mr. Weber will manage the house alone. Mr. Ziegfeld and his wife, Anna Held, will quit the music hall in two weeks. Trixie Friganza has been engaged to appear when Miss Held leaves.

IN THE GRAND BALLROOM of the Waldorf-Astoria for Mr. Bagby's musical morning, Jan. 23, Mr. Caruso, of the Metropolitan, was the only soloist.

HEINRICH CONRIED has decided to give another matinee performance of "Parsifal." It will take place on Washington's Birthday, beginning at 11.30. This will be the third matinee of the present season.

IDA MAMPEL, a young pianist, gave a concert at Mendelssohn Hall evening of Jan. 26.

ADELINE S. WHEATCROFT, of 150 West Forty-seventh Street, formerly proprietor of the Stanhope-Wheatcroft Dramatic School, at 31 Fifth Avenue and 31 West Thirty-first Street, filed, Jan. 26, a petition in bankruptcy, with liabilities $8,908 and assets $5 cash.

HEINRICH KNOTE and Mme. K. Senger-Bettaque, of Mr. Conreid's forces, both departed on Jan. 26 to resume their duties in Munich.

IN THE COLLEGE HALL of the Hotel Astor afternoon of Jan. 27, the second entertainment this season for the benefit of the Actors' Church Alliance was given.

THE PHILHARMONIC public rehearsal at Carnegie Hall, afternoon of Jan. 27, was the second conducted this season by the Russian conductor, Wassili Safonoff.

PERCY HEMUS, a young baritone of this city, gave a song recital afternoon of Jan. 24, in Mendelssohn Hall, before an audience of very good size.

ALABAMA.

Mobile.—At the Mobile (J. Tannenbaum, manager) "Ben Hur," Jan. 9-14, had enormous business. Arnold Stock Co., 16-20, had very good returns. Paderewski entertained a good audience 19. The Savage English Grand Opera Co. came to capacity 21. Elwyn Strong, in "Dr. Jekyll and Mr. Hyde," 23, had good business. Chauncey Olcott 28, Dockstader's Minstrels 30, "A Chinese Honeymoon" 31, Jas. Jeffries Feb. 1, "The Marriage of Kitty" 2, "Winsome Winnie" 3, "San Toy" 4.

MASCOTTE (Julius Ducournau, manager).—This house opened the year with Varell and Rowland, Smith Sisters, Madelino Meyers, Marguerite Barker, Liska Spencer, Nellie McNeill, Pansy Bradshaw, Rosie Davis, Stella Collins, Grace Alton, Fannie Grace, Edna Morris, Hazel Nelson, Luella Smith, Charles Howell, Walter Marsh, E. C. Belleville, Geo. Allard and his diving dog, "Rats." The following orchestra has been engaged for the season: W. J. Davis, leader; Albert Kniskern, clarionette; E. C. Jones, flute and piccolo; J. I. Allinger, trombone; Mrs. M. La Marr, piano, and W. L. Frank, drums and traps.

CRYSTAL PALACE (Leon Ducournau, manager).—The usual good audiences prevail and the funny first parts produced each week by Harry Holden, the black faced comedian and monologist, provoke much laughter. The favorites remain indefinitely.

NOTE.—Miss Gordon, a member of the "Ben Hur" chorus, who was left here by the company on account of illness, has recovered and gone to join the company.

DEATHS IN THE PROFESSION.

ED. HOWARD (Ernest Clair), of the Four Emperors of Music, died at his home in Jersey City Heights, N. J., Jan. 24, after an illness of two weeks, from pneumonia. In 1882 he joined hands with Frank Russell, and as Howard and Russell they toured with Duprez & Benedict's Minstrels. The following year they organized the Four Emperors of Music, and opened with Haverly's Minstrels. Then, in successive seasons, the four appeared with the following companies: Hyde & Behman's Minstrels, Pat Rooney's New York Stars, McIntyre & Heath's Minstrels and Reilly & Wood's Big Show. Then followed a tour of Great Britain. Upon their return they joined Nelson's Great World Co., and Cleveland's Minstrels, with which company they remained for three seasons. "A Jay Circus," "A Jolly Lot," Rose Sydell's London Belles, "McFadden's Row of Flats," the Tammany Tigers, again with "McFadden's Row of Flats," and Reilly & Wood's Big Show followed. Then they went on another tour of the principal cities of Europe, including Paris, Amsterdam, Rotterdam, Berlin, Copenhagen, London, Leeds, Liepzig, Vienna, Buderpesth, Lemberg and Dusseldorf. Returning to America they rejoined the Reilly & Wood's Big Show, later playing with "A Funny Side of Life" and "Buster Brown." For a very short season after that they played vaudeville dates, Mr. Howard's latest engagements with the Emperors being at Hathaway's Theatre, New Bedford, Mass. The interment took place Jan. 27, at Fairview, N. J.

HENRY F. DALY, who was prominent in stage happenings years ago, died Jan. 23 at his home in New York City, aged seventy-eight years. Mr. Daly was a native of New York, and made his first appearance here at Barnum's Museum in 1853, at a benefit to C. W. Clark. In 1876 he became leading man of the Union Square Theatre Stock Co. His last appearance on the stage was about fifteen years ago, as a member of Augustin Daly's company. During his career he appeared in support of Edwin Forrest—some forty years ago—and later was with Junius Brutus Booth and Edwin Booth, with whom he appeared for three years.

JAMES H. COOPER, an old time minstrel, died at his home in Paterson, N. J., Jan. 24, aged sixty-eight years. He was a famous clog dancer in his day and had appeared for years in the minstrel companies. When Birch, Wambold, Bernard and Backus conducted the San Francisco Minstrels in New York Cooper was a member of the company. His last appearance as a minstrel was at the old Odeon Theatre, Paterson.

HARRY EUGENE ST. CYR, magician and comedian, whose name in private life was Harold E. Lathrop, died at his home in Auburn, N. Y., Jan. 21, aged twenty-four years. He had been in the profession for the past five years, his last engagement being with the Ossmar Stock Co. He was born in Fulton, N. Y., in 1881, and entered the profession in 1899. In 1900 he played in vaudeville, and 1902-03 was with Marks Bros.' Co. The following season he played with the Arnold Stock Co. One sister survives him. Interment was at Fulton, N. Y.

ANDREW FAIR, who had a brief theatrical career, died Jan. 21, and was buried from the home of his sister, Mrs. Matt Smith, in New York City.

THE FUNERAL of Harry Sparrow took place at 2 o'clock Saturday, Jan. 28, from Campbell's undertaking rooms, West Twenty-third Street. He was interred in the Actors' Fund Plot, Evergreen Cemetery. The White Rats attended in a body, and the pall bearers were John Le Clair, Ab Ali, George Ramza and Mart Fuller, accompanying the remains to the grave. George Fuller Golden offered a very seeming prayer in behalf of the White Rats. Mr. Sparrow was born in London, Eng., and was thirty-five years of age.

MRS. KATIE O'DELL, wife of Chas. L. O'Dell, died last week, aged thirty-eight years. Upon marrying Mr. O'Dell, she appeared with him in vaudeville for some years.

GERTIE HINES, a performer, died in St. Joseph's Hospital, Savannah, Ga., Jan. 20, aged twenty-four years, as the result of a surgical operation. She was a native of Portland, Ore., and her body was sent there by her friends at the Alhambra Theatre, Savannah.

HARRY LOCKHART, the well known elephant trainer, died in the city of Mexico Jan. 31, from pneumonia.

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Lewis Morrison, in "Faust," Jan. 22, 23; White Whittlesey 24-28, "The Sultan of Sulu" 29-Feb. 1, Melba, in concert, 3.

SEATTLE (J. P. Howe, manager) is dark.

THIRD AVENUE (Russell & Drew, managers).—Week of Jan. 22, "A Jolly American Tramp;" week of 29, "Over Niagara Falls." "Human Hearts" next.

ALCAZAR.—Week of 22, "In the Shadow of the Cross." "The Navajos" week of 29. "Pawn Ticket 210" follows.

ORPHEUM.—New: Mellnotte Sisters, Berger Bros., Arthur Jackson, the Three Lyres, Whitehead and Diamond, Krona, Gene Fletcher, Danny Mann and company and moving pictures.

PANTAGES AND CRYSTAL.—New: Ashton Trio, the Durbeyvelles, Teed and La Zelle, Ellis and Paloma, Dodd and dog, La Rose and Hatfield, Cardowie Sisters, Richard Burton, moving pictures and Morey Long.

EMPIRE.—New: Nagle and Adam, R. Hazzard, Johnson and Merrill, Dave Williams, Leona Clifton and moving pictures.

CENTRAL.—New: Dell and Morton, the Coltons, Lansing and moving pictures.

COMIQUE (Mose Goldsmith, manager).—New: Millard Bros., Herbert Stanley and Eileen, Zat Zam and Mowra and moving pictures.

Tacoma.—At the Tacoma (Calvin Heilig, manager) White Whittlesey, Jan. 19-21, had fair houses. "The Sultan of Sulu," 23, 24, William Collier 25, Morrison, in "Faust," 27, 28.

LYCEUM (Dean Worley, manager).—"Two Little Waifs," 20-22, had fair attendance. "The Show Girl" did splendid business 16, 17.

CRYSTAL.—Week of 23: Okat's Japanese Troupe, the Tourist Trio, Daisy Harcourt, Leo White and moving pictures. Business is good.

EMPIRE.—Week of 23: Jenkins and O'Neil, Dell and Monitor, Harry Trump, Esther Prager, Charles Allmond. Business is good.

ORPHEUM.—Week of 23, "The Mississippi Pilot," by the regular stock. Business is good. Dick Richardson and Jessie Marlin, of this house, were married 20.

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Armond, Grace
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Blumenuer Elsie
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Hawkins, P. L
Howe, Den
Harris, George
Hamilton, A.E.
Hexter, H. J.
Hudson, Bert
Hafner, Frank
Hine, Charles
Harts, Musical
Holman, Harry
Hyde, R. H.
Halsey, S. C.
Hart, W. J.
Innings Will
Inman, Harry
Ivers, Dr. D.R.
Inness & Ryan
Jansen, Great
Jamesons, The
Jess, J. W.
Joffler Bright Lights
Jackson Family
Jones, T. V.
Jarrette, Harry
Jackson, J. E.
Jack, A. A.
James, Harry
Johnstone, R. G
James & Davis
Ireland, G. H.
Isaacs, P. R.
Joyce, Jack
Jackson, C. L.
Jack, A. A.
Jordan, Harry
Kelley, T. F.
Kreiger, Magic
King, Bert
King, C. H.
Kiralfy Bolossy
Keno, Walsh & Melrose
Kane, John
Knapp Harry
Kelly, J. T.
Knyvett, W. V.
Kennette, F.
King, Charles
Kollins, Stuart
Kipoy (Juggl.)
Koehler, Joe
Kell, J. W.
Kingstrand J. A.
Kerr, C. H.
Kitchl, M. T.
Leffel, Frank
Logan, J. C.
La Reane Harry
Laselle, Edward
Lorenzel, Jack
Lorch Mr. & Mrs
La Toll Bros.
La Mar, Benson
Larrivee, A. C.
Lee, E. J.
Lackaye, Will
La Pyne, Lyle
Lionel, C. J.
Lockwood, Jack
La Rue, Geo.
Leary, R. D.
LaRose, Harry
LeClede, Louie
Long, F. A.
Labadie, Oliver
Livensperger, E. J.
Leonard & Drake
Leonzo, Victor
Lacrosse, John
Lagan, aBrney
Lefferts, H. B.
Leonzo, Vic
Laverne, Eddie
Lewis, G. & Lapra
Lewis, David
LaRose, Herbert
Lester, Harry
Lea, Harry
Lane, C. C.
Love, O. R.
Lullisons, D. M
Lydell & Butterworth
Lestrange, Will
Lims, Rouble
Lovitts, The
La Mont, Bert
LaRay & Woodford
La Roe, Great
Lewis, George
Lyons, Billy
La Mar, Harry
Lewis, Monte
Luce Grant
La Crosse, John
Lyle, Frederick
Mellivan George
Menke, F. C.
MacArther Dave
McKenzie, H.
Murray, F. E.
Mordaunt, E.
Mordaunt, Harold
McKeever & Sandry
McCoy, Harry
Maynard, Frank
McGuirk, James
Meyers & Jernagan
Martini & Maximillion
Moxley, J. W.
Mullen, Fred
Mathews, Stevens
Mavo, Edgar
Merrills, Three
Melrose, Will
Melrose, E. F.
Miller, H. L.
Millard, W. C.
Mack, Bob
Miller, R. R.
McCormick, H.E
Mack, J. C.
Manning Trio
Melville Howard
Maxwell, C. M.
Miles, W. H.
Matthews, W.C.
Murphy, C. W.
Manning & Drew
Maurer Otto Jr
Mack, Wilbur
Mack, Ollie
Marbellas, The
Molyneux, F. C
Morgan, Howard
Merrill, S. R.
Marvelle & Grason
MacCarthy, J. J
Morton, Harry
Mix, C. L.
Miller, Pat
Martin & Ridgeway
McHenry, Mr. H.
Morris, J. C. & Millie
Morkan, W. F.
Majestic Four
Mont Myro, Joe
Miller, H. L.
Masterson, W. H
Monohan, C. J.
Manchester, George A.
Mylott, Charles
Monohan, Will
Marinellas, —
Milar, C. C. C.
Martin Bros.
Madison, T. H.
Melville Howard
Miller, H. L.
Mont, D. H.
Mack & Conroy
Mooney & Holbein
Meger, C.
Murdock, G. W
MacVay & Seabright
Merritt, Si
Millvell, Jean
Melrose, Ernest
Meyers, S. J.
Moss, Henri
Might, E. P.
McKeltnick, Robert
Miller, Eddie
Mundy, P. J.
McDonald, Noble
Mack, R. B.
Moorehead, H.P
Newton, Bill
Negrotto, G. B.
Nolan, G. H.
Nunn, Wayne
Newton, C. J.
Neary, James
Norris, W. B.
Nuibo, Francisco
Nairn, Bud
Nalon, Johnny
Needham, Michael
Nibbe, C. E.
Nichols, W. O.
Overstreet, J.M
Otte, Nick
Oleando, Mr.
O'Brien, Wm.
Oldenburg, Carl
Olvio, —
Otto Bros.
Orton, Miles
Playter, W. A.
Powers & Theobald
Perreault, H. G
Pones, C. W.
Powell, F. R.
Pope, J. C.
Rice, J. A.
Paulo, Fred
Perry Rorado
Pice, J. R.
Price, W. T.
Philip, Wm. E.
Paffen, Joe
Patton, H. C.
Peterson, W. G.
Paul, Oscar
Perkins, W. E.
Philbon, A.
Perry, E. E.
Phillip & Perry
Pascoe, S. W.
Pogson, P.
Perkins, Walter
Quigley, Bob
Raymond & Clark
Reid, G. M.
Roach, Daniel
Russell, F. P.
Reds Musical
Roberts, Fred
Ramsone, Steve
Riggs, Ben
Roderick Charles
Rowland, Alfred
Reid, Hal
Rio Bros., 3
Rogers, F. H.
Rosaires, The
Rawlison, Bert
Ramza, George
Russell, Harold
Raynor, J. D.
Renk, Walt.
Roach, Daniel
Reardon, J. P.
Rio, Otto
Rutledge, Arthur
Reno, G. R.
Ray, John
Reid, David Jr.
Reid, G. M.
Ritchie, Mr.
Robbins, A. D.
Riano, Robert
Raymond & Caverly
Rocquefort & May
Rossar, Three
Reed, Al.
Richards Great
Raymond, M. R
Robinson & Palmer
Robson, Robert
Reno, —
Rossevelt, L. J.
Riela, Andrea
Rozell, W. G.
Reed & Shaw
Randell Charles
Sheehan, W. T.
Stine, C. T.
Strachan, Will
Schenck, J. C.
Serrin, Tom
Sullivan, Denny
Swain, M. E.
Sheridan, J. J
Stephens, H. R.
Settle, E. F.
Sumner, Frederick
Stokes, Charles
Sylvan & O'Neal
Staats, P. S.
Sherry Will
Stevenson, Wesley
Sully, J. F.
Solotorowsky, Isidor
Steiner, Al
Stevens Herman
Smith, E. S.
Snow, G. W.
Swartwood, J. J
Syms, Chas.
Sutter, Jack
Sheridan, Frank
Stanton, H. R.
Sheldon, H. M.
Salvini, Ben
Stirk & Lori Dan
Seymour, Will
Stuart,
Scott, H. J.
Selbini & Grovini
Steiner, Mr.
St. Elmo
Smith, C. B.
Staebler, B. P.
Sharrocks, The
Shields, Frank
Silverman, Harry
Storch, C. C.
Swor, W. R.
Schindler, C.A.
Shelby, James
Sibley, H. W.
Singer, Gordon
Stanford, D.
Sloan & Slade
Sharrosteen Vern
Schwartz, Frederick
Stirk, Prof.
Sam, Peter
Sedley, Harry
Schmidt, Herr
Stevens & Messmah
Shat, William
Seward, Fred
S. S. L., Joe
Shattuck, W. H.
Stockwell, Walter
Salisbury, George
Tillman, Frank
Tryon, Fred
Tilden, M. C.
Taylor, F. L.
Titus, F. J.
Thomson, Harry
Tint, Albert
Tuson, H.
Timmons, G. H.
Topez, O.
Todt, William
Thornton, Harry
Trol, Party Mgr
Tasmanians, 3
Todd, W. R.
Thompson, Wesley
Usher, W. H.
Van Cain, Billy
Vickery, H. T.
Vack, Frank
Verrion, J.
Valliers, Mons.
Verne, E. A.
Van Camp (magician)
Vall, Nelson
Varney, Mr. Vivian
Wentworth, Harry
Wallis, Arthur
Wenrich, H. K.
Woodward, W. P.
Wayne, Robert
Waite, J. R.
Wenzel, Fred
Whalen, W. M.
Wombole, Mr.
White, E. B.
Waide, Ill
Welcher, Lynn
Western, Albert
White & Arlington
Woodruff, Tim
World's Trio
Wilber, C. R.
West, Ford & Dot
Wilson, Fred
Wabdrow Bros.
Wallace, Joe
Woodward, Geo.
Westfall, S. H.
Warren, Fred
Williams, J. W.
Wilder, M. P.
Williams, R. T.
Wright, Hardie
Weatherstein, Wm.
Winsman, H. F.
Winchester E.L.
Wilstach, F. T.
Williams, M.
Weber, Fred
Wynn, J. H.
Witty, Corvin
Warner, Walter
West, J. A.
Ward, R. A.
Watson, C. P.
Whitman Frank
Watson, Samuel
Wiehe, Curt
Webb, Capt.
Williams & Melburne
Whitlark, W. H
Watson, Clive
Walack, Bert
Whit & Raymond
Wilkerson, S.L.
Williams, Bert
Willard, C. O.
Wright, Jack
Welis Bros.
Wayness, Julius
White & Sheldon
Walters, Tom
Wortham, R. E.
Williams, Joe
Yonct, Charley
Ysuzi, Y.
York, Charles
Young, W. H.
Zarrow, B. J.
Zeda, H. L.

SIGNORITA EL SALTO, the Mexican equilibrist, has signed with the Ringling Show.

PENNSYLVANIA.

Philadelphia.—Of the current week's offerings at the local theatres three are continued from the prior week and four are brand new to local theatregoers. An inspection of the list shows a good variety of entertainment, calculated to please all tastes, and this, considered with the excellent business that has prevailed since the first of the year, augers well for the prospective patronage.

ACADEMY OF MUSIC.—The opera performance on Tuesday evening of this week will be "Die Meistersinger," presented by Mmes. Alten, Homer, MM. Burgstaller, Van Rooy, Blass, Goritz, Muhlmann, Reiss, Greder, Dufriche, Rand and Ballard. On Friday afternoon and Saturday evening the Philadelphia Orchestra is to be heard, with Constantine Von Sternberg as soloist.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The three weeks' engagement of the Mariowe-Sothern combination at this house came to a close last Saturday night, after achieving an artistic and financial triumph. With prices ranging up to $2 the house was filled at all times, and appreciation of the worth of the performances was shown in an unmistakable manner. This week, John Drew begins a fortnight's engagement, presenting "The Duke of Killicrankie." Feb. 13 brings Forbes Robertson, in "Love and the Man."

GARRICK THEATRE (Frank Howe Jr., manager).—"The Gingalee" opened at this house last week, being presented for the first times here, and it came in for a great deal of attention. The cast, headed by William Norris, proved to be an admirable one. The same offering is continued this week, with Lionel Barrymore, in "The Other Girl," scheduled to follow.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Babes in Toyland," Hamlin & Mitchell's musical extravaganza, comes into local view this week at this house, and is scheduled to remain for three weeks. The single week's engagement of Mme. Schumann-Heink, in "Love's Lottery," was hardly long enough to enable all who wished to see the offering to attend the performances. Nance O'Neil, in repertory, is announced for Feb. 20.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—During this and next week local theatregoers have the opportunity of seeing Henry W. Savage's production of "Woodland." Business continued large during the week just past for May Irwin, in "Mrs. Black is Back." "Piff! Paff!! Pouf!!!" is scheduled for a return engagement Feb. 13.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The admirers of Andrew Mack turned out in force last week and appeared to thoroughly enjoy his appearance in "The Way to Kenmare." Ezra Kendall opens this week for a fortnight's engagement in "Weatherbeaten Benson." "The Jewel of Asia" is scheduled for Feb. 13.

CASINO (Elias, Koenig & Lederer, managers).—This week is announced as the last for "Smiling Island" at this house, arrangements having been completed to take the production entire to Hyde & Behman's new theatre in Chicago. In its place next week Wm. A. Brady's production of "Mama's Papa" will be seen for the first time, Joseph Hart and Carrie De Mar being at the head of the company.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The current week is announced to end the run of "The Old Homestead," next week bringing "The Eternal City."

NATIONAL THEATRE (Joseph M. Kelly, manager).—After a successful week with Patrice, in "Driven from Home," this house now has the melodrama, "Wedded, But No Wife." For the current week "A Child Wife" is announced.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"In Old Kentucky" holds the boards at this house this week. The part of Madge is assumed by Nellie Callahan. The performances of "The Lost Boy," by Edward Blondell and company, last week, proved very entertaining, and they were largely attended. Next week, "Me, Him and I."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—"Two Little Waifs" is the melodramatic offering this week, with "The Little Outcast" underlined to follow. The patrons kept the house filled last week, attracted by the performances of "At Cripple Creek."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The melodrama, "Fast Life in New York," proved to the liking of the patrons last week, as was shown by the liberal attendance. This week the attraction is "Tracked Around the World." Following comes "Across the Pacific."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—Al. H. Wilson is appearing at this house this week, in "The Watch on the Rhine." Judging by the liberal turnout last week the patrons were pleased with Joe Welch, in "Cohen's Luck." Next week brings "Texas."

HART'S NEW THEATRE (John W. Hart, manager).—The boards are held this week by "On the Bridge at Midnight." "At Risk of His Life," last week's melodramatic offering, proved to be attractive to many. The announcement for the coming week is "On the Suwanee River."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—After careful preparation the stock company at this house is appearing in a picturesque production of "The Three Guardsmen." The crowded houses last week were fully deserved by the fine production of "The Middleman." In rehearsal for the coming week, "The Octoroon."

STANDARD THEATRE (Darcy & Speck, managers).—The members of the stock company acquitted themselves well last week, in "Her Only Crime," and fully earned the liberal patronage bestowed. This week the company is presenting "Why Women Sin," while "Under the Russian Flag" is in preparation for the coming week.

SAAKE'S BIJOU THEATRE (Carl Saake, manager).—The German Stock Company is seen this week, in "Liberty in Masks" and "The Merchant of Venice."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Business continues at the very top notch of prosperity at this house, afternoon and evening of each day seeing practically the entire seating capacity filled. The programme this week includes: Mme. Adelaide Herrmann, Frank Keenan, Miles Stavordale Quintette, Bright Brothers, Joe Flynn, Chas. W. Littlefield, Murphy and Willard, Doherty's trained poodies, Bisset and Scott, Barr and Evans, Rosa Lee Tyler, Tom Almond, Happy Jack Lyle and the biograph.

BON TON THEATRE (Bon Ton Amusement Co., managers).—On the bill this week are: Golden Gate Quintette, Etta Victoria, Boyce and Black, Raymond and Clarke, Tom Ripley, Vallie Egar, Musical Craggs, the Healeys, Rice Brothers, Ford and Smith, Etta Myers, Gillerti, Jack Boyd and Mildred Simms.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The programme is freshened this week by the introduction of two new burlesques, both of timely interest, one entitled "Freeze in the Trolleys" and the other "The Old Home Instead." Continued liberal patronage kept the house filled at each performance last week.

LYCEUM THEATRE (John G. Jermon, manager).—The patrons turned out in force last week and appeared to thoroughly enjoy the entertainment provided by the Bowery Burlesquers. This week's fun is furnished by Rose Sydell's London Belles.

TROCADERO (Floyd Lauman, manager).—Entertainment this week is furnished by the Moonlight Maids, in a varied bill of burlesque and vaudeville. Fred Irwin's Big Show appeared to hit the popular taste last week, for the house was completely filled at each performance.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Abbot Parker continues to be the main feature in the curio hall, while other attractions are: Capt. Hinman's marine carnival, Herr Huber, armless wonder; Mme. Novelli, magnetic marvel; Billy Wells, man with iron skull; Jerry Thompson, whistling sailor; Prof. Burke, harmonica king; Tommy Novelli, juvenile juggler. In the theatre the continuous performance includes: Geo. H. Diamond, Florilla Sanford, Pappin and Martin, Conlan and Hastings, Ed. Armstrong, Hume and Winslow and the cineograph.

EMPIRE THEATRE (W. H. Buck, manager).—Last week's entertainment, provided by J. C. Keene and company, met with favor, and a goodly crowd was entertained each evening. This week, the Criterion Repertory Co. is seen in "Ten Nights in a Bar Room" and "Dr. Jekyll and Mr. Hyde," at popular prices.

NOTES.—G. A. Wegefarth, manager of the Grand Opera House, has been compelled to undergo an operation at the Episcopal Hospital, owing to a severe attack of acute indigestion. He is now rapidly improving..... Frank Zimmerman, youngest son of J. Fred Zimmerman, of Nixon & Zimmerman, is to be married Feb. 1, to a non-profesisonal.

Scranton.—At the Lyceum (A. J. Duffy, manager) "The Wizard of Oz" Jan. 31. "Piff! Paff!! Pouf!!!" Feb. 8. "The Jewel of Asia," 28, was well received. Savage Co., in "Parsifal," 26, had a record breaking house. "The Tenderfoot," 25, came to a crowded house.

ACADEMY OF MUSIC (A. J. Duffy, manager).—"At Cripple Creek" 30-Feb. 1. "New York Day by Day" 2-4. "The Great Automobile Mystery" drew good houses.

STAR (Alf. G. Herrington, manager).—The Utopians 30-Feb. 1, Fred Irwin's Co. 2-4, the Brigadiers 6-8, Rose Sydell's London Belles 9-11. The Bon Tons had S. R. O.

COURT SQUARE (H. R. Keller, manager).—The Snow Stock Co., in "The Charity Ball," week of Jan. 30. "Du Barry" last week drew large and delighted houses. The new management grows in favor each week.

Lancaster.—At Fulton Opera House (Chas. A. Yecker, manager) Bennett-Moulton Co. had good business Jan. 23-28. Savage's "Parsifal," 25, had every seat sold, realizing nearly $5,000, a record breaker for a single performance. Nat C. Goodwin 30, "The Liberty Belles" 31, Frank Daniels Feb. 1, Cook Church Stock Co. 2-4.

FAMILY (Ed. Mozart, manager).—Week of Jan. 30: Yackley and Bunnell, May Stuart, Jones and Walton, Fitzpatrick and Tapper, Gregory and Wood, Thomas R. Miller, etc.

OPERA HOUSE, Columbia, Pa. (John B. Bissinger, manager).—Cook-Church Stock Co. 30-Feb. 1, "Liberty Belles" 2.

York.—At the York Opera House (B. C. Pentz, manager) Joe Welch, in "Cohen's Luck," Jan. 20. "The Denver Express," 21, had fair business. Mamie Fleming Repertory Co., 23-28, drew good business. "The Jewel of Asia" 31, "The Liberty Belles" Feb. 3, "The Tenderfoot" 6, Bennett-Moulton Co. 7-11.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Lionel Barrymore, Jan. 24, and "Quincy Adams Sawyer," 25, had large audiences. Kellar 26, "From Rags to Riches" 27, "The Game Keeper" 28, Mme. Schuman-Heink 30, Emma Bunting 31-Feb. 4, "The Village Parson" 6, Nellie McHenry 7, "The Minister's Sweetheart" 8.

OHIO.

Cincinnati.—The Queen City of the West, former home of Theodore Thomas, will honor the memory of the great orchestral leader by a chorus memorial by the Musical Festival Association, at Music Hall, when portions of the Brehms and Mozart Requiem, two favorites of the great conductor, will be sung. The work will be a labor of love and no admission will be charged.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—The Klaw & Erlanger spectacular production, "Ben Hur," will enter upon its second and last week Jan. 30. Aiphons Ethier was a new Ben Hur, Robert McWade Jr. was seen as Simonides, and Mabel Bert, Stella Boniface Weaver and Zaidee Appleton portrayed the important feminine roles of the mother of Hur, Amrah and Trizel. Mme. Schumann-Heink Feb. 6.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Nixon & Zimmerman are to revive "The Strollers" Jan. 29. Last week, Nanette Comstock was seen in "The Crisis," a play which James K. Hackett first appeared in here. Crosby Leonard played the role of Stephen Brice. The audiences were enthusiastic and large. Julius Cahn's Company, in "David Harum," Feb. 5.

ROBINSON'S OPERA HOUSE (George F. & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. is booked to revive, Jan. 29, the Nat Goodwin play, "When We Were Twenty-one." Joseph Arthur's military drama, "The Cherry Pickers," was put on last week, and the company handled it very well. John J. Farrell and Lavinia Shannon were the half castes. Frank Peters, as Col. Brough, won hisses galore. The company is still drawing tremendous crowds.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Forrester & Mittenthal will offer Feb. 29 Theodore Kremer's Japanese-Russian play, "A Prisoner of War." Martin Hurley's strenuous creation, "Dangers of Working Girls," staged by Al. H. Woods, drew big crowds. Alma Powell, Harry Fields, Lawrence Underwood, Carl Smith, Tobin Sisters, Sullivan and Pasquelena and Morrissey and Rich. Last week's house bill was good and drew well. Canfield and Carleton, sprung their old laugh provoker, "The Hoodoos." The Five Society Belles were called "broilers," and pronounced all to the good. Techow's cats are feline marvels. Seerle and Beatrice Lieb were principl characters in a well balanced cast. J. J. Corbett, in "Pals," Feb. 5.

COLUMBIA THEATRE (M. C. Anderson, manager).—Paul Conchas, the juggler, is the top liner of the bill to be given Feb. 29, and his associate entertainers are to be the Five Norworths, Powell's Electric Marionettes, Knight Brothers and Sawtelle, Pete Baker.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Howard Hall will present "A Wall's Paradise" Jan. 29. It followed Theodore Kremer's thriller, "Wedded and Parted," which proved a magnet for Sullivan, Harris & Woods, and the company was nicely balanced. Barney Gilmore Feb. 5.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Blue Ribbon Girls are due Jan. 29, after one week of Lottie Gilson and the American Burlesquers. The little magnet sang several of Fred Helf's new creations. Richy W. Craig, Emma Myers and Fisher and Clark helped some in the olio. The Knickerbocker Burlesquers Feb. 5.

GOSSIP OF THE LOBBY.—Mme. Gadski will be heard in concert at Music Hall Feb. 1. ..... last symphony concerts, Jan. 27, 28..... The Flowers Academy of Speech and Dramatic Arts is to stage "Sweet Lavender" at the Auditorium, Jan. 31, with Bessie Johnson, Edith Drake, Effie Temple, Rosalind Wirthlin, Fred Lonney, L. F. Harman, Ernest Ottke, Reuben Schaefer, Alfred Kramer, Wilam Helsel and Stephen Kenney in the cast. .....Brahm Van den Berg is to be the pianist at the Gadski song recital..... Mazie Homan is achieving distinction as a pianist ....."Parsifal," "La Gioconda" and "Les Huguenots" are promised during Cincinnati's brief season of opera, March 17, 18.

Toledo.—The Valentine (

Stage Mechanics.

The following is a brief summary of the semi-annual report to the various locals of the I. A. T. S. E.:

New York Local, No. 1.—The ultimatum submitted to our New York Local, No. 1, by the Managers' Association of New York City, and which meant not alone a reduction of our standard schedule of wages, but which meant the revolutionizing of the working conditions in and about the theatre, affecting every man employed, and would have had the same effect on all other locals had it been effected, has been successfully averted by the unanimous decision of the Milwaukee convention, and the New York local's executive board were able to make an agreement with Manager Conried, of the Metropolitan Opera House, that reflects great credit on our New York Local, No. 1.

Philadelphia Lodge No. 8.—The delay in our going to that city until Oct. 20, 1904, was mainly due to the resignation of international president, Bro. P. T. Barryt. While in Philadelphia a most thorough and exhaustive investigation was made, and it is our intention to proceed to that city on or before Feb. 1, to endeavor to mould that union into such shape as to be prepared to render the same effective aid and protection to your general executive officers as were given us in Boston. To this end Vice President Suarez and General Secretary-Treasurer Hart will proceed there shortly. President Sander will, after three or four weeks, go there to relieve Vice President Suarez, and our combined efforts are bound to secure results, and we hope for the full support of all.

Indianapolis Local, No. 30.—On Dec. 20, 1904, this local presented its schedule of wages for indorsement, which was granted, it being assured there would be no trouble. They were able to secure new contracts with three of the larger theatres, but met with an argument at English's Opera House, the management of which was willing to meet the raise in wages, but did not see the way clear to continue to employ seven men regularly upon a weekly salary. At a meeting between the management of the house (Manager Boda), President Sandee, Vice President Suarez and General Secretary-Treasurer Hart, the matter was adjusted and this was ratified by a special meeting of Local 30, and we are pleased to report that we were able to sign a three years' contract from date of Jan. 18, 1905, with advances all around, and that no show be worked with less than seven men. This means a great advance to Local 30, and will place that Local within the range of our other locals who are receiving the standard schedule. We cannot speak too highly of the fair treatment and courtesy extended to your general executive board by Mr. Boda, general manager, and Mr. Miller, his Indianapolis representative. We can but add to this that if all our affiliated locals would seek our advice and submit their cases to us, and not take or assume any strike or radical action pending our decision, our alliance would be better advanced and we would be a far more effective organization.

Appeal of Managers Sullivan, *vs.* North Adams Local 83, who advanced their electrician, Prof Geo. Roberts, to be stage carpenter, was decided in the managers' favor. The decision of the executive board was that Manager Sullivan had the right to employ in his theatre, in any capacity, any man or men they, the managers, wanted, providing they were financial members of North Adams Local, 83, and that Mr. Roberts be reinstated at once, and that a special committee of the Central Labor Union determine the amount of salary lost by Bro. Roberts and adjust it amicably between all parties at issue. On account of my visit to San Francisco this case was naturally delayed on account of the mail being at the office, and the union could have waited until they did hear from us before going on such an uncalled for strike. Our trip to the convention of the American Federation of Labor was entirely successful, a resolution indorsing our movement in Philadelphia was unanimously adopted, and we feel that it will greatly assist us there. We visited the Los Angeles, Salt Lake City and the Oakland locals, who tendered us every courtesy, and feel that great good will result from our visit. Vice President Rusk was with us at Oakland, and we were able to render them service that will, or has, brought about a better understanding and relations with that local and the managers. While not as large as the Boston one, this convention was the most important one ever held, and the prospects are exceedingly bright for the coming year, both as regards organization, arbitration, adjustment of jurisdictional questions and the further elimination of the open shop idea. I am, yours fraternally, LEE M. HART, General Secretary-Treasurer I. A. T. S. E.

At the last regular meeting of Pittsburg Lodge, No. 37, the following officers were installed for the ensuing year: Frank W. Poulson, president; Harry Donkle, vice president; Harry F. Taylor, recording secretary; C. H. Millard, financial secretary; Tim Carroll, treasurer; Earl Gonthor, marshall; John Speck, sergeant at arms; Thos. Kirk Jr., John Barnhart and Albert Murdock, trustees. After the installation a social session was held, which was instructive and very enjoyable. No. 37 is getting ready to hold its annual ball April 25, which is looked forward to with much pleasure by all local theatrical people. Pittsburg Lodge meets the first Sunday of each month, at 8 P. M., in the Nixon Theatre. All traveling members of the T. M. A. are invited to call and are assured a hearty welcome.

At the regular meeting of Buffalo Lodge, T. M. A., No. 18, held Jan. 22, the following officers for the ensuing year were duly installed by Grand Secretary Robt. C. Newman, officiating, after which adjournment was taken to the home of Bro. Gus P. Meister, where the brothers assembled around the festive board, and a very enjoyable time followed. Among other things "toasts" were given in honor of our grand secretary, who was present, also our newly elected president, Wm. Graham; Wm. Graham, president; Richard Birsher, vice president; H. H. Downey, recording secretary; C. L. Staffil, financial secretary; Gus P. Meister, treasurer; Jake Litcher, marshall; W. W. Kitchin, physician; Chas. Dietz, Chas. Randall, John Griffith, trustees.

At a special meeting of Baltimore Lodge, No. 14, held at the Academy of Music on the evening of Jan. 20, Peter Winn and J. A. Bass, of the Geo. Primrose Minstrel Co., were initiated into the mysteries of the order, after which all retired to a near-by cafe and enjoyed themselves until the small hours of the morning.

Following are the names of the officers of Philadelphia Lodge No. 3, T. M. A. who were installed Jan. 22, by Deputy Grand President Augustus Walls, assisted by Past President Joseph Wiley: President, John Penrose; vice president, Joseph W. Beck; recording secretary, Chas. J. Levering; financial secretary, Alex. Christie; treasurer, Wm. F. Schaefer; physician, Dr. W. C. Hammond; trustee, Gus. Walls; marshall, George Calhoun; guard, Chas. Gemenden; sergeant at arms, Walter J. McConnahey. Our benefit, in aid of the relief fund, will take place at the Garrick Theatre Friday afternoon, Jan. 27. A lengthy programme of attractions from New York and Philadelphia theatres will be presented.

Notes from Chicago Local, No. 2.—We elected the following officers on Jan. 20: President, John F. Marsh (sixth term); vice president, Nelson Lund (second term); treasurer, Edward Hamick; general secretary and business manager, Lee M. Hart (twelfth term); executive board—Thos. J. Lockwood, John Fanning, Nelson Lund and Frank Maguire. Trustees—Ben P. Lee, Edward Gilbride and John S. McClosky. We buried two members this week: Ex-treasurer George Harper and James T. Byrnes. We pay $116 on each death.

At the regular monthly meeting of New York Lodge, No. 1, held Jan. 1, the following officers were elected for the current year: President, John T. O'Brien; vice president, C. D. Godson; past president, J. H. Palmer; recording secretary, U. J. O'Mallon; financial secretary, J. E. Pine; assistant financial secretary, D. Gordon; treasurer, J. E. Eakins; marshall, Wm. B. Finnegan; sergeant at arms, H. Waeger; trustees, Wm. Vail, F. Dorrington and T. A. Sheehan; physicians, Dr. S. N. Irwin for New York, Dr. A. Reeves for Brooklyn; delegate to convention, U. J. O'Mallon; alternate, B. F. Forman.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) Forbes Robertson, in "Love and the Man," appears Jan. 30. James K. Hackett Feb. 6-8. "The Wizard of Oz" played to tremendous business week ending Jan. 28.

TECK (Walter S. Baldwin, manager).—"Zaza" this week. "Holy City" played to fine business last week. Vaudeville has been abandoned for the present, and the stock company will continue. "The Eternal City" next week.

CONVENTION HALL (H. L. Meech, custodian).—The Hoffman-Kreisler concert occurs 31.

LYCEUM (J. Laughlin, manager).—Current week: Billy Clifford, in "How He Won Her;" "A Hot Time" Feb 6-11. Charles Grapewin, in "The Awakening of Mr. Pipp," drew fine audiences and pleased last week.

ACADEMY (C. G. Stevens, manager).—"A Race for Life" this week. "The Stain of Guilt" next week. "Mrs. Mac, the Mayor," played to good returns last week.

SHEA'S (M. Shea, manager).—People appearing week of 30: Navajo Girls, Kauffman Troupe, Mr. and Mrs. James Barry, Bedini and Arthur, Greene and Werner, Harry Howard's ponies, Dixson and Agnes and the kinetograph.

LAFAYETTE (Chas. M. Bagg, manager).—Rice & Barton's Rose Hill Co. this week. The Merry Maidens next week. The City Sports did well last week.

NOTES.—Walter S. Baldwin has returned from New Orleans.....P C. Cornell and John Laughlin are in New York.

Rochester.—At the Lyceum (M. E. Wolff, manager) Edward Morgan, in "The Eternal City," Jan. 23, drew a large audience. Viola Allen gave a fine performance of "The Winter's Tale," to a capacity house, 25. Blanche Walsh presented a new play, in four acts, by Clyde Fitch, entitled "The Woman in the Case," Jan. 27, 28. Play and acting scored a distinct success. The acting of the star and her fine company was above criticism. May Irwin 30, Field's Minstrels Feb. 3, 4.

NATIONAL (Max Hurtig, manager).—Billy Clifford, in "How He Won Her," had good attendance Jan. 23-25. Mr. Clifford proved to be practically the whole show. An additional feature was the act of Howe, Walters and Gano. Eugenie Blair gave "Her Second Life" 26-28, a drama, in three acts and a prologue, adapted by Wilkie Collins from his novel, "The New Magdalene." The acting of Miss Blair and Frank Sheridan is worthy of much praise, and the play evidently pleased our people very much. John W. Vogel's Big City Minstrels 30-Feb. 1. "The Great Automobile Mystery" 2-4.

BAKER (J. E. Boyle, manager).—"James Boys in Missouri" was given to fair audiences 23-25. "A Race for Life" was shown to fine business 26-28. "Hearts Adrift" 30-Feb. 1. "The White Tigress of Japan" 2-4.

COOK OPERA HOUSE (J. H. Moore, manager).—S. R. O. business still rules here. Bill 30 and week: Adgie and her lions, Mary Dupont and Co., the Three Yoscarrys, the Empire Comedy Four, Elizabeth Murry, Misses Delmore, Galando and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—The Fay Foster Co. played to S. R. O. week of 23. A feature was the act of Capt. Keller's Zouaves. The City Sports 30 and week.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Robt B. Mantell had S. R. O. frequently Jan. 23-28. Mr. and Mrs. Fay 30 and week.

EMPIRE (H. R. Jacobs, manager).—"The Parish Priest," Jan. 23-25, had good attendance. "The Sin of Temptation," 26-28, came to fair business. Shepard's moving pictures 29, "James Boys in Missouri" 30-Feb. 1.

PROCTOR'S (Howard Graham, resident manager).—Very fine business continues. Bill 30 and week: The Eight Vassar Girls, May Isabel Fisk, Mr. and Mrs. Allison, Mathews and Ashley, Mills and Morris, Waldorf and Mendez and Wood and Berry.

GAIETY (H. B. Nichols, manager).—Fulton's Jolly Grass Widows, 23-25, furnished amusement to many. Manchester's Cracker Jacks followed 26-28. Good business continued. Weber's Dainty Duchess 30-Feb. 1, Rentz-Santley Co. 2-4.

NOTES.—Chas. B. Waite, the well known actor, had his leg amputated at the Albany Hospital recently. He has signed with "The Sign of the Four" Co., and on recovery will assume the role of a one-legged sailor....., Proctor's displays a new electric sign of handsome design.....Oliver Stacey is again in the box office of the Gaiety Theatre.

Troy.—At the Lyceum (Burns Gillam, manager) the Snow Co. drew large houses last week, in "Romeo and Juliet," its second presentation this season. "The Cowboy and the Lady" Jan 30-Feb. 4.

GRISWOLD (M. Reis, manager).—Edward J. Morgan appeared, in "The Eternal City," Jan. 26. Al. G. Field's Minstrels had a good house 28. Milton Aborn's Vaudeville Co. is due 30 and week.

RAND'S (M. Reis, manager).—"Rip Van Winkle" drew well 23-25. "The Parish Priest" had good houses 26-28. Louis J. Russell, in "The Middleman," 30-Feb. 1; "The James Boys in Missouri" 2-4.

ROYAL (William Costello, resident manager).—The Cracker Jacks packed the house Jan 23-25. The Jolly Grass Widows had good houses 26-28. The Rentz-Santley Burlesquers 30-Feb. 1, the Dainty Duchess Burlesquers 2-4.

Elmira.—At the Rialto (F. W. McConnell, manager) week of Jan. 30: The Palmers, the Lockharts, Monroe and Parker, Lillian Jeanette, Marion Blake, Chatham Sisters, May Neilson and the Rialtoscope. Standing room only ruled last week.

NEW CASINO (G. P. Devine, manager).—People for this week: Marvelle and Gleason, Clifford and Orth, May Roche, Jessie Stanley, Ethel Vane, Sadie Brannigan, Evans and Mann and casinoscope. Business excellent. A wrestling match each Monday night. Barth and Barnes met 30.

STAIRCLIFF HALL (H. P. Rigney, manager).—People week of 30: Sutton and Sutton, the Lockharts, Arnold Brothers, May Neilson and Edison's kinetoscope. Business good.

Syracuse.—At Welting Opera House (John L. Kerr, manager) Margaret Anglin appeared to fair business Jan. 18, 19. "Piff! Paff!! Pouf!!!" had big business 25, 26. Viola Allen 28, Field's Minstrels 29, Annie Russell Feb. 4.

BASTABLE (H. A. Hurtig, manager).—Eugenia Blair, in "Her Second Life," Jan. 23-25, pleased greatly. "How He Won Her" 26-28. "The Great Automobile Mystery" 30-Feb. 1.

GRAND OPERA HOUSE (Chas. A. Plummer, manager).—"A Race for Life" Jan. 23-25, "James Boys in Missouri" 26-28, "The White Tigress of Japan" 30-Feb. 1, "Hearts Adrift" 2-4, "A Fight for Millions" 6-8, Martin's "Uncle Tom's Cabin" 9-11.

Utica.—At the Majestic the Daniel Ryan Co. was a great favorite all last week. Viola Allen Jan. 30, Al. Field's Minstrels 31, Robt. B. Mantell 3, "The Factory Girl" 4.

ORPHEUM (Weimer & Vincent, managers).—Bill week of 30: Violet Dale, Lew Hawkins, Rice and Elmer, Maxwell and Dudley, Johnson and wells, Paul Kleist, and Roberts, Hayes and Roberts.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) Rogers Brothers Jan. 30 and week. Geo. Primrose's Minstrels gave an excellent show, to good houses, 23-28. "The Wizard of Oz" next.

EMPIRE (H. M. Hyams, manager).—"Under Southern Skies" returns this week. Adelaide Thurston, in "Polly Primrose," drew fair houses 23-28. "The Lost Boy" next.

COLUMBIA (M. J. Jacobs, manager).—"At Risk of His Life" this week. "The Little Outcast" received fair attention 23-28. "The Younger Brothers" next.

BLANEY'S (J. H. Bucken, manager).—"A Desperate Chance" 30 and week. "A Working Girl's Wrongs" did fairly well 23-28. "The Great Automobile Mystery" next.

WALDMANN'S (W. S. Clark, manager).—The New Majestics this week. Sam Devere's show drew well against the storm 23-28. The Bon Ton Burlesquers next.

PROCTOR'S (J. Austin Fynes, general manager).—Della Fox heads the current list. The Crane Brothers, Six Reed Birds, Callahan and Mack, Della Donal, Four Rianos, Cook and Silvia and Bellclair Bros. complete the bill. Business was good last week.

Trenton.—At Taylor Opera House (Montgomery Moses, manager) Mme. Schumann-Heink, Jan. 21, had big business. "The Tenderfoot," 27, filled the house. Margaret Anglin 30, Adelaide Thurston 31, Nat C. Goodwin Feb. 1, Frank Daniels 2, "The Wizard of Oz" 3, 4, Paderewski 7, Primrose's Minstrels 9, Grace George 10, "Piff! Paff!! Pouf!!!" 11.

STATE STREET (Frank Shalters, manager).—"Under Southern Skies," Jan. 21, had big business. Selma Herman, 23-25, did well. "Dora Thorne" 28, "On the Suwanee River" 30-Feb. 1, "Texas" 2-4, Al. H. Wilson 6, "Queen of the Highway" 7, 8, the Great Lafayette 9-11.

TRENT (Edward Renton, manager).—Business last week was good. Bill for 30 and week: Will H. Murphy and Blanche Nichols, Aerial Smiths, Adelle, Bayard and Co., Carmen Sisters, "A Night in Venice," Duryea and Mortimer, Trask and Gladden and the biograph.

Atlantic City.—At the New Savoy (Fred E. Moore, manager) Henry Miller crowded the house Jan. 23. "The Jewel of Asia" was billed 25, but the blizzard prevented the performance. "The Other Girl" did excellent business 27. "Dolly Varden" was another strong drawing card 28. Coming: "Polly Primrose" 30, Margaret Anglin 31, "A Royal Slave" Feb. 1, "Queen of the Highway" 2, 3, Nat C. Goodwin 4, Thurber-Nasher Stock Co. week of 6, except 7, when Primrose's Minstrels are booked.

OCEAN PIER THEATRE (W. E. Shakelford, manager).—This house, after undergoing a complete renovation from front door to stage entrance, reopens Feb. 2 with "The Middleman," to appear three nights.

OCEAN PIER (W. E. Shakelford, manager).—This resort reopens for the season Feb. 18, with the Royal Artillery Band of Italy.

Jersey City.—"Paris by Night" pleased excellent attendances at the Academy last week. "Queen of the White Slaves" was successful in a financial sense at the Bijou. Rose Sydell's Burlesquers had a substantial harvest at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—Bill week of Jan. 30, "Shadows on the Hearth." "The Missourians" follows.

BIJOU (J. W. Holmes, proprietor).—Week of 30, "Sky Farm;" next week, Nat M. Wills.

BON TON (T. W. Dinkins, manager).—The Transatlantic Burlesquers week of 30; next week, the Kentucky Belles.

Camden.—At the Camden (M. W. Taylor, manager) "Dora Thorne" and "New York Day By Day" were money makers last week. "Too Proud to Beg" 30-Feb. 1, "On the Suwanee River" 2-4, "Her First False Step" 6-8.

NOTES.—$50,000 worth of shares have been issued for the new theatre which is to be erected in the Spring. The proposition is meeting with universal approval. Six per cent. is promised investors, stock non-assessable.

Hoboken.—At the Lyric (H. P. Soulier, manager) business last week was very good. "Fast Life in New York" Jan. 29-Feb. 1, "A Midnight Marriage" 2-4, "A Girl of the Street" 5-8, "New York Day By Day" 9-11.

EMPIRE (A. M. Bruggeman, proprietor).—Good business. Bill for current week: Henry Lee, Mr. and Mrs. Gardner Crane, Hoey and Lee, Gavin and Platt, John Le Clair, Thompson and Don and Geo. W. Hussey.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "A Fight for Millions" came Jan. 23-25. "A Struggle for Gold" 26-28. Both did fairly well. "Queen of the Highway" 30-Feb. 1, "The Parish Priest" 2-4, "A Royal Slave" 6-8, "Two Little Waifs" 9-11.

JACOBS'.—"Iris" 19, "The Simple Life" 21, Thurber & Nasher Stock 23-28.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) Savage's English Opera Co. proved a big drawing card, at advanced prices, Jan. 22-28. "The Billionaire" 29 and week.

CRESCENT (W. H. Rowles, manager).—Lew Dockstader's Minstrels played to full houses 22-28. Chauncey Olcott 29 and week.

GREENWALL (Henry Greenwall, manager).—The Baldwin-Melville Stock Co. presented "The White Tigress of Japan" week of 22, to big business. "A Japanese Nightingale" 29 and week.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"The Plunger," as presented by the Grand Stock Co., week of 22, enjoyed big business. "Buffalo Bill" 29 and week.

FRENCH OPERA HOUSE (F. Cazelle, manager).—The French Dramatic and Comedy Co. closed its season here 22. The company remained over, giving some few benefit performances for themselves.

LYRIC (Davies & Lehmann, proprietors).—The Olympic Opera Co., week of 22, presented "Boccaccio" in a most able way to big business. Vaudeville between acts. "Hello Bill" 29 and week.

FARANTA'S (Sig. Faranta, manager).—The usual big business 23-28, with the Taylor Stock Co., in repertory. Depew-Burdette Co. 30 and week.

ST. CHARLES ORPHEUM (M. Beck, manager).—Bill week of 30 includes: Sam Elton, Felix, Barry and Barry, Mason and Keeler, Paulton and Dooley, Ford and Wilson, Sheck Bros. and the Barrow-Lancaster Co. (second week).

NOTES.—The Boer War, from the St. Louis Exposition, for one week, at Holy Cross College Grounds, beginning 25.....The T. M. A.'s celebrated its annual banquet 23. Visiting professionals were guests. President J. K. Lovacano, Vice President Morgan Dowling and Toastmaster San Reno Socala proved a most amusing trio, as well as jolly entertainers. Morris Marks, the genial treasurer of the Greenwall, recited "Why I Sell Tickets," and won rounds of applause.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "The Isle of Spice" played to fair houses Jan. 23-28. De Wolf Hopper 30 and week. Viola Allen follows.

ACADEMY OF MUSIC (H. C. Egerton, manager).—Dan McAvoy, in "His Honor, the Mayor of the Bowery," had good audiences 23-28. Geo. W. Munroe 30 and week. Billy Clifford follows.

FRANCAIS (F. Haworth, manager).—The Cozy Corner Burlesque Co., with Root and Dorlon and Charmion, had splendid houses 23-28. Miss Clover's Jolly Burlesquers 30 and week.

ROYAL (F. W. Le Clair, manager).—"Escaped from Sing Sing" had fair houses 23-28. "When Women Love" 30 and week. "The James Boys in Missouri" follows.

NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French Stock Co., in "The Two Orphans," drew fair houses 23-28. "Roger La Honte" 30 and week.

DES NOUVEAUTES.—The permanent French Stock Co., in "Feu Toupinel," came to good houses 23-28. "Birds of Passage" 30 and week.

Toronto.—At the Princess (O. B. Sheppard, manager) "Ghosts," Jan. 23-25, drew large business. Rejane, in repertory, had the capacity 26-28. "The Isle of Spice" 30 and week.

GRAND OPERA HOUSE (A. J. Small, manager).—"Running for Office" played to big business. Chas. E. Grapewin 30 and week.

MAJESTIC (A. J. Small, manager).—"Hearts Adrift" came to fair business last week. "The Stain of Guilt" 30 and week.

SHEA'S (J. Shea, manager).—A good bill last week and big business with: The Navajo Girls, Kathryn Osterman and Co., Press Eldridge, the Misses Delmore, Sinon and Paris, Hal Merritt, Mooney and Holbein, the kinetograph, Clayton White and Marie Stuart Co.

STAR (F. W. Stair, manager).—Rentz-Santley Co. played to capacity 23-28. Fay Foster Burlesquers 30 and week.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) De Wolf Hopper, Jan. 23, 24, had tremendous audiences. "When Women Love," 25, pleased a capacity house. Forbes Robertson played to two crowded houses 26. "The Stain of Guilt" 27, 28, "Uncle Tom's Cabin" (Martin's) 30, "Ghosts" Feb. 1, local concert 2, "Escaped from Sing Sing" 3, 4, "The Isle of Spice" 6, 7, "The Awakening of Mr. Pipp" 8, 9, Jessie Milward and vaudeville 10, 11.

STAR (J. G. Appleton, manager).—Big business. Bill for week of Jan. 30: The Merridth Trio, Epps and Loretta, the Woodwards, Lambert and Pierce, Taylor and Fairman, Geo. Foster, North and South and Jessie Gardner.

Winnipeg.—At the Winnipeg (C. P. Walker, manager) "A Chinese Honeymoon played an extra performance here to S. R. O. Local week of Jan. 30.

DOMINION (M. Kyle, manager).—Big business. Bill week of 30: The Esterbrooks, Merrill, trick bicyclist; Will Armstrong and Magdelene Holly, Alf. Holt, Beau Brummel and Miss Kimberley, Arlington and Nelson, Galetti's monks and the kinodrome.

London.—At the Grand (F. X. Kormann, manager) "When Women Love," Jan. 23, had an excellent house. "Ghosts" came 26. The house was sold out for Forbes Robertson, 28.

LONDON (C. W. Bennett, manager).—Business fair week of 24, the elections interfering. Bill for week of 30: Ascott, Eddie and company, Ellis-Nowlan Trio, Mr. and Mrs. Gottlob, Glenroy and Russell, Bryant and Saville, Nick Otte, George and Georgie, Ethel Robinson, Allum and Mee and kinetograph.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) for week of Jan. 23 Phelan's Musical Comedy Co. came to good houses. Stetson's "Uncle Tom's Cabin" Feb. 3, Flynn Stock Co. 6-11.

PARK (John Stiles, manager).—Alvin Jack Co., in "Younger Brothers," 23-25, had good business. "The Cattle King" 26-28, by the same company; Morgan & Holt moving pictures 30-Feb. 1.

CASINO (Al. Martz, manager).—For week of 30: Jim Burke, Hurley Sisters, Alfred Boutin, Pearl Frazier and Edith Alston.

NOTES.—Manager Al. Martz, of the Casino, is now booking his own specialty company for a tour throughout the New England States, beginning early in April.....Fagan and Merriam will go on the Western circuit, opening at Utica, N. Y., week of Feb. 6.....Ernest A. Provencher, of the Bennett-Moulton Co., has returned to his home here.....Richard Armstrong will go out in advance of the Carl Hagenbeck Circus.....Frank Layo is preparing for his third annual tour of the maritime provinces and Canada, with a new wagon show.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—Nance O'Neil, in "The Jewess," drew fair business Jan. 23. The Roe Stock Co. presented a reprtory, to satisfactory returns 24-28. The Irene Myers Stock Co. appears 30-Feb. 4, excepting 1, when "The County Chairman" is due.

PORTLAND (James E. Moore, manager).—The usual top notch business prevails. For Jan. 30 and week: The Four Flying Dunbars, Stuart Barnes, Dolan and Lenharr, Loraine and Grandy, Searle and Violet Alley and Wilson and Davis.

—Frank Otting, a cigar dealer, who had his store near the Grand Opera House, Cincinnati, and who was well known to professionals, died Jan. 25.

CALIFORNIA.

Thirty-three Days' Tour via Pennsylvania Railroad.

The Pennsylvania Railroad Company has arranged for a special personally-conducted tour through California, to leave New York, Philadelphia, Baltimore and Washington on February 16, by the "Golden Gate Special," composed exclusively of Pullman parlor-smoking, dining, drawing-room, sleeping, compartment, and observation cars, returning by March 21. This special train will be run over the entire route. The best hotels will be used where extended stops are made, but the train will be at the constant command of the party.

Round-trip tickets covering all necessary expenses, $375 from all points on Pennsylvania Railroad except Pittsburg, from which point the rate will be $370.

For itineraries and further information apply to ticket agents; C. Studds, Eastern Passenger Agent, 263 Fifth Ave., New York; Hugh Hasson, Jr., Passenger Agent Baltimore District, Baltimore, Md.; B. M. Newbold, Passenger Agent Southeastern District, Washington, D. C.; Thos. E. Watt, Passenger Agent Western District, Pittsburg, Pa.; or address Geo. W. Boyd, General Passenger Agent, Philadelphia.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Otis Skinner appeared in "The Harvester" Jan. 20, 21. Hundreds were turned away. Virginia Harned, in "The Lady Shore," 23, 24, had good sized houses. Roselle Knott, in "Cousin Kate," 28; "The Prince of Pilsen" 31-Feb. 1, Chas. Hawtrey 2, Bertha Galland 3, 4.

PARK (Dickson & Talbott managers).—"Why Girls Leave Home," Jan. 19-21, packed the house. "Deserted at the Altar," 23-25, filled the house. "The Beauty Doctor" 26-28, "David Harum" 30-Feb. 1.

GRAND OPERA HOUSE (Shafer Zeigler, manager).—Emmett Carrigan and company, in "Jockey Jones," is the headliner week of 30. James Merton, Three Ramoniers, the Bush-Devere Trio, Ziska and King, Josephine Ainsley, Ford Sisters, Raymond and Caverly and the bioscope. Paul Conchas, in a sensational act, was the talk of the town week of 23. Business tested the capacity.

EMPIRE (Chas. Zimmerman, manager).—The Gay Masqueraders did the usual big business week of 23. Reilly & Wood's Big Show week of 30.

Marion.—At the Indiana (E. L. Kinneman, manager) Eva Tanguay, in "The Sambo Girl," drew a packed house Jan. 17, and scored one of the greatest personal triumphs ever won by an actress in this city. Mary Emerson met with success in "His Majesty and the Maid," 19. "Captain Barrington," with William Bramwell, brought out a good house 25. "Peggy from Paris" 30, "The County Chairman" Feb. 1.

GRAND (E. L. Kinneman, manager).—"An Aristocratic Tramp" filled the house 19. "Ten Nights in a Bar Room" had good business 20. Sam T. Jack's Burlesquers played to standing room houses 21. "His Better Half" was elaborately patronized 24. "A Married Man's Troubles" 27, "Peck's Bad Boy" 28; London Gaiety Girls 30, "Beware of Men" 31, "The Two Johns" Feb. 2, "Who Is Who?" 3, "An Orphan's Prayer" 4.

CRYSTAL (John H. Ammons, manager).—Crowded houses. For week of 30: Russell and Dunbar, Tom Delmore, Radcliffe and Belmont, Irene White, illustrated songs, and the kinodrome.

NOTES.—Ira H. Swisher has leased the Gennett Theatre, at Richmond, for five years, binding himself not to book burlesque shows or pugilistic exhibitions.....Rink owners in the cities of the Central League are planning a Summer vaudeville circuit, to open after the close of the polo season in April. The cities included in the circuit are Marion, Kokomo, Lafayette, Indianapolis, Terre Haute, Logansport, Fort Wayne, Anderson and Danville, Ill.....Columbia City will erect a new opera house in the Spring at a cost of $30,000.....The Eagles of Wabash are soliciting subscriptions to stock in a new $40,000 opera house.

Evansville.—At the Grand (Pedley & Burch, managers).—"Peggy from Paris," Jan. 22, drew a big house. Dustin Farnum 25, "Everyman" 26, high school commencement 27, "The County Chairman" 28, "Sleeping Beauty and the Beast" 30-Feb. 4, Maxine Elliott 10.

PEOPLE'S (Pedley & Burch, managers).—The stranded Cutter & Williams Stock Co. had a benefit performance 22, and the theatre had liberal patronage. Eva Tanguay appeared 21, to S. R. O. Taberley's Minstrels 29.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager) Mary Emerson came Jan. 26, to fair business. Nankeville's Minstrels 28, played to S. R. O. "The Prince of Pilsen," 30, had a big house. "The County Chairman" 31, "Faust" Feb. 1, return of Mary Emerson 2, Roselle Knott 3, return of "The Maid and the Mummy" 4.

EMPIRE (Thos. H. Finnegan, manager).—The present week's bill is an unusually strong one, including the Carrays, Slater and French, Melville and Azelle, Walt and West, Sisters Antwerp, Mr. and Mrs. Tom Finnegan, John and Anna Hart.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) White Whittlesey did fair business Jan. 16-18. "The Sultan of Sulu" did big business 19-21. Joseph Jr. and William Jefferson 23-24, Mantell Operatic Co. 25, Willie Collier 26-28, Lewis Morrison 30, 31, "The Silver Slipper" Feb. 2-4.

COLUMBIA (A. H. Ballard, manager).—Edgar Baume, leading man of the Columbia Theatre Stock Co., closed his engagement Jan. 21. James Keane began a special engagement of one week with the company, presenting "The Crime of Du Bosq," which drew two capacity houses 22. Howard Gould joins the company 29 as leading man, when "Moths of Society" will be put on. The last two bills, "The Holy City" and "The Wife," have drawn the biggest business in the history of the theatre.

EMPIRE (George L. Baker, manager).—"Nettie, the Newsgirl," had two capacity houses 22. "A Jolly American Tramp" did good business 15-17, and Prof. Nye, hypnotist, did fair business 20, 21. The Noble Stock Co., in repertory, week of 29.

GRAND (F. Lincoln, manager).—Cora Miskell, Huntress, Fannie Donovan, Wills and Barran, J. Fultz, Kohler and Seymour, Clarence Sisters, Alf. Bonner and Grandiscope.

STAR (S. Morton Cohen, manager).—The Chamroys, the Famous Tourist Trio, Claudius and Corbin, Hanson and Drew, Sanford and Darlington, Daisy Vernon and Edison's projectoscope.

ARCADE (S. Morton Cohen, manager).—Holmes and Mack, Pearl Grey, Bates and Ernest, Rose Davenport, the Burtinos and the bioscope.

LYRIC (Keating & Flood, managers).—Vaudeville was discontinued at this house 22. Beginning 23 the Lyric Stock Co. presented "What Happened to Smith." Specialties to be introduced between acts. "Miss Texas" 30.

BIJOU (Fred T. Merill, manager).—This house discontinued vaudeville 22. The Bijou Stock Co., under the management of A. R. Thorne, opened 23, in "The Colonel." Moving pictures between acts two and three.

MAZE (A. Shapiro, manager). Zelma Summers, Helena and Lamode Sisters.

ORPHEUM (W. A. Simons, manager).—Zinn's Burlesque Co., Mae Vernon, Ida Rossiter, Francis Venita Grey, Imogen Mansfield, Eva Winston, Nemo Catto, Jack Davis, the Gardellers, Kellsey Moore, Inez St. Claire, Mae Emerson, Belle Piper, Madelaine Carbonette, Hawley and Vass and Kate Rockwell.

FRITZ'S NEW THEATRE (J. J. West, manager).—Jack and Myrtle Mack, Rooney and Forrester, Bee Southwick, Fay Leslie, Ada Bradford, Prince Goto, Johnnie Riggs, Marguerite Eleanor, Harry Steel, Thelma Wheeler, Helen Gould and Josie Myers.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Doreto Cordero, Price and Lysle, Georgie Verdi and Nadine Allen.

ERICKSON'S MUSIC HALL (Charles Berg, manager).—Dorris Greenwald, Jennie Bentley, the Three Shetlands, Helena, Mamie Raymond and Bert Newell.

—Wright Lorimer appeared in Ernest Lacy's one act play, "Chatterton," at the benefit given at the Hollis Street Theatre, Boston, afternoon of Jan. 26, for the Cambridge Memorial Fund, by the Daughters of the Revolution. He made a decided success as the poet, newspaper comment on his work being unanimous in its praise. Mr. Lorimer has signed a five years' contract with Wm. A. Brady, who will star the young actor in "The Shepherd King" and other big productions during that period of time.

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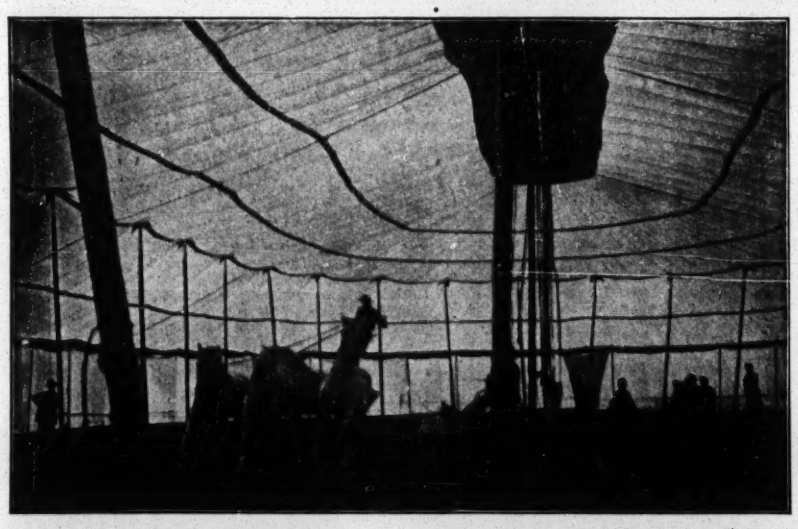

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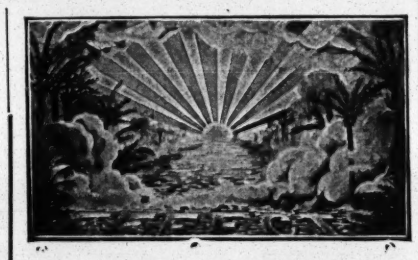

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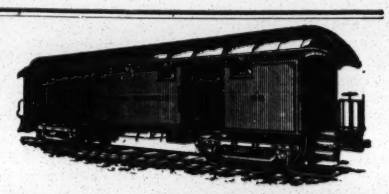

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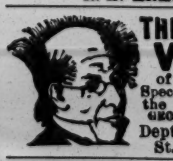

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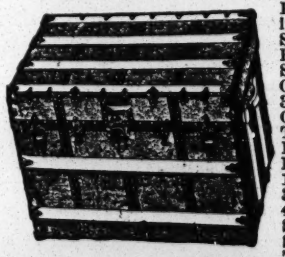

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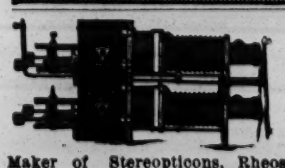

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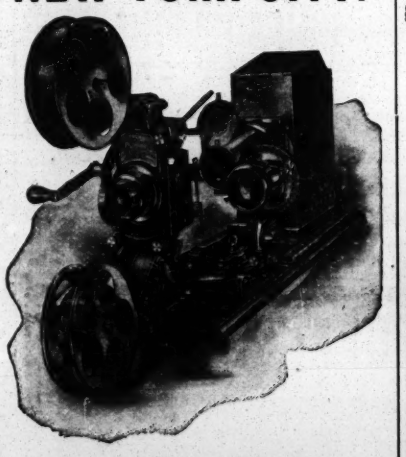

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